## Department of English and Comparative Literature
### SPRING 2013 DISTRIBUTION LIST BY COURSE

**PERIOD DISTRIBUTION**
- A Pre-1800

**GENRE DISTRIBUTION**
- B poetry, C prose fiction / narrative, D drama or film

**GEOGRAPHY DISTRIBUTION**
- F British, G American, H comparative/ global

### COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | TIME
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**UNDERGRAD "INTRO TO THE MAJOR"**
ENGL W3001 | Literary Texts, Critical Methods | 4 | Viswanathan, Gauri | W | 4:10P-6:00P
ENGL W3011 | Literary Texts, Critical Methods | 0 |  |  |  |
ENGL W3011 | Literary Texts, Critical Methods | 0 |  |  |  |
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**MEDIEVAL**
ENGL W3920 | Medieval English Texts: Langland’s Piers Plowman | 4 | Yerkes, David | A B F | T 2:10P-4:00P
ENGL G4011 | Introduction to Scholarly Editing | 3 | Yerkes, David | C | T 4:10P-6:00P
ENGL W4092 | Beowulf | 3 | Dudley, Patricia | A B F | MW 2:40P-3:55P
**RENAISSANCE**
ENGL W3280 | Tudor-Stuart Drama | 3 | Shapiro, James | A D F | MW 10:10A-11:25A
ENGL W3336 | Shakespeare II | 3 | Howard, Jean | A D F | TR 10:10A-11:25A
ENGL W3390 | The Early Modern Underworld: Crime and English Literature, 1590-1625 | 4 | Streeter, Ashley | A F | W 4:10P-6:00P
ENGL W3390 | Style in the Renaissance | 4 | Eden, Kathy | A | M 4:10P-6:00P
ENGL W4101 | Literature of the 1590s | 3 | Stewart, Alan | A C F | MW 2:40P-3:55P
**18TH & 19TH CENTURY**
ENGL W3707 | 19th C. British Fiction and the Unexpected | 4 | Aschkenes, Deborah | C F | R 12:10P-2:00P
ENGL W3950 | Satire and Sensibility | 4 | Giordani, Marianne | A B C F | W 6:10P-8:00P
ENGL W4330 | British Romanticism | 3 | Nersessian, Anahid | B | TR 4:10P-5:25P
ENGL W4404 | Victorian Poetry | 3 | Gray, Erik | B F | MW 11:40A-12:55P
ENGL G4723 | Ibsen, Chekhov & Strindberg | 3 | Britzke, Zander | D H | R 12:10P-2:00P
**20TH CENTURY**
ENGL W3269 | British Literature 1900-1950 | 3 | Mendelson, Edward | C F | TR 10:10A-11:25A
CLEN W3740 | Thirties | 4 | Viswanathan, Gauri | C H | T 4:10P-6:00P
CLEN W3791 | Proust | 4 | Taylor, Benjamin | C | R 4:10P-6:00P
CLEN W3938 | Parody, Plagiarism, Postcolonialism | 4 | Slaughter, Joseph | C H | W 2:10P-4:00P
ENGL W3940 | Finnegans Wake | 4 | Kitcher, Philip | C F | M 11:00A-12:50P
ENGL W3954 | Contemporary Black British Writing | 4 | Hart, Matthew | C | T 10:10A-12:00P
CLEN W3971 | Genealogies of Feminism: Theories of Intimacy | 3 | Hirsch, Marianne | C | T 2:10P-4:00P
ENGL W3981 | Narrative and Argument in Freud | 4 | Butler, Judith | C | R 2:10P-4:00P
ENGL W3993 | Hardy and Lawrence | 4 | Smallwood, Christine | C F | M 6:10P-8:00P
CLEN W4521 | Comparative Modern Fiction | 3 | Robbins, Brice | C H | TR 11:40A-12:55P
**AMERICAN**
ENGL W3268 | Foundations of American Literature II | 3 | Jin, Wen | C G | TR 2:40P-3:55P
ENGL W3401 | African-American Literature II | 3 | Blount, Marcellus | G | TR 4:10P-5:25P
ENGL W3505 | Gay and Lesbian Literature: Post-AIDS Literature | 4 | Robinson-Appels, John | B C H | F 4:10P-6:00P
ENGL W3711 | The American School of Catastrophe | 4 | Hay, John | C G | R 2:10P-4:00P
ENGL W3716 | American Literary Realism | 4 | Hartman, Sadiya | C G | W 4:10P-6:00P
ENGL W3733 | Dewey to Obama: 20th C American Public Intellectuals | 4 | Wallack, Nicole | C G | T 11:00A-12:50P
CLEN W3785 | Tony Kushner | 4 | Howard, Jean | D G | F 10:10A-12:00P
ENGL W3851 | Poetry Magazines | 4 | Stephens, Paul | B G | T 12:10P-2:00P
ENGL W3985 | Film Noir | 4 | Douglas, Ann | D G | W 6:10P-8:00P
CLEN W4731 | American Drama | 3 | Biers, Katherine | D G | MW 11:40A-12:55P
ENGL W4601 | Literatures of Colonial America | 3 | Silva, Cristobal | A C G | MW 1:10P-2:25P
ENGL W4602 | Melville, Poe and American Modernity | 3 | Arist, Branka | C G | TR 4:10P-5:25P
ENGL W4604 | American Modernism & Anti-Modernism | 3 | Graham, Austin | C G | TR 1:10P-2:25P
**SPECIAL TOPICS**
ENGL W3970 | Irish Prose | 4 | Toibin, Colm | C F | T 2:10P-4:00P
ENGL W3980 | Writing Machines | 4 | Biers, Katherine | C F G | W 4:10P-6:00P
HIST W4--- | Hacking the Archive: The Digital Humanities Toolkit | 4 | Connolly, Yi-Tenen | C | -