## Department of English and Comparative Literature

**Fall 2019 DISTRIBUTION LIST BY COURSE**

### PERIOD DISTRIBUTION

A Pre-1800

### GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

### GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

### COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | DAY | TIME
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ENGL UN3001 | Literary Texts, Critical Methods | 4 | Davidson, Jenny | W | 6:10P-07:25P | 
ENGL UN3011 | Literary Texts, Critical Methods | 0 | McIntosh, Elizabeth | M | TBA | 
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Newby, Diana | M | TBA | 
ENGL UN3001 | Literary Texts, Critical Methods | 0 | Pollak, Zoé | M | TBA | 
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Terlulen, Milan | M | TBA | 
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Yoon, Ami | M | TBA | 

### MEDIEVAL

ENGL UN3920 | Medieval English Texts: Chaucer | 4 | Yerkes, David | A B F | M | 10:10A–12:00P |
CLEN GU4015 | Vernacular Paleography | 4 | Basswell, Christopher | A B F | TR | 10:10A–12:00P |

### RENAISSANCE

ENGL UN3340 | Environmental Crisis on the Shakespearean Stage | 4 | Myers, Bernadette | A D F | M | 12:10P–02:00P |
ENGL UN3354 | Donne, Herbert, Marvell | 4 | Murray, Molly | A B F | W | 02:10P–04:00P |

### 18TH AND 19TH CENTURY

CLEN GU4723 | Comparative 18th C. Novel | 4 | Davidson, Jenny | A C F | M | 02:10P–04:00P |
ENGL UN3824 | Jane Austen and the Poets | 4 | Giordani, Marianne | A B F | M | 04:10P–06:00P |
ENGL UN3388 | Odd Women in Victorian Literature | 4 | Marcus, Sharon | C F | T | 06:10P–08:00P |
ENGL UN3451 | Imperialism and the Cryptographic Imagination | 4 | Viwanathan, Gauri | C H | W | 04:10P–06:00P |
ENGL GU4619 | African American Literature I | 3 | O’Reilly, Robert | C G | TR | 01:10P–02:25P |
ENGL GU4391 | 18th C. Thrillers | 3 | Cohen, Monica | C F | MW | 11:40A–12:55P |
ENGL GU4400 | Romanticism | 3 | Albermarz, Joseph | C F | TR | 05:25P–06:40P |
CLEN UN3816 | Epic Fails and New World Dreams, Narratives and Images of the Encounter 1492-1692 | 4 | Calabresi, Bianca | R | 12:10P–02:00P |

### 20TH AND 21ST CENTURY

CLEN GU4739 | Comparative 18th C. Novel | 4 | Davidson, Jenny | A C F | M | 02:10P–04:00P |
CLEN UN3824 | Jane Austen and the Poets | 4 | Giordani, Marianne | A B F | M | 04:10P–06:00P |
ENGL UN3388 | Odd Women in Victorian Literature | 4 | Marcus, Sharon | C F | T | 06:10P–08:00P |
ENGL UN3451 | Imperialism and the Cryptographic Imagination | 4 | Viwanathan, Gauri | C H | W | 04:10P–06:00P |
ENGL GU4619 | African American Literature I | 3 | O’Reilly, Robert | C G | TR | 01:10P–02:25P |
ENGL GU4391 | 18th C. Thrillers | 3 | Cohen, Monica | C F | MW | 11:40A–12:55P |
ENGL GU4400 | Romanticism | 3 | Albermarz, Joseph | C F | TR | 05:25P–06:40P |
CLEN GU4622 | 19th C. European Novel | 3 | Dames, Nicholas | C F | TR | 04:10P–05:25P |

### SPECIAL TOPICS

ENGL UN3899 | Intro to Classical Rhetoric: The Ancients and Their Echoes | 4 | Mendelson, Susan | C H | M | 02:10P–04:00P |
ENGL UN3899 | History of the English Language | 4 | Yerkes, David | A C F | M | 12:10P–02:00P |
ENGL UN3701 | Drama, Theatre, and Theory | 4 | Quigley, Austin | D H | W | 04:10P–06:00P |
ENGL UN3579 | Castaways and Containers: Modernity at Sea | 4 | Turner, Allison | C H | M | 06:10P–08:00P |
CLEN GU4567 | Du Bois, Gramsci, Ambedkar: Three Men on Emancipation | 4 | Spivak, Gayatri | C H | W | 06:10P–08:00P |
CLEN GU4771 | The Literary History of Atrocity | 4 | Robbins, Bruce | C H | MW | 02:40P–03:55P |
ENGL GU4636 | Science Fiction | 3 | Grimstad, Paul | C | TR | 04:10P–05:25P |