

ENGLISH MAJOR / CONCENTRATION WORKSHEET

NAME _____ e-mail _____

School: CC GS Status: MAJOR CONCENTRATOR Expected Graduation (m/yr): _____

Major: 10 Courses; Concentration: 8

| Distribution Req(s)
| (use key to right)

NOTE: a single course may fulfill more one distribution requirement

| | |
|---|--|
| 1. *ENGL W3001/3011 <i>Literary Texts, Critical Methods</i> (taken _____) ----- | |
| 2. | |
| 3. | |
| 4. | |
| 5. | |
| 6. | |
| 7. | |
| 8. | |
| 9. | |
| 10. | |

DISTRIBUTION REQUIREMENTS
(please fill in numbers from chart at left)

A. PERIOD: three before 1800
only 1 may be a course in Shakespeare

GENRE:

- B. Poetry** _____
- C. Prose Fiction/Narrative** _____
- D. Drama/Film/New Media** _____

GEOGRAPHY:

- F. British** _____
- G. American** _____
- H. Comparative/Global** _____

*Both majors and concentrators are required to take ENGL W3001/3011: *Literary Texts, Critical Methods*, which counts as one of the 10 (or 8) courses.

Distributions Req's for CONCENTRATORS:
2 pre-1800 courses; and courses fulfilling 2 different genre & 2 different geographical categories

COURSE OPTIONS & RESTRICTIONS

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|---|--|
| CORE CLASSES | Core classes such as University Writing and Lit Hum may not count toward the major/concentration. |
| GLOBAL CORE | English Department courses used to satisfy the Global Core requirement may also count toward the major/concentration. |
| CREATIVE WRITING, COMP LIT & FOREIGN LANGUAGE CLASSES | In general, only courses taught in the English Department may count toward the major/concentration. However, up to two total courses taught in the following departments may also count: Creative Writing (including at Barnard); Comparative Literature; foreign language departments, as long as the course is an upper-level course concentrating on literature, rather than language. These courses do not fulfill any distribution requirements . (Please note that comparative literature courses with the designation CLEN are in fact English Department courses; there is therefore no limit on how many can be taken, and they do fulfill distribution requirements.) |
| BARNARD COURSES | Most Barnard literature classes may be used for the major/concentration. Please check with the D.U.S. to know which distribution requirements they fulfill. |
| SUMMER COURSES | Only 2 summer classes may be used for the major/concentration. |
| INDEPENDENT STUDIES & THE SENIOR ESSAY | One Independent Study may count toward the major/concentration but fulfills no requirements. Similarly, the Senior Essay may count as 1 of the 10 courses but fulfills no requirements. Students may not count both an Independent Study and the Senior Essay for the major. |
| PASS/FAIL & DS | No course taken Pass/Fail may count toward the major/concentration (except for the first such course taken toward one's eventual major/concentration); courses with a grade of D cannot be counted toward the major/concentration. |
| TRANSFER CREDIT/ STUDY ABROAD | Courses taken at other institutions may count only after review and approval by the D.U.S. No more than 5 courses taken elsewhere may be applied to the major, and not more than 4 to the concentration. |
| SEMINARS and applying for them the week before registration | Seminars require instructor permission. Applications for seminars are generally due the week before registration; the maximum number of seminars a student can apply for is THREE. Application instructions and admit lists can be found at english.columbia.edu. |

FACULTY ADVISOR's Name / Signature _____ Date _____

THE ENGLISH MAJOR & CONCENTRATION

THE UNDERGRADUATE HOMEPAGE at the English Department Website:

english.columbia.edu/undergraduate

• ADVISING

You are NOT assigned an individual advisor. Upon declaring an English Major or Concentration, you should meet with the Director of Undergraduate Studies (D.U.S.) or one of the delegated Faculty Advisors to discuss your program. Advisors' names and office hours are posted in the department and online (english.columbia.edu/undergraduate/advising).

• ENGLISH MAJOR WORKSHEET (on reverse side) plus a note about the DARs (the Degree Audit Reports)

You **should** regularly fill out an "English Worksheet" to be reviewed by the D.U.S. or Faculty Adviser. You **must** fill out a worksheet early in your final semester (it must be reviewed and signed by an advisor and submitted to the Director of Undergraduate Studies). Do **not** rely on the online DAR, which often contains errors or incomplete information [e.g. transfer credit will never be included in these reports]; the DAR is a tool, not an official document. The department determines your eligibility to graduate as an English major or concentrator; meeting with an advisor to complete a worksheet will ensure that you have fulfilled all requirements by the time you graduate.

• ENGLISH E-MAIL LISTSERV

Majors and concentrators should contact Pamela Rodman (email: **pbr2101**) to request that their name be added to the English e-mail list. Important information is regularly conveyed via-email. Students majoring in other subjects are welcome to ask to be placed on the listserv to keep up to date with, say, course changes, registration instructions, special events, etc.

Requirements for the MAJOR

- **NUMBER OF COURSES:** each major must take a **total of 10 courses** in English & Comparative Literature.
- **LITERARY TEXTS, CRITICAL METHODS (ENGL W3001/ W3011):** this introductory course (a weekly faculty lecture together with a companion seminar) is a **required** course for English majors. Though listed on transcripts as 2 courses, ENGL W3001 and ENGL W3011 [the former listed as 0 points, the latter as 4 points] form a unit and **count as one course**.
- **DISTRIBUTION REQUIREMENTS:** Majors must **also** fulfill the following distribution requirements:

| | |
|------------------|--|
| Period | 3 courses dealing with periods before 1800 Restriction: only one course in Shakespeare may be used toward this requirement |
| Genre | 1 course in each of the following 3 generic categories: i) poetry ii) prose fiction/narrative iii) drama/film/new media |
| Geography | 1 course in each of the following 3 geographical categories: i) British ii) American iii) comparative / global |

Courses may fulfill more than one requirement, but only one within a given category (Genre, Geography)

Requirements for the CONCENTRATION

- **NUMBER OF COURSES:** each concentrator must take a **total of 8 courses** in English and Comparative Literature.
- **LITERARY TEXTS, CRITICAL METHODS (ENGL W3001 / W3011):** a required course for English concentrators [see the description above under "Requirements for the Major" for details about this course].
- **DISTRIBUTION REQUIREMENTS:** Concentrators must **also** fulfill the following distribution requirements:

| | |
|------------------|---|
| Period | 2 courses dealing with periods before 1800 Restriction: only one course in Shakespeare may be used toward this requirement |
| Genre | 2 different genre courses (the possibilities are poetry; prose fiction/narrative; drama/film/new media) |
| Geography | 2 different geographical courses (the possibilities are British; American; comparative/global) |

COURSE DISTRIBUTION LISTS are available in the department & at its website. These lists indicate which departmental courses fulfill which requirements. No course may be used to fulfill a requirement if it is not explicitly included and designated as such in the Course Distribution Lists, **unless** you receive approval in writing from the D.U.S.

Online lists: There is a link on the webpage (under Course Distribution Lists: english.columbia.edu/course-distribution-lists) to a list of courses for the current semester and the distribution requirements they satisfy. There are also links to archived distribution lists from past semesters.

- Don't confuse distribution requirements with the number of courses needed for the major. **The major always requires 10 courses; the concentration always requires 8 courses.**
- **A SINGLE COURSE MAY FULFILL MORE THAN ONE DISTRIBUTION REQUIREMENT**, so long as they are from different categories. For example, a Shakespeare lecture fulfills **3** requirements at once, satisfying: one pre-1800 requirement and the drama genre requirement and the British geography requirement.