

**Department of English and Comparative Literature**  
**FALL 2014 DISTRIBUTION LIST BY COURSE**

**PERIOD DISTRIBUTION**

A Pre-1800

**GENRE DISTRIBUTION**

B poetry, C prose fiction / narrative, D drama / film/new media

**GEOGRAPHY DISTRIBUTION**

F British, G American, H comparative/ global

Seminar courses are in **bold**.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>					
ENGL W3001	Literary Texts, Critical Methods	4	Davidson, Jenny		T 6:10P-7:25P
<b>ENGL W3011</b>	<b>Literary Texts, Critical Methods</b>	<b>0</b>	<b>Cunard, Candace</b>		<b>W 6:10P-8:00P</b>
ENGL W3011	Literary Texts, Critical Methods	0	Fore, Kathryn		M 4:10P-6:00P
ENGL W3011	Literary Texts, Critical Methods	0	Franklin-Hudson, Ariel		W 4:10P-6:00P
ENGL W3011	Literary Texts, Critical Methods	0	Landsverk, Kaveh		W 2:10P-4:00P
ENGL W3011	Literary Texts, Critical Methods	0	Ma, Ruen-Chuan		M 12:10P-2:00P
<b>MEDIEVAL</b>					
ENGL W3245	Experimental Poetry in the Middle Ages	3	Johnson, Eleanor	A B F	TR 10:10A-11:25A
ENGL W3920	<b>Troilus and Criseyde</b>	4	<b>Yerkes, David</b>	<b>A B F</b>	<b>T 12:10P-2:00P</b>
ENGL W4091	Introduction to Old English	3	Dailey, Patricia	A F	MW 10:10A-11:25A
<b>RENAISSANCE</b>					
ENGL W3816	<b>Epic Fails and New World Dreams: Narratives and Images of the Enc</b>	4	<b>Calabresi, Bianca</b>	<b>A B H</b>	<b>M 11:00A-12:50P</b>
ENGL W3259	<b>Milton</b>	4	<b>Komorowski, Michael</b>	<b>A B F</b>	<b>Th 11:00A-12:50P</b>
ENGL W3335	Shakespeare I	3	Murray, Molly	A D F	MW 6:10P-7:25P
<b>ENGL W3338</b>	<b>Shakespeare seminar</b>	<b>4</b>	<b>Taylor, Edward</b>	<b>A D F</b>	<b>Th 4:10P-6:00P</b>
ENGL W4103	English Literature 1500-1600	3	Stewart, Alan	A B F	MW 1:10P-2:25P
<b>18TH &amp; 19TH CENTURY</b>					
ENGL W3962	<b>Novel of Manners</b>	4	<b>Dames, Nicholas</b>	<b>C F</b>	<b>W 9:00A-10:50A</b>
ENGL W4402	Romantic Poetry	3	Gray, Erik	B F	TR 10:10A-11:25A
ENGL W4405	Victorian Literature	3	Adams, James	C F	MW 11:40A-12:55P
<b>20TH/21ST CENTURY</b>					
ENGL W3230	Literature of Joyce	3	Kitcher, Philip	C F	MW 2:40P-3:55P
<b>CLEN W3390</b>	<b>Art of the Novel</b>	<b>4</b>	<b>Robbins, Bruce</b>	<b>C H</b>	<b>T 4:10P-6:00P</b>
ENGL W3729	<b>Bloomsbury Group</b>	4	<b>Rosner, Victoria</b>	<b>C F</b>	<b>M 2:10P-4:00P</b>
<b>CLEN W3942</b>	<b>Rise of the African Novel</b>	4	<b>Slaughter, Joseph</b>	<b>C H</b>	<b>T 2:10P-4:00P</b>
ENGL W4502	Late Modernism	3	Hart, Matthew	C H	MW 2:40P-3:55P
CLEN W4550	Narrative and Human Rights	3	Slaughter, Joseph	C H	MW 6:10P-7:25P
CLEN W4560	Backgrounds to Contemporary Theory	3	Robbins, Bruce	H	MW 10:10A-11:25A
<b>AMERICAN</b>					
