

Department of English and Comparative Literature  
GRADUATE FALL 2018 COURSE LIST

Seminar courses are in **bold**.

COURSE NUMBER	TITLE	CR.	PROFESSOR	DAY	TIME
<b>GENERAL</b>					
ENGL GR 5001	<b>MA Seminar</b>	4	<b>Julie Crawford</b>	W	<b>10:10A-12:00P</b>
ENGL GR 5001	<b>MA Seminar</b>	4	<b>Matthew Hart</b>	W	<b>10:10A-12:00P</b>
<b>MEDIEVAL</b>					
ENGL GU 4793	English Translations of the Bible	3	David Yerkes	MW	11:40A-12:55P
ENGL GU 4xxx	<b>Writing the Nation: Ethnicity and Identity in Early Medieval En</b>	4	<b>Gates, Jay</b>	M	<b>04:10P-6:00P</b>
ENGL GR 6109	<b>Troilus and Criseyde and Its Neighbors</b>	4	<b>Christopher Baswell</b>	M	<b>02:10P-04:00P</b>
<b>RENAISSANCE</b>					
ENGL GU 4702	Tudor-Stuart Drama	3	Lauren Robertson	TR	02:40P-03:55P
ENGL GR 6130	<b>Freedom and Constraint in the Literature of Early Modern Engl</b>	4	<b>Molly Murray</b>	W	<b>02:10P-04:00P</b>
<b>18TH &amp; 19TH CENTURIES</b>					
ENGL GU 4408	19th C. British Novel	3	Sharon Marcus	MW	5:40P-6:55P
ENGL GU 4593	Seduction, Slavery, Sublimity: The Early American Novel	3	Ezra Tawil	TR	11:40A-12:55P
ENGL GU 4402	Romantic Poetry	3	Erik Gray	TR	10:10A-11:25A
ENGL GU 4299	<b>London 1729-1779: Journalism, Empire, Theater</b>	4	<b>Sherman, Stuart</b>	M	<b>04:10P-06:00P</b>
ENGL GR 6614	<b>Forms of New World Narrative</b>	4	<b>Cristobal Silva</b>	M	<b>12:10P-02:00P</b>
ENGL GR 6412	<b>Secrecy and Scandal</b>	4	<b>James Adams</b>	T	<b>02:10P-04:00P</b>
ENGL GR 6122	<b>Shakespeare in America</b>	4	<b>James Shapiro</b>	T	<b>10:10A-12:00P</b>
<b>20TH &amp; 21ST CENTURIES</b>					
ENTA GU 4732	American Plays and Musicals	3	Derek Miller	MW	1:10P-2:25P
ENGL GU 4708	British Modernist Novel	3	Douglas Mao	MW	04:10P-05:25P
ENGL GU 4603	Urban Modernism	3	Ross Posnock	TR	04:10P-05:25P
CLEN GR 6904	<b>Intellectuals</b>	4	<b>Bruce Robbins</b>	W	<b>04:10P-6:00P</b>
ENGL GR 6381	<b>Science Fiction Poetics</b>	4	<b>Michael Golston</b>	T	<b>06:10P-08:00P</b>
ENGL GR 6635	<b>Post-1945 American Fiction</b>	4	<b>Rachel Adams</b>	W	<b>02:10P-04:00P</b>
<b>SPECIAL TOPICS</b>					
ENGL GU 4xxx	<b>Poems of the Instant</b>	4	<b>Patricia Dailey, Paul Mau M</b>		<b>10:10A-12:00P</b>
ENGL 8 4000	<b>Vision and Difference</b>	4	<b>Marianne Hirsch</b>	T	<b>02:10P-04:00P</b>
CLEN GU 4559	<b>Literature and Intersectional Feminisms</b>	4	<b>Denise Cruz</b>	Th	<b>02:10P-04:00P</b>
ENGL 8 6111	<b>Comparative Diasporas and Translation</b>	4	<b>Brent Edwards</b>	T	<b>02:10P-04:00P</b>
ENGL GU 4599	Bioethics and Narrative	3	Rachel Adams	TR	02:40P-03:55P
CLEN GR 6793	<b>Representing Law: Film, Performance, Culture</b>	4	<b>Julie Peters</b>	M	<b>02:10P-04:00P</b>
ENGL GR 6529	<b>Animal Studies</b>	4	<b>Jack Halberstam</b>	T	<b>04:10P-6:00P</b>