### PERIOD DISTRIBUTION

| A | Pre-1800 |

### GEOGRAPHY DISTRIBUTION

| F | British, G | American, H | comparative / global |

### GENRE DISTRIBUTION

| B | poetry, C | prose fiction / narrative, D | drama / film/new media |

Seminar courses are in bold.

### COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | TIME
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**UNDERGRAD "INTRO TO THE MAJOR"**
ENGL. W3001 | Literary Texts, Critical Methods | 4 | Davidson, Jenny | T | 6:10P-7:25P
ENGL. W3011 | Literary Texts, Critical Methods | 0 | Cunard, Candace | W | 6:10P-8:00P
ENGL. W3011 | Literary Texts, Critical Methods | 0 | Fore, Kathryan | M | 4:10P-6:00P
ENGL. W3011 | Literary Texts, Critical Methods | 0 | Franklin-Hudson, Ariel | W | 4:10P-6:00P
ENGL. W3011 | Literary Texts, Critical Methods | 0 | Landsverk, Kavash | W | 2:10P-4:00P
ENGL. W3011 | Literary Texts, Critical Methods | 0 | Ma, Ruen-Chuan | M | 12:10P-2:00P
**MEDIEVAL**
ENGL. W3245 | Experimental Poetry in the Middle Ages | 3 | Johnson, Eleanor | A B F | TR | 10:10A-11:25A
ENGL. W3920 | Troilus and Criseyde | 4 | Yerkes, David | A B F | T | 12:30P-2:00P
ENGL. W4091 | Introduction to Old English | 3 | Dailey, Patricia | A F | MW | 10:10A-11:25A
**RENAISSANCE**
ENGL. W3816 | Epic Fails and New World Dreams: Narratives and Images of the Enc | 4 | Calabresi, Bianca | A B F H | M | 11:00A-12:50P
ENGL. W3259 | Milton | 4 | Kornosorki, Michael | A B F | Th | 11:00A-12:50P
ENGL. W3335 | Shakespeare I | 3 | Murray, Molly | A D F | MW | 6:10P-7:25P
ENGL. W3338 | Shakespeare seminar | 4 | Taylor, Edward | A D F | Th | 4:10P-6:00P
**18TH & 19TH CENTURY**
ENGL. W3840 | Love Poetry | 4 | Gray, Erik | B H | F | 11:00A-12:50P
ENGL. W3962 | Novel of Manners | 4 | Dames, Nicholas | C F | W | 9:00A-10:50A
ENGL. W4402 | Romantic Poetry | 3 | Gray, Erik | B F | TR | 10:10A-11:25A
ENGL. W4405 | Victorian Literature | 3 | Adams, James | C F | MW | 11:40A-12:55P
**20TH/21ST CENTURY**
ENGL. W3230 | Literature of Joyce | 3 | Kitcher, Philip | C F | MW | 2:40P-3:55P
CLEN. W3390 | Art of the Novel | 4 | Robbins, Bruce | C H | T | 4:10P-6:00P
ENGL. W3729 | Bloomsbury Group | 4 | Rosner, Victoria | C F | M | 2:10P-4:00P
CLEN. W3942 | Rise of the African Novel | 4 | Slaughter, Joseph | C H | T | 2:10P-4:00P
ENGL. W4502 | Late Modernism | 3 | Hart, Matthew | C H | MW | 2:40P-3:55P
CLEN. W4550 | Narrative and Human Rights | 3 | Slaughter, Joseph | C H | MW | 6:10P-7:25P
CLEN. W4560 | Backgrounds to Contemporary Theory | 3 | Robbins, Bruce | H | MW | 10:10A-11:25A
**AMERICAN**
ENGL. W3267 | Foundations of American Literature | 3 | Delbanco, Andrew | G | MW | 10:10A-11:25A
ENGL. W3400 | African American Literature I | 3 | Griffin, Farah | G | TR | 1:10P-2:25P
ENGL. W3618 | Native American Literature | 4 | Gamber, John | G | M | 12:10P-2:00P
ENGL. W3718 | Reading the Women’s Prison, 1890-1940 | 4 | Hainz, Emily | B G | Th | 11:00A-12:50P
ENGL. W3733 | Dewey to Obama: 20th Century Public Intellectuals | 4 | Wallack, Nicole | G | T | 11:00A-12:50P
ENGL. W3734 | American Literature and Corporate Culture | 4 | Ritenberg, Aaron | C G | M | 2:10P-4:00P
ENGL. W3740 | Baldwin | 4 | Blount, Marcellus | G | W | 12:10P-2:00P
ENGL. W3965 | Food Writing | 4 | Adams, Rachel | C G | W | 2:10P-4:00P
ENGL. W3967 | Radical Poetries | 4 | Golston, Michael | B G | F | 6:10P-8:00P
ENGL. W4201 | Early Caribbean Literature | 3 | Silva, Cristobal | A C G | MW | 11:40A-12:55P
ENGL. W4603 | Realism/Naturalism: Urban Life and Literature | 3 | Posnock, Ross | G | MW | 4:10P-5:25P
ENGL. W4604 | American Modernism | 3 | Adams, Rachel | G | TR | 2:40P-3:55P
**SPECIAL TOPICS**
ENTA. W3785 | Contemporary World Theatre | 4 | Robinson-Appels, Jonathan | D H | F | 6:10P-8:00P
ENGL. W3891 | Introduction to Classical Rhetoric: The Ancients and... | 4 | Mendelson, Sue | A H | Th | 4:10P-6:00P
ENTA. W3701 | Drama, Theatre, Theory | 4 | Quigley, Austin | D H | W | 4:10P-6:00P
ENTA. W3338 | Playing Shakespeare: Text, Film, Performance | 4 | Peters, Julie | A F D | Th | 12:10P-2:00P
ENGL. W3950 | Poetics of the Warrior | 4 | Giordani, Marianne | A B H | W | 6:10P-8:00P
ENGL. 83930 | Salinger, Lowell, McCullers: Freaks + Aesthetes in 1950s Families | 4 | Posnock, Ross | C G | Th | 2:10P-4:00P
ENGL. 83960 | Narrative Medicine: Accounts of Self | 4 | Spiegel, Maura | C H | Th | 4:10P-6:00P
ENGL. W4911 | Code and Poetry: Digital Humanities Lab | 3 | Tennen, Dennis | D | MW | 11:40A-12:55P
ENGL. W4001 | Introduction to Scholarly Editing | 4 | Yerkes, David | T | 2:10P-4:00P
ENGL. W4901 | History of English | 3 | McWhorter, John | H | TR | 1:10P-2:25P
ENGL. W4917 | Literatures of Disability | 3 | Baswell, Christopher | D H | MW | 10:10A-11:25A
CLEN. W4995 | Reading Lacan | 4 | Jaanus, Marie | H | T | 11:00A-12:50P
WRIT. W3201 | Advanced Poetry Workshop | 4 | Strand, Mark | W | 2:10P-4:00P