

Department of English and Comparative Literature
SUMMER 2018 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
MEDIEVAL						
ENGL S3121	Medieval Romance	3	Adler, Gillian	A B F	MW	1:00pm-4:10pm
RENAISSANCE						
ENGL S3233	Shakespeare	3	Pfeiffer, Douglas	A D F	MW	1:00pm-4:10pm
18TH & 19TH CENTURIES						
ENGL S4401	Literary Impressionism: 1874-1925	3	Zachery Robertson	C	MW	1:00pm-4:10pm
ENGL S3802	Satire and Sensibility	3	Marianne Giordani	A C F	MW	1:00pm-4:10pm
ENGL S3803	Thackeray, Flaubert, Tolstoy	3	Georgette Fleischer	C H	TR	6:15pm-9:25pm
ENGL S4401	18th C and Romantic Poetry	3	Marianne Giordani	B F	MW	1:00pm-4:10pm
20TH & 21ST CENTURIES						
CLEN S3541	The Contemporary Short Story	3	Haralson, Eric	C H	TR	1:00pm-4:10pm
ENGL S3237	Toni Morrison and Octavia Butler	3	Palmer Rampell	C G	TR	9:00am-12:00pm
AMERICAN						
ENGL S3273	American Literature and Culture: Walt Whitman and NYC	3	Karbiener, Karen	B G	TR	1:00pm-4:10pm
ENGL S4930	Made in America: Mafia in Cinema	3	Pedatella, Stefan	D G	MW	1:00pm-4:10pm
SPECIAL TOPICS						
ENGL S4526	Comic Books and Graphic Novels	3	Green, Karen	C G	MW	5:30pm-8:40pm
ENGL S3915	The Art of the Essay	3	Wendy Schor-Haim	C	TR	9:00am-12:10pm
ENGL S4452	Comic Theatre: Shakespeare to NY	3	Robinson-Appels, Jonathan	D G	TR	6:15pm-9:25pm