## Department of English and Comparative Literature

### Fall 2019 DISTRIBUTION LIST BY COURSE

**PERIOD DISTRIBUTION**
- A Pre-1800

**GENRE DISTRIBUTION**
- B poetry, C prose fiction/narrative, D drama/film/new media

**GEOGRAPHY DISTRIBUTION**
- F British, G American, H comparative/global

Seminar courses are in bold.

### COURSE NUMBER | TITLE | CR | PROFESSOR | REQ | DAY | TIME
---|---|---|---|---|---|---
ENGL UN3001 | Literary Texts, Critical Methods | 4 | Davidson, Jenny | W | 6:10P-07:25P |
ENGL UN3011 | Literary Texts, Critical Methods | 0 | McIntosh, Elizabeth | M | TBA |
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Newby, Diana | M | TBA |
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Pollak, Zoé | M | TBA |
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Terhule, Milan | M | TBA |
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Yoon, Ami | M | TBA |
MDEVEAL | ENGL UN3920 | Medieval English Texts: Chaucer | 4 | Yerkes, David | A B F | M | 10:10A-12:00P |
CLEN | GU4015 | Vernacular Paleography | 4 | Buswell, Christopher | A F | TR | 10:10A-12:00P |
ENGL GU4794 | Heroes, Lovers, and Visionaries: Eng. Lit. to 1500 | 3 | Weaver, Hannah | A F | TR | 02:40P-03:55P |
RENAISSANC | ENGL UN3335 | Shakespeare I | 3 | Robertson, Lauren | A D F | MW | 10:10A-11:25A |
ENTA | UN3340 | Environmental Crisis on the Shakespearean Stage | 4 | Myers, Bernadette | A D F | M | 12:10P-02:00P |
ENGL UN3354 | Donne, Herbert, Marvell | 4 | Murray, Molly | A B F | W | 02:10P-04:00P |
CLEN | UN3816 | Epic Fails and New World Dreams, Narratives and Images of the Encounter 1492-1692 | 4 | Calabresi, Bianca | A H | R | 12:10P-02:00P |
18TH AND 19TH CENTURY | CLEN GU4723 | Comparative 18th C. Novel | 4 | Davidson, Jenny | A C F | M | 02:10P-04:00P |
ENGL | UN3824 | Jane Austen and the Poets | 4 | Giordani, Marianne | A B F | M | 04:10P-06:00P |
ENGL UN3938 | Odd Women in Victorian England | 4 | Marcus, Sharon | C F | T | 06:10P-08:00P |
ENGL UN4541 | Imperialism and the Cryptographic Imagination | 4 | Viswanathan, Gauri | C H | W | 04:10P-06:00P |
ENGL GU4619 | African American Literature I | 3 | O'Meally, Robert | C G | TR | 01:10P-02:25P |
ENGL GU4391 | 19th C. Thrillers | 3 | Cohen, Monica | C F | MW | 11:40A-12:55P |
ENGL GU4400 | Romanticism | 3 | albernas, Joseph | B F | TR | 05:25P-06:40P |
CLEN | GU4822 | 19th C. European Novel | 3 | Dames, Nicholas | C H | TR | 04:10P-05:25P |
CLEN | GU4811 | Tolstoy, Dostoevsky, and the English Novel | 3 | Knapp, Lisa | C H | MW | 10:10A-11:25A |
20TH AND 21ST CENTURY | ENTA UN3942 | Drama and the American Dream | 4 | Brietzke, Zander | D G | T | 12:10P-02:00P |
ENGL | UN3637 | Poetry and Catastrophe | 4 | Stevens, Jeremy | B | W | 10:10A-12:00P |
ENGL | UN3725 | W. H. Auden | 4 | Mendelson, Edward | B | T | 10:10A-12:00P |
ENGL | UN3306 | Eight Ways of Looking at Beckett | 4 | Amoretti, Valerio | F | TBA | TBA |
ENGL | UN3xxx | African American Literature: The Essay | 4 | Griffin, Farah | G | T | 02:10P-04:00P |
CLEN | UN3944 | The Big Ambitious Novel | 4 | Orhan | C G | T | 02:10P-04:00P |
ENGL | UN3791 | True Crime: Fact and Feeling, 1927-Present | 4 | Sirmons, Julia | D | T | 06:10P-08:00P |
ENTA | UN3783 | US Theatre in the 21st Century | 4 | Drees, Danielle | D G | W | 12:10P-02:00P |
ENGL GU4669 | Hollywood's Countercultural Cinema: Movies of the 1970s | 4 | Spiegels, Maura | D G | W | 04:10P-06:00P |
CLEN GU4739 | World Poems | 3 | de Gennaro, Mara | B H | MW | 01:10P-02:25P |
ENGL | UN3520 | Asian American Literature and Culture | 3 | Cruz, Denise | C G | TR | 11:40A-12:55P |
ENGL | GU4506 | Post-War American Literature: 1945-1985 | 3 | Pollock, Ross | C G | MW | 02:40P-03:55P |
JAZZ | GU4900 | Jazz and the Literary Imagination | 3 | TBA | G | TR | 10:10A-11:25A |
CLRS | GU4307 | Poets, Rebels, Exiles: 100 Years of Russians and Russian Jews in America | 4 | Katsnelson, Anna | G | R | 4:10P-6:00P |
SPECIAL TOPICS | ENGL | UN3891 | Intro to Classical Rhetoric: The Ancients and Their Echoes | 4 | Mendelson, Susan | H | M | 02:10P-04:00P |
ENGL | UN3919 | English Translations of the Bible | 4 | Yerkes, David | A C F | M | 12:10P-02:00P |
ENTA | UN3701 | Drama, Theatre, and Theory | 4 | Quigley, Austin | D H | W | 04:10P-06:00P |
ENGL UN3579 | Castaways and Containers: Modernity at Sea | 4 | Turner, Allison | C H | M | 06:10P-08:00P |
CLEN | GU4567 | Du Bois, Gramsci, Ambedkar: Three Men on Emancipation | 4 | Spivak, Gayatri | H | W | 06:10P-08:00P |
CLEN | GU4771 | The Literary History of Atrocity | 3 | Robbins, Bruce | C H | MW | 02:40P-03:55P |
ENGL | GU4636 | Science Fiction | 3 | Grimsd, Paul | C | TR | 04:10P-05:25P |
ENGL | GU4637 | Literature and Health Humanities | 3 | Hegele, Arden | C H | TR | 10:10A-11:25A |
ENGL | GU4901 | History of the English Language | 3 | McWhorter, John | C H | MW | 11:40A-12:55P |
ENGL | UN3002 | Humanities Texts, Critical Skills | 4 | Gilbody, Eileen | H | TR | 6:10P-8:00P |