

**Department of English and Comparative Literature**  
**FALL 2012 DISTRIBUTION LIST BY COURSE**

**PERIOD DISTRIBUTION**

A Pre-1800

**GENRE DISTRIBUTION**

B poetry, C prose fiction/ narrative, D drama or film

**GEOGRAPHY DISTRIBUTION**

F British, G American, H comparative/ global

Seminar courses are in **bold**.

COURSE CODE	TITLE	CR.	PROFESSOR	REQ	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>					
ENGL W3001	Literary Texts, Critical Methods	4	Mendelson, E.		T 10:10-11:25 AM
<b>ENGL W3011</b>	<b>Literary Texts, Critical Methods</b>	-			<b>R 12:10-2:00 PM</b>
<b>ENGL W3011</b>	<b>Literary Texts, Critical Methods</b>	-			<b>R 4:10-6:00 PM</b>
<b>ENGL W3011</b>	<b>Literary Texts, Critical Methods</b>	-			<b>F 12:10-2:00 PM</b>
<b>ENGL W3011</b>	<b>Literary Texts, Critical Methods</b>	-			<b>M 6:10-8:00 PM</b>
<b>MEDIEVAL</b>					
ENGL W4130	Literature to 1500	3	Crane, S.	A F	TR 4:10-5:25 PM
ENGL W4091	Introduction to Old English	3	Dailey, P.	A F	MW 2:40-3:55 PM
ENGL W4901	History of the English Language	3	Yerkes, D.	A F	TR 7:40-8:55 PM
<b>RENAISSANCE</b>					
ENGL W3335	Shakespeare I	3	Shapiro, J.		MW 10:10-11:25 AM
<b>ENGL W3340</b>	<b>Lit &amp; Science in Early Modern England</b>	<b>4</b>	<b>Stewart, A.</b>	<b>A F</b>	<b>M 6:10-8:00 PM</b>
ENGL W4211	Milton	3	Crawford, J.	A B F	MW 2:40-3:55 PM
ENGL W3262	English Literature 1500-1600	3	Eden, K.	A B F	MW 11:40-12:55 PM
<b>18th CENTURY &amp; ROMANTICISM</b>					
ENGL W4810	On Style	3	Davidson, J.		MW 2:40-3:55 PM
ENGL W3956	The Romantic Sublime	3	Phillipson, M.	B H	T 9:55-11:45 AM
<b>19th CENTURY</b>					
ENGL W3257	19th Century English Novel	3	Marcus, S.	C F	TBD
<b>ENGL W3962</b>	<b>The Novel of Manners</b>	<b>4</b>	<b>Dames, N.</b>	<b>A F</b>	<b>F 9:55-11:45 AM</b>
<b>ENGL W3706</b>	<b>Gothic</b>	<b>4</b>	<b>Horejsi, N.</b>		<b>M 4:10-6:00 PM</b>
<b>ENGL W3253</b>	<b>George Eliot</b>	<b>4</b>	<b>Adams, J.</b>	<b>C F</b>	<b>T 2:05-3:55 PM</b>
<b>20th CENTURY</b>					
ENGL W4501	James Joyce	3	Cole, S.	C F	TR 2:40-3:55 PM
ENGL W4503	Postmodern Poetry & Poetics	3	Golston, M.		TR 4:10-5:25 PM
ENGL W4560	Backgrounds to Theory	3	Robbins, B.	H	TR 11:40-12:55 PM
<b>ENGL W3390</b>	<b>The Art of the Novel</b>	<b>4</b>	<b>Robbins/ Pamuk</b>	<b>C</b>	<b>T 4:10-6:00 PM</b>
<b>ENGL W3451</b>	<b>Imperialism and Cyptography</b>	<b>4</b>	<b>Viswanathan, G.</b>	<b>C F</b>	<b>T 4:10-6:00 PM</b>
ENTA W4724	Modern Drama	3	Peters, J.	D H	TR 10:10-11:25 AM
<b>CLEN W3851</b>	<b>Decolonizing Fictions</b>	<b>4</b>	<b>Viswanathan, G.</b>	<b>C H</b>	<b>W 4:10-6:00 PM</b>
