

# Department of English and Comparative Literature

## SPRING 2012 DISTRIBUTION LIST BY COURSE

### PERIOD DISTRIBUTION

A Pre-1800

### GENRE DISTRIBUTION

B poetry, C prose fiction / narrative, D drama or film

### GEOGRAPHY DISTRIBUTION

F British, G American, H comparative / global

Seminar courses are in bold.

COURSE CODE	TITLE	CR.	PROFESSOR	REQ	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>					
ENGL W3001	Literary Texts, Critical Methods	0	Gray, E.		T 9:10-10:25 AM
ENGL W3011	Literary Texts, Critical Methods	4	Cornes, S.		R 11:00-12:50 AM
ENGL W3011	Literary Texts, Critical Methods	4	Hunt, I.		R 4:10-6:00 PM
ENGL W3011	Literary Texts, Critical Methods	4	Womack, A.		R 6:10-8:00 PM
ENGL W3011	Literary Texts, Critical Methods	4	Saumaa, H.		R 11:00-12:50 AM
ENGL W3011	Literary Texts, Critical Methods	4	James, J.		R 4:10-6:00 PM
<b>MEDIEVAL</b>					
ENGL W3034	Chaucer and His Contemporaries	3	Crane, S.	ABF	TR 1:10-2:25 PM
ENGL W3920	Troilus and Criseyde	4	Yerkes, D.	ABF	T 6:10-8:00 PM
ENGL W4791	Visionary Dramas and Dramatic Visions	3	Johnson, Eleanor	AD	TR 2:40-3:55 PM
ENGL W4091	Insular Vernacular Paleography	3	Baswell, Christopher	AF	MW 9:10-10:50 AM
<b>RENAISSANCE</b>					
ENGL W3336	Shakespeare II	3	Crawford, J.	AFD	TR 11:00-12:15 PM
ENGL W3337	Shakespeare: The History Plays	4	DiGangi, M.	ADF	W 11:00-12:50 PM
ENGL W3338	Shakespeare: Text, Performance, Film	4	Peters, J.	ADF	T 4:10-6:00 PM
ENGL W4263	English Literature 1600-1660	3	Murray, Molly		MW 4:10-5:25 PM
<b>18th CENTURY AND ROMANTICISM</b>					
ENGL W3950	Satire and Sensibility	4	Giordani, M.	ABCF	M 4:10-6:00 PM
ENGL W3956	Ordinary Romanticism	4	Nersessian, A.	AB	T 2:10-4:00 PM
ENGL W3301	Clarissa	4	Davidson, J.	ACF	M 11:00-12:50 PM
CLEN W4722	European Drama, Spectacle, and Visual Culture	3	Peters, J.	ADH	TR 10:35-11:50 AM
ENGL W4801	History of the Novel I	3	Davidson, J.	CF	MW 2:40-3:55 PM
<b>19th CENTURY</b>					
ENGL W3802	History of the English Novel II	3	Adams, J.	CF	MW 1:10-2:25 PM
CLEN W3962	Austen, Bronte, Gaskell	4	Cohen, M.	BF	R 11:00-12:50 PM
ENGL W3959	Dickens and the Victorian City	4	Freeland, N.	CF	W 2:10-4:00 PM
<b>20th CENTURY</b>					
ENGL W3269	British Literature 1900-1950	3	Cole, S.	CF	TR 1:10-2:25 PM
CLEN W3938	Literature as Property	3	Slaughter, J.	CH	T 4:10-6:00 PM
ENGL W3732	Postmodernist Poetries	4	Golston, M.	BG	W 6:10-8:00 PM
ENTA W3970	Ibsen and Pinter	4	Quigley, A.	DH	W 4:10-6:00 PM
ENGL W3829	Modernist British Fiction	4	Massimilla, S.	CF	M 6:10-8:00 PM
ENGL W4503	20th Poetry: Race, Gender, Poetic Form	3	Golston, M.	BG	TR 2:40-3:55 PM
<b>AMERICAN</b>					
ENGL W3401	African American Literature II	3	Blount, M.	CG	TR 4:10-5:25 PM
ENGL W3934	Harlem Renaissance	3	O'Meally, R.	CG	TR 10:35-11:50 AM
ENGL W3711	Poor Fictions, Slum Pictures: Realism and the	4	Hartman, S.	C	W 2:10-4:00 PM
ENGL W3733	Ralph Ellison	4	O'Meally, R.	CG	R 2:10-4:00 PM
ENGL W3710	The Beat Generation	4	Douglas, A.	G	W 6:10-8:00 PM
ENTA W3940	Mamet: Action Talks	4	Brietzke, Z.	DG	R 11:00-12:50 PM
CLEN W3740	Emerson, William James, Nietzsche	4	Posnock, R.	CH	T 4:10-6:00 PM
ENGL W4603	American Literary Realism	3	Posnock, R.	CG	MW 5:40-6:55 PM
JAZZ W4900	Jazz and the Literary Imagination	3	Edwards, B.	BCG	MW 10:35-11:50 AM
<b>THEORY &amp; SPECIAL TOPICS</b>					
ENGL W3391	Bataille, Blanchot, Derrida, Lyotard	3	Dailey, P.	CH	MW 2:40-3:55 PM
ENGL W3840	Love Poetry	4	Gray, E.	AB	W 11:00-12:50 PM
ENGL W3965	Food Writing	4	Adams, R.	C	T 2:10-4:00 PM
ENGL W3970	Irish Prose	4	Toibin, Coylin	C	T 2:10-4:00 PM
CLEN W3851	The Literature of Lost Lands	4	Viswanathan, G.	CH	T 4:10-6:00 PM
ENGL W3980	Cyberculture/ Popular Culture	4	Silver, B.	C	T 4:10-6:00 PM
<b>OF RELATED INTEREST</b>					
AMST W3931	The Languages of America	4	McWhorter, J.	CG	T 4:10-6:00 PM