DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE
GRADUATE COURSES – FALL 2013

* Seminar courses are in bold.

Courses in Brief

Masters Courses
ENGL G5001 M.A. Seminar T 04:10P-06:00P Nersessian, Anahid
ENGL G5001 M.A. Seminar T 02:10P-04:00P Dailey, Patricia
ENGL G5001 M.A. Seminar Alex Gil

Medieval
ENGL W4130 BRITISH LIT TO 1500 MW 02:40P-03:55P Crane, Susan
ENGL W4015 Vernacular Paleography TR 10:10A-12:00P Baswell, Christopher C
ENGL G6002 Vernacular Theology/Piers Plowman Th 10:10A-12:00P Johnson, Eleanor
CLEN G6028 Medieval Animals M 11:00A-12:50P Crane, Susan

Renaissance
ENGL G6133 17th Century Poetry W 06:10P-08:00P Murray, Molly
ENGL W4210 Writing Early Modern London MW 02:40P-03:55P Stewart, Alan
ENGL G6101 God, Politics & Eros in the Works of Edmund Spenser W 12:10P-02:00P Prescott, Anne

18th/19th Century
ENGL W4801 History of Novel I MW 11:40A-12:55P Davidson, Jenny M
ENGL W4405 Dickens, Thackeray, Eliot TR 02:40P-03:55P Dames, Nicholas
ENGL W4402 Romantic Poetry TR 04:10P-05:25P Gray, Erik

20th Century
ENGL W4503 Race, Gender, Poetic Form TR 04:10P-05:25P Golston, Michael
ENGL W4560 Backgrounds to Contemporary Theory TR 10:10A-11:25A Robbins, Bruce
CLEN G6707 drama seminar Peters, Julie S
ENGL G6507 Seminar in Literary Geographies W 10:10A-12:00P Hart, Matthew
ANEN G6215 The Dialectical Image W 06:10P-08:00P Golston, Michael

American
ENGL W4607 American Literature 1865-1914 TR 02:40P-03:55P Biers, Katherine L
ENGL W4670 American Film Genres TR 06:10P-07:25P Spiegel, Maura L
ENGL G6611 American Fiction and the Other Arts T 10:10A-12:00P Graham, Austin
ENGL G6419 Nature and Law M 04:10P-06:00P Arsic, Branka
ENGL G6633 Contemporary African American Lit M 04:10P-06:00P Blount, Marcellus
ENGL G6402 Henry James M 02:10P-04:00P Toibin, Colm

Special Topics
ENGL G6872 Reading Methods W 02:10P-06:00P Marcus, Sharon
ENGL G6229 Literary Artifacts T 12:10P-02:00P Nielson, Karla
ENGL G4995 Reading Lacan T 02:10P-04:00P Jaanus, Maire
ENGL G6921 Media Archeology T 04:10P-06:00P Tenen, Dennis
CLEN G6550 Representing Sex: Text, Performance, and Image in Historical Context R 12:10P-02:00P Peters, Julie