

**Department of English and Comparative Literature**  
**Fall 2017 DISTRIBUTION LIST BY COURSE**

**PERIOD DISTRIBUTION**

A Pre-1800

**GENRE DISTRIBUTION**

B poetry, C prose fiction/narrative, D drama/film/new media

**GEOGRAPHY DISTRIBUTION**

F British, G American, H comparative/global

Seminar courses are in bold.

| COURSE NUMBER                         | TITLE  | CR. | PROFESSOR                  | REQ   | DAY | TIME                 |
|---------------------------------------|--|-----|----------------------------|-------|-----|----------------------|
| <b>UNDERGRAD "INTRO TO THE MAJOR"</b> |  |     |                            |       |     |                      |
| ENGL UN3001                           | Literary Texts, Critical Methods                                       | 4   | Davidson, Jenny            |       | W   | 6:10P-07:25P         |
| ENGL UN3011                           | <b>Literary Texts, Critical Methods</b>                                | 0   | <b>Bergevin, Katherine</b> |       | M   | <b>10:10A-12:00P</b> |
| ENGL UN3011                           | Literary Texts, Critical Methods                                       | 0   | Eckert, Sierra             |       | M   | 10:10A-12:00P        |
| ENGL UN3011                           | Literary Texts, Critical Methods                                       | 0   | Glovinsky, Will            |       | M   | 6:10P-8:00P          |
| ENGL UN3011                           | Literary Texts, Critical Methods                                       | 0   | TBA                        |       | M   | 6:10P-8:00P          |
| ENGL UN3011                           | Literary Texts, Critical Methods                                       | 0   | TBA                        |       | M   | 6:10P-8:00P          |
| <b>MEDIEVAL</b>                       |  |     |                            |       |     |                      |
| ENGL UN3920                           | Medieval English Texts: Chaucer  | 4   | Yerkes, David              | A B F | M   | 12:10P-2:00P         |
| ENGL UN3992                           | <b>The Lure of Romance from Camelot to Star Wars</b>                   | 4   | <b>Kertz, Lydia</b>        | A F H | W   | <b>10:10A-12:00P</b> |
| ENGL GU4091                           | Introduction to Old English Language and Literature                    | 3   | Dailey, Patricia           | A F   | TR  | 11:40A-12:55P        |
| ENGL GU4791                           | Visionary Dramas and Dramatic Visions                                  | 3   | Johnson, Eleanor           | A D F | TR  | 10:10A-11:25A        |
| <b>RENAISSANCE</b>                    |  |     |                            |       |     |                      |
| ENGL UN3341                           | <b>Law and Disorder in Early Modern England</b>                        | 4   | <b>Stewart, Alan</b>       | A D F | T   | <b>8:10A-10:00A</b>  |
| ENGL UN3335                           | Shakespeare I  | 3   | Robertson, Lauren          | A D F | TR  | 2:40P-3:55P          |
| ENGL GU4210                           | Writing Early Modern London  | 3   | Stewart, Alan              | A D F | MW  | 8:40A-9:55A          |
| ENGL GU4211                           | Milton in Context  | 3   | Crawford, Julie            | A B F | TR  | 1:10P-2:25P          |
| <b>18TH AND 19TH CENTURY</b>          |  |     |                            |       |     |                      |
| ENGL UN3451                           | <b>Imperialism and the Cryptographic Imagination</b>                   | 4   | <b>Viswanathan, Gauri</b>  | C H   | W   | <b>4:10P-6:00P</b>   |
| ENGL UN3933                           | Jane Austen  | 4   | Adams, James               | C F   | T   | 2:10P-4:00P          |
| ENGL UN3991                           | Romantic Margins   | 4   | Gray, Erik                 | B F   | F   | 12:10P-2:00P         |
| ENGL UN3946                           | <b>Movement and Feeling in the 18th C.</b>                             | 4   | <b>Stewart, Dustin</b>     | A B F | M   | <b>12:10P-2:00P</b>  |
| ENGL GU4402                           | Romantic Poetry  | 3   | Gray, Erik                 | B F   | TR  | 10:10A-11:25A        |
| ENGL GU4512                           | Dickens, Thackeray, Eliot  | 3   | Dames, Nicholas            | C F   | TR  | 2:40P-3:55P          |
| ENGL GU4801                           | The History of the Novel I   | 3   | Davidson, Jenny            | A C F | MW  | 2:40P-3:55P          |
| <b>20TH AND 21ST CENTURY</b>          |  |     |                            |       |     |                      |
| ENGL UN3305                           | <b>Gender and Sexuality in the Irish Novel</b>                         | 4   | <b>Bloom, Emily</b>        | C H   | T   | <b>4:10P-6:00P</b>   |
| ENGL UN3726                           | Virginia Woolf   | 4   | Mendelson, Edward          | C F   | Th  | 10:10A-12:00P        |
