# Department of English and Comparative Literature
## SPRING 2012 DISTRIBUTION LIST BY COURSE

### PERIOD DISTRIBUTION
- A Pre-1800

### GEOGRAPHY DISTRIBUTION
- F British, G American, H comparative / global

### COURSE CODE | TITLE | CR | PROFESSOR | REQ | TIME
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**UNDERGRAD "INTRO TO THE MAJOR"**
ENGL W3001 | Literary Texts, Critical Methods | 0 | Gray, E. | | T 9:10-10:25 AM
ENGL W3011 | Literary Texts, Critical Methods | 4 | Cornes, S. | | R 11:00-12:50 AM
ENGL W3011 | Literary Texts, Critical Methods | 4 | Hunt, L. | | R 4:10-6:00 PM
ENGL W3011 | Literary Texts, Critical Methods | 4 | Womack, A. | | R 6:10-8:00 PM
ENGL W3011 | Literary Texts, Critical Methods | 4 | Saumaa, H. | | R 11:00-12:50 AM
ENGL W3011 | Literary Texts, Critical Methods | 4 | James, J. | | R 4:10-6:00 PM

### MEDIEVAL
ENGL W3034 | Chaucer and His Contemporaries | 3 | Crane, S. | A B F | TR 1:10-2:25 PM
ENGL W3920 | Troilus and Criseyde | 4 | Yeates, D. | A B F | T 5:10-6:00 PM
ENGL W4791 | Visionary Dramas and Dramatic Visions | 3 | Johnson, Eleanor | A D | TR 2:40-3:55 PM
ENGL W4091 | Insular Vernacular Paleography | 3 | Baswell, Christopher | A F | MW 9:10-10:50 AM

### RENAISSANCE
ENGL W3336 | Shakespeare II | 3 | Crawford, J. | A F D | TR 11:00-12:15 PM
ENGL W3337 | Shakespeare: The History Plays | 4 | DiGangi, M. | A D F | W 11:00-12:50 PM
ENGL W3338 | Shakespeare: Text, Performance, Film | 4 | Peters, J. | A D F | T 4:10-6:00 PM
ENGL W4263 | English Literature 1600-1660 | 3 | Murray, Molly | | MW 4:10-5:25 PM

### 18th CENTURY AND ROMANTICISM
ENGL W3950 | Satire and Sensibility | 4 | Giordani, M. | A B C F | M 4:10-6:00 PM
ENGL W3956 | Ordinary Romanticism | 4 | Nasrallah, A. | A B | T 2:10-4:00 PM
ENGL W3910 | Clarissa | 4 | Davidson, J. | A C F | M 11:00-12:50 PM
CLEN W4722 | European Drama, Spectacle, and Visual Culture | 3 | Peters, J. | A D H | TR 10:35-11:50 AM
ENGL W4801 | History of the Novel I | 3 | Davidson, J. | C F | MW 2:40-3:55 PM

### 19th CENTURY
ENGL W3802 | History of the English Novel II | 3 | Adams, J. | C F | MW 1:10-2:25 PM
CLEN W3962 | Austen, Bronte, Gaskell | 4 | Cohen, M. | B F | R 11:00-12:50 PM
ENGL W3969 | Dickens and the Victorian City | 4 | Fressland, N. | C F | W 2:10-4:00 PM

### 20th CENTURY
ENGL W3269 | British Literature 1900-1950 | 3 | Cole, S. | C F | TR 1:10-2:25 PM
CLEN W3938 | Literature as Property | 3 | Slaughter, J. | C H | T 4:10-6:00 PM
ENGL W3732 | Postmodernist Poetics | 4 | Golston, M. | B G | W 6:10-8:00 PM
ENTA W3970 | Ibsen and Pinter | 4 | Quigley, A. | D H | W 4:10-6:00 PM
ENGL W3829 | Modernist British Fiction | 4 | Massimilla, S. | C F | M 6:10-8:00 PM
ENGL W4503 | 20th Poetry: Race, Gender, Poetic Form | 3 | Golston, M. | B G | TR 2:40-3:55 PM

### AMERICAN
ENGL W3401 | African American Literature II | 3 | Blount, M. | C G | TR 4:10-5:25 PM
ENGL W3934 | Harlem Renaissance | 3 | O'Malley, R. | C G | TR 10:35-11:50 AM
ENGL W3711 | Poor Fictions, Slum Pictures: Realism and the | 4 | Hartman, S. | C | W 2:10-4:00 PM
ENGL W3733 | Ralph Ellison | 4 | O'Malley, R. | C G | R 2:10-4:00 PM
ENGL W3710 | The Beat Generation | 4 | Douglas, A. | G | W 6:10-8:00 PM
ENTA W3940 | Mamet: Action Talks | 4 | Brietzke, Z. | D G | R 11:00-12:50 PM
CLEN W3740 | Emerson, William James, Nietzsche | 4 | Posnock, R. | C H | T 4:10-6:00 PM
ENGL W4603 | American Literary Realism | 3 | Posnock, R. | C G | MW 5:40-6:55 PM

### JAZZ
ENGL W4900 | Jazz and the Literary Imagination | 3 | Edwards, B. | B C G | MW 10:35-11:50 AM

### THEORY & SPECIAL TOPICS
ENGL W3391 | Bataille, Blanchot, Derrida, Lyotard | 3 | Dailey, P. | C H | MW 2:10-3:55 PM
ENGL W3840 | Love Poetry | 4 | Gray, E. | A B | W 11:00-12:50 PM
ENGL W3983 | Food Writing | 4 | Adams, R. | C | T 2:10-4:00 PM
ENGL W3970 | Irish Prose | 4 | Toibin, Coyle | C | T 2:10-4:00 PM
CLEN W3851 | The Literature of Lost Lands | 4 | Viswanathan, G. | C H | T 4:10-6:00 PM
ENGL W3980 | Cyberculture/ Popular Culture | 4 | Silver, B. | C | T 4:10-6:00 PM

### OF RELATED INTEREST
AMST W3931 | The Languages of America | 4 | McWhorter, J. | C G | T 4:10-6:00 PM

### GENRE DISTRIBUTION
- B poetry, C prose fiction / narrative, D drama or film

Seminar courses are in bold.