

Department of English and Comparative Literature  
GRADUATE SPRING 2017 COURSE LIST

Seminar courses are in **bold**.

| COURSE NUMBER                    | TITLE  | CR. | PROFESSOR         | DAY | TIME |
|----------------------------------|--|-----|-------------------|-----|------|
| <b>GENERAL</b>                   |  |     |                   |     |      |
| ENGL GR5005                      | MA Seminar   | 4   | Cole, Sarah       | TBA | TBA  |
| ENGL GR5005                      | MA Seminar   | 4   | Murray, Molly     | TBA | TBA  |
| ENGL GR6913                      | The Teaching of Writing                                    | 4   | Ritzenberg, Aaron | TBA | TBA  |
| <b>MEDIEVAL</b>                  |  |     |                   |     |      |
| ENGL GU4091                      | Introduction to Old English Language and Literature        | 3   | Dailey, Patricia  | TBA | TBA  |
| ENGL GU4791                      | Visionary Dramas and Dramatic Visions                      | 3   | Johnson, Eleanor  | TBA | TBA  |
| ENGL GR6120                      | <b>The Rhetorical Tradition</b>                            | 4   | Eden, Kathy       | TBA | TBA  |
| ENGL GR6xxx                      | <b>Premodern Literature and the (History of) Sexuality</b> | 4   | Crawford, Julie   | TBA | TBA  |
| <b>RENAISSANCE</b>               |  |     |                   |     |      |
| ENGL GU4210                      | Writing Early Modern London                                | 3   | Stewart, Alan     | TBA | TBA  |
| ENGL GU4211                      | Milton in Context  | 3   | Crawford, Julie   | TBA | TBA  |
| <b>18TH &amp; 19TH CENTURIES</b> |  |     |                   |     |      |
| ENGL GU4801                      | History of the Novel I                                     | 3   | Davidson, Jenny   | TBA | TBA  |
| ENGL GU4402                      | Romantic Poetry  | 3   | Gray, Erik        | TBA | TBA  |
| ENGL GU4406                      | Dickens, Thackeray, Eliot                                  | 3   | Dames, Nicholas   | TBA | TBA  |
| ENGL GR6322                      | <b>Movement and Feeling in the 18th C.</b>                 | 4   | Stewart, Dustin   | TBA | TBA  |
| CLEN GR6421                      | <b>The Global 19th C.</b>                                  | 4   | Robbins, Bruce    | TBA | TBA  |
| <b>20TH &amp; 21ST CENTURIES</b> |  |     |                   |     |      |
| ENGL GR6xxx                      | <b>Contemporary Literature and the Contemporary Critic</b> | 4   | Hart, Matthew     | TBA | TBA  |
| ENGL GU4708                      | American Modernism   | 3   | Posnock, Ross     | TBA | TBA  |
| ENGL GU4635                      | Science Fiction Poetics                                    | 3   | Golston, Michael  | TBA | TBA  |
| ENGL GU4xxx                      | J.M. Coetzee   | 3   | Wenzel, Jennifer  | TBA | TBA  |
| <b>SPECIAL TOPICS</b>            |  |     |                   |     |      |
| ENGL GU4619                      | African American Literature I                              | 3   | Griffin, Farah    | TBA | TBA  |
| CLEN GU4550                      | Narrative and Human Rights                                 | 3   | Slaughter, Joseph | TBA | TBA  |
| CLEN GU4650                      | Backgrounds to Contemporary Theory                         | 3   | Robbins, Bruce    | TBA | TBA  |
| CLEN GU4xxx                      | <b>Authorship, Authority</b>                               | 4   | Tenen, Dennis     | TBA | TBA  |
| CLEN GR6xxx                      | <b>Third-Worldism: Literature, Law, and Resistance</b>     | 4   | Slaughter, Joseph | TBA | TBA  |
| ENGL GR6551                      | <b>Procedure, Form, Trope</b>                              | 4   | Michael Golston   | TBA | TBA  |
| ENGL 86xxx                       | <b>Genealogies of Feminism</b>                             | 4   | Hartman, Saidiya  | TBA | TBA  |
| ENGL 86xxx                       | <b>Ecofeminism</b>   | 4   | Arsic, Branka     | TBA | TBA  |