ENGL W4502	Late Modernism	3	Hart, M.	C H	MW 2:40-3:55 PM
CLEN W4550	Narrative and Human Rights	3	Slaughter, J.	C H	MW 5:40-6:55 PM
<b>ENTA W3701</b>	<b>Drama, Theatre, and Theory</b>	<b>4</b>	<b>Biers, K.</b>	<b>D H</b>	<b>M 12:10-2:00 PM</b>
<b>AMERICAN</b>					
ENGL W4602	American Transcendentalism	3	Arsic, B.	G	TR 4:10-5:25 PM
ENGL W3400	African-American Literature I	3	Griffin, F.	G	MW 11:40A-12:55 PM
<b>ENGL W3714</b>	<b>Faulkner</b>	<b>4</b>	<b>Graham, A.</b>	<b>C G</b>	<b>W 9:55-11:45 AM</b>
<b>ENGL W3733</b>	<b>Ralph Ellison and Hannah Arendt</b>	<b>4</b>	<b>Posnock, R.</b>	<b>C G</b>	<b>T 4:10-6:00 PM</b>
<b>ENGL W3710</b>	<b>Fiction and the Occult</b>	<b>4</b>	<b>Ogden, Emily</b>		<b>R 2:10-4:00 PM</b>
<b>ENGL W3711</b>	<b>Contagion</b>	<b>4</b>	<b>Silva, C.</b>		<b>M 2:05-3:55 PM</b>
ENGL W4603	Henry James	3	Posnock, R.	C G	MW 5:40-6:55 PM
ENGL W4632	Asian American Literature & Culture	3	Jin, W.	G	MW 4:10-5:25 PM
<b>ENGL W3730</b>	<b>America in the World</b>	<b>4</b>	<b>Jin, W.</b>	<b>C G</b>	<b>R 2:10-4:00 PM</b>
<b>ENGL W3985</b>	<b>Race and Masculinity in American Cinema</b>	<b>4</b>	<b>Blount, M.</b>	<b>D G</b>	<b>M 4:10-6:00 PM</b>
ENGL W4604	Post-1945 Literature	3	Adams, R.	C G	TR 2:40-3:55 PM
ENGL W3267	Foundations of American Literature	3	Delbanco, A.	G	MW 10:10-11:25 AM
ENGL W4623	Modernism: Poetry & Poetics	3	Stephens, P.	B	TR 11:40-12:55 PM
<b>THEORY &amp; SPECIAL TOPICS</b>					
<b>CLEN G4995</b>	<b>Reading Lacan</b>	<b>3</b>	<b>Jaanus, M.</b>	<b>H</b>	<b>M 2:10-4:00 PM</b>
ENGL W3028	Disability & Literature	3	Baswell, Christopher		MW 4:10-5:25 PM
<b>CLEN W3770</b>	<b>Beyond the Human</b>	<b>4</b>	<b>Yi-Tenen</b>		<b>M 10:10A-12:00 PM</b>
<b>ENGL W3840</b>	<b>Military Literature</b>	<b>4</b>	<b>Giordani, M.</b>		<b>W 6:10-8:00 PM</b>
<b>ENTA W3785</b>	<b>Contemporary Theatre</b>	<b>4</b>	<b>Robinson-Appels, J.</b>		<b>F 4:10-6:00 PM</b>
<b>ENTA W3940</b>	<b>O'Neill, Williams, and Miller</b>	<b>4</b>	<b>Brietzke, Z.</b>		<b>R 12:10-2:00 PM</b>
<b>ENGL W3965</b>	<b>Secrecy</b>	<b>4</b>	<b>Dailey/ Strand</b>		<b>M 12:10-2:00 PM</b>
<b>ENTA W4723</b>	<b>Ibsen, Chekhov &amp; Strindberg</b>	<b>3</b>	<b>Brietzke, Z.</b>	<b>D H</b>	<b>R 12:00-1:50 PM</b>
<b>OF RELATED INTEREST</b>					
<b>CPLS V3380</b>	<b>Foundations of Narrative Medicine</b>	<b>4</b>	<b>Spiegel, M.</b>		<b>T 4:10-6:00 PM</b>
<b>AMST W3930</b>	<b>Shakespeare in America</b>	<b>4</b>	<b>Shapiro, J.</b>		<b>T 9:00-10:50 AM</b>