ENGL W3267	Foundations of American Literature	3	Delbanco, Andrew	G	MW 10:10A-11:25A
ENGL W3400	African American Literature I	3	Griffin, Farah	G	TR 1:10P-2:25P
ENGL W3618	<b>Native American Literature</b>	4	<b>Gamber, John</b>	<b>G</b>	<b>M 12:10P-2:00P</b>
ENGL W3718	<b>Reading the Women's Prison, 1890-1940</b>	4	<b>Hainze, Emily</b>	<b>C G</b>	<b>Th 11:00A-12:50P</b>
ENGL W3733	<b>Dewey to Obama: 20th Century Public Intellectuals</b>	4	<b>Wallack, Nicole</b>	<b>G</b>	<b>T 11:00A-12:50P</b>
ENGL W3734	<b>American Literature and Corporate Culture</b>	4	<b>Ritzenberg, Aaron</b>	<b>C G</b>	<b>M 2:10P-4:00P</b>
ENGL W3740	<b>Baldwin</b>	4	<b>Blount, Marcellus</b>	<b>C G</b>	<b>W 12:10P-2:00P</b>
ENGL W3965	<b>Food Writing</b>	4	<b>Adams, Rachel</b>	<b>C G</b>	<b>W 2:10P-4:00P</b>
ENGL W3967	<b>Radical Poetries</b>	4	<b>Golston, Michael</b>	<b>B G</b>	<b>M 6:10P-8:00P</b>
ENGL W4201	Early Caribbean Literature	3	Silva, Cristobal	A C G	MW 11:40A-12:55P
ENGL W4603	Realism/Naturalism: Urban Life and Literature	3	Posnock, Ross	G	MW 4:10P-5:25P
ENGL W4604	American Modernism	3	Adams, Rachel	G	TR 2:40P-3:55P
<b>SPECIAL TOPICS</b>					
ENGL W3840	<b>Love Poetry</b>	4	<b>Gray, Erik</b>	<b>A B H</b>	<b>F 11:00A-12:50P</b>
ENTA W3785	<b>Contemporary World Theatre</b>	4	<b>Robinson-Appels, Jonathan</b>	<b>D H</b>	<b>F 6:10P-8:00P</b>
ENGL W3891	<b>Introduction to Classical Rhetoric: The Ancients and...</b>	4	<b>Mendelsohn, Sue</b>	<b>A H</b>	<b>Th 4:10P-6:00P</b>
ENTA W3701	<b>Drama, Theatre, Theory</b>	4	<b>Quigley, Austin</b>	<b>D H</b>	<b>W 4:10P-6:00P</b>
ENTA W3338	<b>Playing Shakespeare: Text, Film, Performance</b>	4	<b>Peters, Julie</b>	<b>A F D</b>	<b>Th 12:10P-2:00P</b>
ENGL W3950	<b>Poetics of the Warrior</b>	4	<b>Giordani, Marianne</b>	<b>A B H</b>	<b>W 6:10P-8:00P</b>
ENGL 83930	<b>Salinger, Lowell, McCullers: Freaks + Aesthetes in 1950s Families</b>	4	<b>Posnock, Ross</b>	<b>C G</b>	<b>Th 2:10P-4:00P</b>
ENGL 83960	<b>Narrative Medicine: Accounts of Self</b>	4	<b>Spiegel, Maura</b>	<b>C H</b>	<b>Th 4:10P-6:00P</b>
ENGL W4911	Code and Poetry: Digital Humanities Lab	3	Tenen, Dennis	D	MW 11:40A-12:55P
ENGL W4011	<b>Introduction to Scholarly Editing</b>	4	<b>Yerkes, David</b>		<b>T 2:10P-4:00P</b>
ENGL W4901	History of English	3	McWhorter, John	H	TR 1:10P-2:25P
ENGL W4917	Literatures of Disability	3	Baswell, Christopher	D H	MW 10:10A-11:25A
CLEN W4995	<b>Reading Lacan</b>	4	<b>Jaanus, Marie</b>	<b>H</b>	<b>T 11:00A-12:50P</b>
WRIT W3201	<b>Advanced Poetry Workshop</b>	4	<b>Strand, Mark</b>		<b>W 2:10P-4:00P</b>
ENGL 84011	Dostoevsky, Tolstoy and the English Novel	3	Knapp, Liza	C H	MW 10:10A-11:25A