## Department of English and Comparative Literature
### Fall 2018 DISTRIBUTION LIST BY COURSE

#### PERIOD DISTRIBUTION
- A Pre-1800
- B 18th and 19th Century
- C 20th and 21st Century
- D Special Topics

#### GENRE DISTRIBUTION
- B poetry, C prose fiction/narrative, D drama/film/new media

#### GEOGRAPHY DISTRIBUTION
- F British, G American, H comparative/global

#### SEMINAR COURSES
- Seminar courses are in bold.

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### COURSE NUMBER | TITLE | CR | PROFESSOR | REQ | DAY | TIME
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ENGL UN 3001 | Literary Texts, Critical Methods | 4 | Michael Golston | W | 6:10P-07:25P
ENGL UN 3011 | Literary Texts, Critical Methods | 0 | Li Qi Peh | M | 6:10P-08:00P
ENGL UN 3011 | Literary Texts, Critical Methods | 0 | Nicholas Mayer | M | 6:10P-08:00P
ENGL UN 3011 | Literary Texts, Critical Methods | 0 | Daniella Cádiz Bedini | M | 6:10P-08:00P
ENGL UN 3011 | Literary Texts, Critical Methods | 0 | Jonathan Reeve | W | 12:10P-02:00P
ENGL UN 3011 | Literary Texts, Critical Methods | 0 | Jess Engebretson | W | 12:10P-02:00P

#### MEDIEVAL

- **ENGL 8 3154** Chaucer Before Canterbury | 3 | Christopher Baswell | A B F | MW | 10:10A-11:25A
- **ENGL GU 4793** English Translations of the Bible | 3 | David Yerkes | A C H | MW | 11:40A-12:55P
- **ENGL GU 4789** Writing the Nation: Ethnicity & Identity in Early Medieval English | 4 | Jay Gates | A C F | M | 04:10P-06:00P

#### RENAISSANCE

- **ENGL UN 3335** Shakespeare I | 3 | James Shapiro | A D F | MW | 10:10A-11:25A
- **ENGL UN 3406** English Prose Fiction in the Renaissance | 4 | Alan Stewart | A C F | T | 08:10A-10:00A
- **CLEN UN 3806** Renaissance Women Writers | 4 | Bianca Calabresi | A H | M | 04:10P-06:00P
- **ENGL GU 4702** Tudor-Stuart Drama | 3 | Lauren Robertson | A D F | TR | 02:40P-03:55P

#### 18TH AND 19TH CENTURY

- **ENGL UN 3823** Jane Austen and the Enlightenment Mind | 4 | Katherine Bergevin | A C F | T | 06:10P-08:00P
- **ENGL UN 3855** Early American Ecologies | 4 | Branka Arsic | C G | M | 06:10P-08:00P
- **ENGL UN 3705** Sons and Lovers | 4 | Erik Gray | B F | F | 10:10A-12:00P
- **ENGL UN 3994** Romanticism and the Experience of Freedom | 4 | Joseph Albers | C F | T | 04:10P-06:00P
- **CLEN UN 3934** The Bildungsroman in the 19th C. | 4 | Daniel Williams | C H | M | 02:10P-04:00P
- **ENGL GU 4593** Seduction, Slavery, Subliminity: The Early American Novel | 3 | Ezra Tawil | C G | TR | 11:40A-12:55P
- **ENGL GU 4402** Romantic Poetry | 3 | Erik Gray | B F | TR | 10:10A-11:25A
- **ENGL GU 4408** 19th C. British Novel | 3 | Sharon Marcus | C F | MW | 5:40P-6:55P

#### 20TH AND 21ST CENTURY

- **ENGL UN 3712** Henry James and Edith Wharton | 4 | Ross Posnock | C G | W | 02:10P-04:00P
- **ENGL UN 3740** Metropole and Colony | 4 | Gauri Viswanathan | C H | W | 04:10P-06:00P
- **ENGL UN 3725** Auden | 4 | Edward Mendelson | B G | T | 10:10A-12:00P
- **ENGL UN 3662** African American Novelists and the Question of Justice | 4 | Farah Griffin | C G | M | 10:10A-12:00P
- **ENGL UN 3850** Fiction, Intersubjectivity, and Relationality | 4 | Maura Spiegel | C G | Th | 04:10P-06:00P
- **ENGL UN 4635** Speculative Fiction and the Environment in 20th C America | 4 | Phillip Polefrone | C G | W | 12:10P-02:00P
- **CLEN UN 3xxx** TBA | 4 | Frances Negron-Muntaner | C H | TBA | TBA
- **CLEN UN 3933** Postcolonial Literature | 4 | Sallaja Sastry | C H | W | 02:10P-04:00P
- **CLEN UN 3771** The Literary History of Atrocity | 3 | Bruce Robbins | C H | TR | 11:40A-12:55P
- **ENGL UN 3520** Intro to Asian American Lit & Culture | 3 | Denise Cruz | C G | TR | 11:40A-12:55P
- **ENGL GU 4708** British Modernist Novel | 3 | Douglas Mao | C F | MW | 04:10P-05:25P
- **ENGL GU 4603** Urban Modernism | 3 | Ross Posnock | C G | TR | 04:10P-05:25P

#### SPECIAL TOPICS

- **ENGL UN 3902** Humanities Texts, Critical Skills | 4 | Emily Bloom | A H | TR | 06:10P-08:00P
- **CLEN UN 3983** Writing Across Media | 4 | Brent Edwards | D H | M | 02:10P-04:00P
- **ENTA UN 3701** Drama, Theatre, Theory | 4 | Austin Quigley | D H | W | 04:10P-06:00P
- **ENGL 8 3151** Bad Feelings: The Uses of Literature in Difficult Times | 4 | Julia Crawford | A H | W | 04:10P-06:00P
- **ENGL UN 3958** Poetics of the Warrior | 4 | Marianne Giordani | A B H | T | 04:10P-06:00P
- **CLEN GU 4559** Literature and Intersectional Feminisms | 4 | Denise Cruz | C H | Th | 02:10P-04:00P
- **ENGL 8 4000** Vision and Difference | 4 | Marianne Hirsch | C H | T | 02:10P-04:00P
- **ENGL GU 4xxx** Poems of the Instant | 4 | Patricia Bailey, Paul Maudels B | M | 10:10A-12:00P
- **ENTA GU 4732** American Plays and Musicals | 3 | Derek Miller | G D | TR | 1:10P-2:25P
- **ENGL 8 3150** Western Theatre Traditions: Classic To Romantic | 3 | William Worthington | A D H | MW | 10:10A-11:25A
- **ENGL GU 4599** Bioethics and Narrative | 3 | Rachel Adams | C | TR | 02:40P-03:55P
- **CLEN UN 3792** Film and Law | 4 | Julie Peters | D H | M | 12:10P-02:00P
- **ENTA UN 3973** War Plays | 4 | Warren Kluber | D H | W | 12:10P-02:00P

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