

Department of English and Comparative Literature  
GRADUATE FALL 2017 COURSE LIST

Seminar courses are in **bold**.

| COURSE NUMBER                    | TITLE   | CR. | PROFESSOR                | DAY | TIME          |
|----------------------------------|---|-----|--------------------------|-----|---------------|
| <b>GENERAL</b>                   |   |     |                          |     |               |
| ENGL GR5005                      | MA Seminar  | 4   | Cole, Sarah              | Th  | 2:10P-4:00P   |
| ENGL GR5005                      | MA Seminar  | 4   | Murray, Molly            | W   | 2:10P-4:00P   |
| ENGL GR6913                      | The Teaching of Writing                             | 4   | Ritzenberg, Aaron        | TBA | TBA           |
| <b>MEDIEVAL</b>                  |   |     |                          |     |               |
| ENGL GU4091                      | Introduction to Old English Language and Literature | 3   | Dailey, Patricia         | TR  | 11:40A-12:55P |
| ENGL GU4791                      | Visionary Dramas and Dramatic Visions               | 3   | Johnson, Eleanor         | TR  | 10:10A-11:25A |
| <b>RENAISSANCE</b>               |   |     |                          |     |               |
| ENGL GU4210                      | Writing Early Modern London                         | 3   | Stewart, Alan            | MW  | 8:40A-9:55A   |
| ENGL GU4211                      | Milton in Context                                   | 3   | Crawford, Julie          | TR  | 1:10P-2:25P   |
| ENGL GR6120                      | The Rhetorical Tradition                            | 4   | Eden, Kathy              | T   | 4:10P-6:00P   |
| <b>18TH &amp; 19TH CENTURIES</b> |   |     |                          |     |               |
| ENGL GU4801                      | History of the Novel I                              | 3   | Davidson, Jenny          | MW  | 2:40P-3:55P   |
| ENGL GU4402                      | Romantic Poetry                                     | 3   | Gray, Erik               | TR  | 10:10A-11:25A |
| ENGL GU4406                      | Dickens, Thackeray, Eliot                           | 3   | Dames, Nicholas          | TR  | 2:40P-3:55P   |
| ENGL GR6322                      | Movement and Feeling in the 18th C.                 | 4   | Stewart, Dustin          | M   | 12:10P-2:00P  |
| CLEN GR6421                      | The Global 19th C.                                  | 4   | Robbins, Bruce           | W   | 4:10P-6:00P   |
| <b>20TH &amp; 21ST CENTURIES</b> |   |     |                          |     |               |
| CLEN GU4201                      | Poetry of the African Diaspora                      | 3   | Edwards, Brent           | MW  | 2:40P-3:55P   |
| CLEN GU4550                      | Narrative and Human Rights                          | 3   | Slaughter, Joseph        | MW  | 6:10P-7:25P   |
| CLEN GU4628                      | Intro to Latinx Literature                          | 3   | Negron-Muntaner, Frances | TR  | 2:40P-3:55P   |
| ENGL GU4635                      | Science Fiction Poetics                             | 3   | Golston, Michael         | TR  | 6:10P-7:25P   |
| ENGL GU4604                      | American Modernism                                  | 3   | Posnock, Ross            | TR  | 4:10P-5:25P   |
| CLEN GR6422                      | Global Shakespeare                                  | 4   | Peters, Julie            | M   | 4:10P-6:00P   |
| CLEN GR6600                      | Contemporary Literature and the Contemporary Critic | 4   | Hart, Matthew            | Th  | 12:10P-2:00P  |
| CLEN GR6837                      | Global South Atlantic: Comparative Postcolonialisms | 4   | Slaughter, Joseph        | T   | 4:10P-6:00P   |
| <b>SPECIAL TOPICS</b>            |   |     |                          |     |               |
| ENGL GU4619                      | African American Literature I                       | 3   | Hartman, Saidiya         | MW  | 10:10A-11:25A |
| CLEN GU4650                      | Backgrounds to Contemporary Theory                  | 3   | Robbins, Bruce           | TR  | 11:40A-12:55P |
| ENGL GU4911                      | Technologies of Dissent                             | 3   | Tenen, Dennis            | MW  | 2:40P-3:55P   |
| ENGL GR6530                      | Queer Modernisms: the Good, the Bad, the Ugly       | 4   | Halberstam, Jack         | T   | 2:10P-4:00P   |
| ENGL GR6551                      | Procedure, Form, Trope                              | 4   | Michael Golston          | W   | 6:10P-8:00P   |
| ENGL GR6229                      | History of the Book                                 | 4   | Nielsen, Karla           | W   | 2:10P-4:00P   |
| ENGL GR6609                      | Current Topics in American Literary Studies         | 4   | Adams, Rachel            | M   | 2:10P-4:00P   |
| ENGL 8010                        | Ecofeminism   | 4   | Arsic, Branka            | M   | 12:10P-2:00P  |
| ENGL 86001                       | Genealogies of Feminism                             | 4   | Hartman, Saidiya         | W   | 2:10P-4:00P   |