## Department of English and Comparative Literature

### GRADUATE SPRING 2020 COURSE LIST

Seminar courses are in **bold**.

**COURSE NUMBER** | **TITLE** | **CR.** | **PROFESSOR** | **DAY** | **TIME**
--- | --- | --- | --- | --- | ---
**GENERAL**
ENGL GR6913 | Teaching of Writing | 4 | Wallack, Nicole | W | 02:10P-04:00P
ENGL GR6913 | Teaching of Writing | 4 | Ritzenberg, Aaron | M | 02:10P-04:00P
**MEDIEVAL**
ENGL GU4729 | Canterbury Tales | 3 | Eleanor Johnson | T,R | 08:40A-9:55A
CLEN GR6045 | Medieval Romance | 4 | Christopher Baswell | R | 10:10A-12:00P
**RENAISSANCE**
ENGL GU4104 | Renaissance Literature and (the History of) Sexuality | 4 | Julie Crawford | T | 02:10P-04:00P
ENGL GU4404 | Victorian Poetry | 3 | Erik Gray | M,W | 10:10A-11:25A
ENGL GU4415 | Victorian Novel | 3 | Monica Cohen | M,W | 11:40A-12:55P
ENGL GR6663 | American Sympathy | 4 | Aaron Ritzenberg | W | 02:10P-04:00P
ENGL GR6148 | Oscar Wilde | 4 | Colm Toibin | M | 04:10P-6:00P
**18TH & 19TH CENTURIES**
ENGL GU4215 | Epic Histories: Gibbon/Benjamin | 4 | Jenny Davidson | M | 02:10P-4:00P
ENFR GU4810 | Narrating Women's Lives in 19th Cen Britain and France | 4 | Dames/Ladenson | W | 04:10P-06:00P
ENGL GU4461 | Harlem Renaissance | 3 | Robert O'Meally | T, R | 10:10A-11:25A
ENGL GU4622 | African American Literature II | 3 | Farrah Griffin | M, W | 02:40P-03:55P
CLEN GU4644 | Revolution in/on the Caribbean | 4 | Frances Negron-Muntane | T | 04:10P-06:00P
ENFR GU4122 | The Novel in Africa | 3 | Jennifer Wenzel | M,W | 10:10A-11:25A
CLEN GU4564 | Plagiarism and Postcolonialism | 3 | Joseph Slaughter | M, W | 02:40P-3:55P
ENGL GU4621 | Harlem Renaissance | 3 | Robert O'Meally | T, R | 10:10A-11:25A
ENGL GU4622 | African American Literature II | 3 | Farrah Griffin | M, W | 02:40P-03:55P
CLEN GU4892 | Literature and International Law | 4 | Joseph Slaughter | T | 04:10P-06:00P
ENGL GU6xxx | The Frequencies of Black Life | 4 | Saidiya Hartman | R | 02:30P-05:30P
ENGL GR6553 | Woolf, Wells, and War | 4 | Sarah Cole | W | 02:10P-04:00P
**20TH & 21ST CENTURIES**
CLEN GU4075 | Occultism, Postcoloniality, and Modernism | 4 | Gauri Viswanathan | W | 04:10P-06:00P
MDES GU4122 | The Novel in Africa | 3 | Jennifer Wenzel | M,W | 10:10A-11:25A
CLEN GU4564 | Plagiarism and Postcolonialism | 3 | Joseph Slaughter | M, W | 02:40P-3:55P
ENGL GU4621 | Harlem Renaissance | 3 | Robert O'Meally | T, R | 10:10A-11:25A
ENGL GU4622 | African American Literature II | 3 | Farrah Griffin | M, W | 02:40P-03:55P
CLEN GU4644 | Revolution in/on the Caribbean | 4 | Frances Negron-Muntane | T | 04:10P-06:00P
ENFR GU4725 | Technologies of Modern Drama | 4 | William Worthen | W | 10:10A-12:00P
CLEN GU4730 | Theatre of the Americas: Political Conflict and Performance | 3 | Maria Jose Contreras Lorenzini | M,W | 10:10A-11:25A
ENGL GU4110 | Avant-Garde Feminist Poetry | 3 | Eleanor Johnson | T, R | 11:40A-12:55P
CLEN GU4892 | Literature and International Law | 4 | Joseph Slaughter | T | 04:10P-06:00P
ENGL GU6xxx | The Frequencies of Black Life | 4 | Saidiya Hartman | R | 02:30P-05:30P
ENGL GR6553 | Woolf, Wells, and War | 4 | Sarah Cole | W | 02:10P-04:00P
**SPECIAL TOPICS**
CLEN GU4335 | Poetry and Philosophy | 4 | Joseph Albernaz | T | 04:10P-06:00P
CLEN GU4728 | Literature in the Age of Artificial Intelligence (Lit-AI) | 3 | Dennis Tenen | M,W | 04:10P-05:25P
ENGL GU4922 | Enclosures: Architectures of Captivity and Containment | 4 | Saidiya Hartman | W | 04:10P-06:00P
ENGL GR6118 | Anthropocene(s) and other Natures | 4 | Jennifer Wenzel | T | 02:10P-04:00P
ENGL GR6122 | Shakespeare in America | 4 | James Shapiro | T | 10:10A-12:00P
CLEN GR6435 | Criticism and Politics | 4 | Bruce Robbins | M | 04:10P-06:00P
ENGL GR6631 | US Higher Education | 4 | Andrew Delbanco | T | 06:10P-08:00P
ENGL GR6872 | Reading Methods in Literary Study | 4 | Sharon Marcus | F | 02:10P-04:00P