## Department of English and Comparative Literature
### SPRING 2016 DISTRIBUTION LIST BY COURSE

#### PERIOD DISTRIBUTION
- A Pre-1800

#### GENRE DISTRIBUTION
- B poetry, C prose fiction/narrative, D drama/film/new media

#### GEOGRAPHY DISTRIBUTION
- Seminar courses are in bold.
- F British, G American, H comparative/global

#### COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | DAY | TIME
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**UNDERGRAD "INTRO TO THE MAJOR"**
ENGL W3001 | Literary Texts, Critical Methods | 4 | Davidson, Jenny | MW | 06:10P-07:25P
ENGL W3011 | Literary Texts, Critical Methods | 0 | TBA | M | 12:10P-02:00P
ENGL W3011 | Literary Texts, Critical Methods | 0 | TBA | M | 06:10P-08:00P
ENGL W3011 | Literary Texts, Critical Methods | 0 | TBA | T | 10:10A-12:00P
ENGL W3011 | Literary Texts, Critical Methods | 0 | TBA | T | 10:10A-12:00P

**MEDIEVAL**
ENGL 83155 | Canterbury Tales | 3 | Baswell, Christopher | A F | TBA | TBA
ENGL W3xxx | Medieval and Modern Concepts of Nature | 4 | Livingstone, Josephine | A B | TBA | TBA
ENGL W3xxx | The Idea of the Author in Middle English Literature | 4 | Song, Gerald | A F | TBA | TBA
ENGL W3xxx | Medieval Disabilities | 4 | Baswell, Christopher | A B | Th | 10:10A-12:00P

**RENAISSANCE**
ENGL W3xxx | Tudor-Stuart Drama | 4 | Solomon, Andrea | A D | TBA | TBA
ENGL W3336 | Shakespeare II | 3 | DiGangi, Mario | A D | TBA | TBA
ENGL W3xxx | Shakespeare's Poetry | 4 | Shapiro, James | A B | MW | 10:10A-11:25A
ENGL W4211 | Milton | 3 | Crawford, Julie | A B | TBA | TBA

**18TH & 19TH CENTURIES**
ENGL W3xxx | Bankers and Bankrupts: Money and Morality in the 19th C Novel | 4 | Cohen, Monica | C H | TBA | TBA
ENGL W3250 | Victorian Science and Science Fiction | 4 | Hildebrand, Jayne | C F | TBA | TBA
ENGL W3933 | Jane Austen | 4 | Adams, James | C F | T | 02:10P-04:00P
ENGL W4xxx | British Poetry from Restoration to Romanticism | 3 | Stewart, Dustin | B F | TBA | TBA
ENGL W4404 | Victorian Poetry | 3 | Gray, Erik | B F | MW | 10:10A-11:25A

**20TH & 21ST CENTURIES**
ENGL W3xxx | London: Global City, Global Fictions | 4 | Luckhurst, Roger | C F | W | 12:10P-02:00P
ENGL W3xxx | 1916 Centenary | 4 | Bloom, Emily | C H | TBA | TBA
ENGL W3xxx | The Science of Fiction: American Naturalism, 1880-1930 | 4 | Wytshoff, Grant | C G | TBA | TBA
ENGL W3xxx | Late History: Post-1945 British Historical Fiction | 4 | Hayman, Emily | C F | TBA | TBA
ENGL W4xxx | H. G. Wells | 3 | Cole, Sarah | C F | TR | 02:40P-03:55P
ENGL W4xxx | Modernism and Media | 3 | Bloom, Emily | C F | TBA | TBA
ENGL W4xxx | The Shape of Contemporary Literature: Space, Place, Border, & Zor | 3 | Luckhurst, Roger | H | MW | 2:40P-3:55P
ENGL W4635 | Science Fiction Poetics | 3 | Gobson, Michael | B | TR | 06:10P-08:00P

**AMERICAN**
ENGL W3xxx | Novel and Narratives of Slavery | 4 | Hartman, Saidiya | C G | T | 12:10P-02:00P
ENGL W3xxx | Citizenship and American Literature | 4 | Ritzenberg, Aaron | G | M | 02:10P-04:00P
ENGL W3876 | The Lives of Things in American Literature | 4 | Tsyagankova, Valeria | C G | TBA | TBA
ENGL W3740 | Toni Morrison | 4 | Griffin, Farah | C G | TBA | TBA
ENGL W4622 | African American Literature II | 3 | Blount, Michael | C G | TR | 02:40P-03:55P
ENGL W4650 | Novels of Immigration, Relocation, and Diaspora | 3 | Gambr, John | C G | MW | 10:10A-11:25A
ENGL W4731 | American Drama | 3 | Biers, Katherine | D G | TR | 11:40A-12:55P
JAZZ W4900 | Jazz and the Literary Imagination | 3 | Edwards, Brent | B G | TR | 10:10A-11:25A

**SPECIAL TOPICS**
CLEN W3xxx | Feminism and Disability Studies | 4 | Adams, Rachel | B G | W | 02:10P-04:00P
ENGL W3236 | Melodrama: Race, Gender, Sexuality, 1850-Present | 4 | Witt, Victoria | D H | TBA | TBA
ENGL W3505 | LGBT Lit: Gay and Lesbian Playwrights | 4 | Robinson-Appels, John | D | F | 06:10P-08:00P
ENGL W3958 | Multimedia Blake | 4 | Phillipson, Mark | A B | W | 12:10P-02:00P
ENTA W3970 | Ibsen and Pinter | 4 | Quigley, Austin | D H | TBA | TBA