

**Department of English and Comparative Literature**  
**Fall 2018 DISTRIBUTION LIST BY COURSE**

**PERIOD DISTRIBUTION**

A Pre-1800

**GENRE DISTRIBUTION**

B poetry, C prose fiction/narrative, D drama/film/new media

**GEOGRAPHY DISTRIBUTION**

F British, G American, H comparative/global

Seminar courses are in bold.

<b>COURSE NUMBER</b>	<b>TITLE</b>	<b>CR.</b>	<b>PROFESSOR</b>	<b>REQ</b>	<b>DAY</b>	<b>TIME</b>
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>						
ENGL UN 3001	Literary Texts, Critical Methods	4	Michael Golston		W	6:10P-07:25P
ENGL UN 3011	Literary Texts, Critical Methods	0	Li Qi Peh		M	6:10P-8:00P
ENGL UN 3011	Literary Texts, Critical Methods	0	Nicholas Mayer		M	6:10P-8:00P
ENGL UN 3011	Literary Texts, Critical Methods	0	Daniella Cádiz Bedini		M	6:10P-8:00P
ENGL UN 3011	Literary Texts, Critical Methods	0	Jonathan Reeve		W	12:10P-02:00P
ENGL UN 3011	Literary Texts, Critical Methods	0	Jess Engbretson		W	12:10P-02:00P
<b>MEDIEVAL</b>						
ENGL 8 3154	Chaucer Before Canterbury	3	Christopher Baswell	A B F	MW	10:10A-11:25A
ENGL GU 4793	English Translations of the Bible	3	David Yerkes	A C H	MW	11:40A-12:55P
ENGL GU 4789	Writing the Nation: Ethnicity & Identity in Early Medieval Engl	4	Jay Gates	A C F	M	04:10P-6:00P
<b>RENAISSANCE</b>						
ENGL UN 3335	Shakespeare I	3	James Shapiro	A D F	MW	10:10A-11:25A
ENGL UN 3406	English Prose Fiction in the Renaissance	4	Alan Stewart	A C F	T	08:10A-10:00A
CLEN UN 3806	Renaissance Women Writers	4	Bianca Calabresi	A H	M	04:10P-06:00P
ENGL GU 4702	Tudor-Stuart Drama	3	Lauren Robertson	A D F	TR	02:40P-03:55P
<b>18TH AND 19TH CENTURY</b>						
ENGL UN 3823	Jane Austen and the Enlightenment Mind	4	Katherine Bergevin	A C F	T	06:10P-08:00P
ENGL UN 3855	Early American Ecologies	4	Branka Arsic	C G	M	06:10P-08:00P
ENGL UN 3705	Sonnets and Elegies	4	Erik Gray	B F	F	10:10A-12:00P
ENGL UN 3994	Romanticism and the Experience of Freedom	4	Joseph Albernaz	C F	T	04:10P-06:00P
CLEN UN 3934	The Bildungsroman in the 19th C.	4	Daniel Williams	C H	M	02:10P-04:00P
ENGL GU 4299	London 1729-1779: Journalism, Empire, Theater	4	Sherman, Stuart	A D F	M	04:10P-06:00P
ENGL GU 4593	Seduction, Slavery, Sublimity: The Early American Novel	3	Ezra Tawil	C G	TR	11:40A-12:55P
ENGL GU 4402	Romantic Poetry	3	Erik Gray	B F	TR	10:10A-11:25A
ENGL GU 4408	19th C. British Novel	3	Sharon Marcus	C F	MW	5:40P-6:55P
<b>20TH AND 21ST CENTURY</b>						
ENGL UN 3712	Henry James and Edith Wharton	4	Ross Posnock	C G	W	02:10P-04:00P
CLEN UN 3740	Metropole and Colony	4	Gauri Viswanathan	C H	W	04:10P-06:00P
ENGL UN 3725	Auden	4	Edward Mendelson	B G	T	10:10A-12:00P
ENGL UN 3662	African American Novelists and the Question of Justice	4	Farah Griffin	C G	M	10:10A-12:00P
ENGL UN 3850	Fiction, Intersubjectivity, and Relationality	4	Maura Spiegel	C G	Th	04:10P-06:00P
ENGL UN 3635	Speculative Fiction and the Environment in 20th C America	4	Phillip Polefrone	C G	W	12:10P-02:00P
CLEN UN 3xxx	TBA	4	Frances Negron-Muntaner	C H	TBA	TBA
CLEN UN 3933	Postcolonial Literature	4	Sailaja Sastry	C H	W	02:10P-04:00P
CLEN UN 3771	The Literary History of Atrocity	3	Bruce Robbins	C H	TR	11:40A-12:55P
ENGL UN 3520	Intro to Asian American Lit & Culture	3	Denise Cruz	C G	TR	11:40A-12:55P
ENGL GU 4708	British Modernist Novel	3	Douglas Mao	C F	MW	04:10P-05:25P
ENGL GU 4603	Urban Modernism	3	Ross Posnock	C G	TR	04:10P-05:25P
<b>SPECIAL TOPICS</b>						
ENGL UN 3002	Humanities Texts, Critical Skills	4	Emily Bloom	A H	TR	06:10-08:00P
CLEN UN 3983	Writing Across Media	4	Brent Edwards	D H	M	02:10P-04:00P
ENTA UN 3701	Drama, Theatre, Theory	4	Austin Quigley	D H	W	04:10P-06:00P
ENGL 8 3151	Bad Feelings: The Uses of Literature in Difficult Times	4	Julie Crawford	A H	W	04:10P-06:00P
ENGL UN 3950	Poetics of the Warrior	4	Marianne Giordani	A B H	T	04:10P-06:00P
CLEN GU 4559	Literature and Intersectional Feminisms	4	Denise Cruz	C H	Th	02:10P-04:00P
ENGL 8 4000	Vision and Difference	4	Marianne Hirsch	C H	T	02:10P-04:00P
ENGL GU 4xxx	Poems of the Instant	4	Patricia Dailey, Paul Mauldon	B	M	10:10A-12:00P
ENTA GU 4732	American Plays and Musicals	3	Derek Miller	G D	TR	1:10P-2:25P
ENGL 8 3150	Western Theatre Traditions: Classic To Romantic	3	William Worthen	A D H	MW	10:10A-11:25A
ENGL GU 4599	Bioethics and Narrative	3	Rachel Adams	C	TR	02:40P-03:55P
CLEN UN 3792	Film and Law	4	Julie Peters	D H	M	12:10P-02:00P
ENTA UN 3973	War Plays	4	Warren Kluber	D H	W	12:10P-02:00P