### MEDIEVAL
- **ENGL S3121** Medieval Romance: 3 credits, Adler, Gillian, A B F, MW 1:00pm-4:10pm

### RENAISSANCE
- **ENGL S3233** Shakespeare: 3 credits, Pfeiffer, Douglas, A D F, MW 1:00pm-4:10pm

### 18TH & 19TH CENTURIES
- **ENGL S4401** Literary Impressionism: 1874-1925: 3 credits, Zachary Robertson, C, MW 1:00pm-4:10pm
- **ENGL S3802** Thackeray, Flaubert, Tolstoy: 3 credits, Marianne Giordani, C F, MW 1:00pm-4:10pm
- **ENGL S4401** 18th C and Romantic Poetry: 3 credits, Marianne Giordani, B F, MW 1:00pm-4:10pm

### 20TH & 21ST CENTURIES
- **ENGL S33541** The Contemporary Short Story: 3 credits, Haralson, Eric, C H, TR 1:00pm-4:10pm
- **ENGL S3237** Toni Morrison and Octavia Butler: 3 credits, Palmer Rampell, C G, TR 1:00pm-4:10pm

### AMERICAN
- **ENGL S3273** American Literature and Culture: Walt Whitman and NYC: 3 credits, Karbiener, Karen, B G, TR 1:00pm-4:10pm
- **ENGL S4930** Made in America: Mafia in Cinema: 3 credits, Pedatella, Stefan, D G, MW 1:00pm-4:10pm

### SPECIAL TOPICS
- **ENGL S4526** Comic Books and Graphic Novels: 3 credits, Green, Karen, C G, MW 5:30pm-8:40pm
- **ENGL S3915** The Art of the Essay: 3 credits, Wendy Schor-Haim, C, TR 9:00am-12:10pm
- **ENGL S4452** Comic Theatre: Shakespeare to NY: 3 credits, Robinson-Appels, Jonathan D G, TR 6:15pm-9:25pm