

Department of English and Comparative Literature  
GRADUATE FALL 2017 COURSE LIST

Seminar courses are in **bold**.

COURSE NUMBER	TITLE	CR.	PROFESSOR	DAY	TIME
<b>GENERAL</b>					
ENGL GR5005	MA Seminar	4	Cole, Sarah	TBA	TBA
ENGL GR5005	MA Seminar	4	Murray, Molly	TBA	TBA
ENGL GR6913	<b>The Teaching of Writing</b>	4	<b>Ritzenberg, Aaron</b>	TBA	TBA
<b>MEDIEVAL</b>					
ENGL GU4091	Introduction to Old English Language and Literature	3	Dailey, Patricia	TR	11:40A-12:55P
ENGL GU4791	Visionary Dramas and Dramatic Visions	3	Johnson, Eleanor	TR	10:10A-11:25A
<b>RENAISSANCE</b>					
ENGL GU4210	Writing Early Modern London	3	Stewart, Alan	MW	8:40A-9:55A
ENGL GU4211	Milton in Context	3	Crawford, Julie	TR	1:10P-2:25P
ENGL GR6120	<b>The Rhetorical Tradition</b>	4	<b>Eden, Kathy</b>	T	<b>4:10P-6:00P</b>
<b>18TH &amp; 19TH CENTURIES</b>					
ENGL GU4801	History of the Novel I	3	Davidson, Jenny	MW	2:40P-3:55P
ENGL GU4402	Romantic Poetry	3	Gray, Erik	TR	10:10A-11:25A
ENGL GU4406	Dickens, Thackeray, Eliot	3	Dames, Nicholas	TR	2:40P-3:55P
ENGL GR6322	<b>Movement and Feeling in the 18th C.</b>	4	<b>Stewart, Dustin</b>	M	<b>12:10P-2:00P</b>
CLEN GR6421	<b>The Global 19th C.</b>	4	<b>Robbins, Bruce</b>	W	<b>4:10P-6:00P</b>
<b>20TH &amp; 21ST CENTURIES</b>					
CLEN GU4550	Narrative and Human Rights	3	Slaughter, Joseph	MW	6:10P-7:25P
CLEN GU4628	Intro to Latinx Literature	3	Negron-Muntaner, Frances	TR	2:40P-3:55P
ENGL GU4635	Science Fiction Poetics	3	Golston, Michael	TR	6:10P-7:25P
ENGL GU4604	American Modernism	3	Posnock, Ross	TR	4:10P-5:25P
CLEN GR6422	<b>Global Shakespeare</b>	4	<b>Peters, Julie</b>	M	<b>4:10P-6:00P</b>
ENGL GR6600	<b>Contemporary Literature and the Contemporary Critic</b>	4	<b>Hart, Matthew</b>	Th	<b>2:10P-4:00P</b>
CLEN GR6837	<b>Global South Atlantic: Comparative Postcolonialisms</b>	4	<b>Slaughter, Joseph</b>	T	<b>4:10P-6:00P</b>
<b>SPECIAL TOPICS</b>					
ENGL GU4619	African American Literature I	3	Hartman, Saidiya	MW	10:10A-11:25A
CLEN GU4650	Backgrounds to Contemporary Theory	3	Robbins, Bruce	TR	11:40A-12:55P
ENGL GU4911	Technologies of Dissent	3	Tenen, Dennis	MW	2:40P-3:55P
ENGL GR6530	<b>Queer Modernisms</b>	4	<b>Halberstam, Jack</b>	M	<b>2:10P-4:00P</b>
ENGL GR6551	<b>Procedure, Form, Trope</b>	4	<b>Michael Golston</b>	W	<b>6:10P-8:00P</b>
CLEN GR6565	<b>Varieties of Enchantment</b>	4	<b>Viswanathan, Gauri</b>	TBA	TBA
ENGL GR6229	<b>History of the Book</b>	4	<b>Nielsen, Karla</b>	TBA	TBA
ENGL GR6609	<b>Current Topics in American Literary Studies</b>	4	<b>Adams, Rachel</b>	T	<b>2:10P-4:00P</b>
ENGL 8010	<b>Ecofeminism</b>	4	<b>Arsic, Branka</b>	M	<b>12:10P-2:00P</b>
ENGL 8xxxx	<b>Genealogies of Feminism</b>	4	<b>Hartman, Saidiya</b>	TBA	TBA