| ENGL UN3727                           | Animal Modernisms  | 4   | Bowen, Liz                 | C H   | M   | 4:10P-6:00P          |
| CLEN 83935                            | <b>Pan-Africanism and Postcolonialism</b>                              | 4   | <b>Spivak, Gayatri</b>     | H     | W   | <b>2:10P-4:00P</b>   |
| ENTA UN3948                           | <b>Modern African Drama</b>  | 4   | <b>Ross, Elliott</b>       | D H   | Th  | <b>10:10A-12:00P</b> |
| ENGL UN3269                           | British Literature 1900-1950   | 3   | Rosner, Victoria           | C G   | TR  | 11:40A-12:55P        |
| CLEN GU4550                           | Narrative and Human Rights   | 3   | Slaughter, Joseph          | C H   | MW  | 6:10P-7:25P          |
| CLEN GU4201                           | Poetry of the African Diaspora   | 3   | Edwards, Brent             | B H   | MW  | 2:40P-3:55P          |
| ENGL GU4628                           | Intro to Latinx Literature   | 3   | Negron-Muntaner, Frances   | H     | TR  | 2:40P-3:55P          |
| ENGL GU4635                           | Science Fiction Poetics  | 3   | Golston, Michael           | B G   | TR  | 6:10P-7:25P          |
| <b>AMERICAN</b>                       |  |     |                            |       |     |                      |
| ENGL UN3506                           | <b>American Sexualities: Poetic Encounters</b>                         | 4   | <b>Blount, Marcellus</b>   | B G   | T   | <b>6:10P-8:00P</b>   |
| ENGL UN3662                           | <b>African American Novelists and the Question of Justice</b>          | 4   | <b>Griffin, Farah</b>      | C G   | T   | <b>12:10P-2:00P</b>  |
| ENGL UN3716                           | American Humor   | 4   | O'Meally, Robert           | C G   | T   | 4:10P-6:00P          |
| ENGL UN3852                           | <b>Temporal Relocations: Early Amer. Narrations of Time &amp; Body</b> | 4   | <b>Takahata, Kimberly</b>  | A C G | W   | <b>12:10P-2:00P</b>  |
| ENGL UN3734                           | <b>American Literature and Corporate Culture</b>                       | 4   | <b>Ritzenberg, Aaron</b>   | C G   | M   | <b>12:10P-2:00P</b>  |
| ENGL UN3744                           | Edgar Allan Poe  | 4   | Grimstad, Paul             | C G   | F   | 4:10P-6:00P          |
| ENGL 83930                            | New York Intellectuals   | 4   | Posnock, Ross              | C G   | W   | 2:10P-4:00P          |
| ENGL 83930                            | James Baldwin  | 4   | Blount, Marcellus          | C G   | Th  | 2:10P-4:00P          |
| ENGL 83930                            | Literature and Culture in the US, 1850-Civil War                       | 4   | Delbanco, Andrew           | C G   | M   | 2:10P-4:00P          |
| ENGL UN3984                           | Politics and American Film   | 4   | Spiegel, Maura             | D G   | Th  | 2:10P-4:00P          |
| ENGL GU4604                           | American Modernism   | 3   | Posnock, Ross              | C G   | TR  | 4:10P-5:25P          |
| ENGL GU4619                           | African American Literature I  | 3   | Hartman, Saidiya           | C G   | MW  | 10:10A-11:25A        |
| <b>SPECIAL TOPICS</b>                 |  |     |                            |       |     |                      |
| ENGL 83xxx                            | Narrating Rape   | 4   | Hirsch, Marianne           | C     | T   | 2:10P-4:00P          |
| ENGL UN3203                           | The Sonnet in English  | 4   | Sacks, Richard             | A B F | W   | 12:10P-2:00P         |
| ENTA UN3338                           | Shakespeare in Film  | 4   | Peters, Julie              | D F   | M   | 2:10P-4:00P          |
| ENGL UN3395                           | Politics of Representation   | 4   | Ponzanesi, Sandra          | D H   | M   | 10:10A-12:00P        |
| ENGL UN3689                           | The Logic of Secular Confession  | 4   | Amoretti, Valerio          | C H   | T   | 6:10P-8:00P          |
| ENTA UN3701                           | Drama, Theatre, Theory   | 4   | Quigley, Austin            | D H   | W   | 4:10P-6:00P          |
| ENGL UN3853                           | Narratives of Contagion  | 4   | Silva, Cristobal           | A C G | M   | 10:10A-12:00P        |
| ENGL UN3950                           | Poetics of the Warrior   | 4   | Giordani, Marianne         | A B H | W   | 4:10P-6:00P          |
| ENGL 83150                            | Western Theatrical Traditions  | 3   | Worthen, William           | A D H | MW  | 10:10A-11:25A        |
| CLEN GU4560                           | Backgrounds to Contemporary Theory                                     | 3   | Robbins, Bruce             | H     | TR  | 11:40A-12:55P        |
| ENGL GU4911                           | Technologies of Dissent  | 3   | Tenen, Dennis              | D H   | MW  | 2:40P-3:55P          |