A Celebration of the Life of

PROFESSOR

EDWARD W. TAYLER

Friday, March 15, 2019
3 p.m.

Low Library Rotunda
Columbia University
Gather ye rosebuds while ye may

by Robert Herrick

Gather ye rosebuds while ye may,
Old Time is still a-flying:
And this same flower that smiles to-day
To-morrow will be dying.
The glorious lamp of heaven, the sun,
The higher he’s a-getting,
The sooner will his race be run,
And nearer he’s to setting.
That age is best which is the first,
When youth and blood are warmer;
But being fled, the worse, and worst
Times still succeed the former.
Then be not coy, but use your time,
And while ye may, go marry:
For having lost but once your prime,
You may forever tarry.

Performed by the early music ensemble Voices of Music
Hanneke van Proosdij and David Tayler, directors
Music by William Lawes
Prelude
Music from the album “In a Garden so Green: Lute Music of Scotland”
David Tayler, archlute

Welcome
Michael Rosenthal
Professor Emeritus, Columbia University

Remembrances
Paul Auster, CC’69, GSAS’70
Author

David Denby, CC’65
Author

Diana Henderson, GSAS’89
Professor, Massachusetts Institute of Technology

Siri Hustvedt, GSAS’86
Author

Tony Kushner, CC’78
Playwright

Interlude
“Gather ye rosebuds while ye may”

Abbe David Lowell, CC’74
Lawyer

Michael Mack, GSAS’98
Professor, The Catholic University of America

Molly Murray, CC’94
Professor, Columbia University

Elizabeth Rubin, CC’93
Journalist

Paul Schwaber, CC’66
Professor Emeritus, Wesleyan University

Postlude
Selections by Voices of Music
EDWARD W. TAYLER, 1931–2018

Born in Berlin in 1931 to William Robert Tayler, an engineer, and Violetta Klavin-Zeiden, a Latvian émigré, Edward William Tayler was raised in Westfield, N.J.

Educated at Amherst (’54) and Stanford (’60), Ted Tayler taught at Columbia from 1960 to 1999, specializing in the poetry and prose of the sixteenth and seventeenth centuries, with special attention to Shakespeare and Milton.

His books include Nature and Art in Renaissance Literature (1964); Literary Criticism of Seventeenth-Century England (1967); Milton’s Poetry (1979); and Donne’s Idea of a Woman (1991), and his honors include a Guggenheim Fellowship (1969) and the Milton Society’s “Honored Scholar” award (1989).

At Columbia, he was a celebrated and beloved teacher, the first Lionel Trilling Professor in The Humanities. He won the Great Teacher Award from the Society of Older Graduates (1985), the Mark Van Doren Award for Teaching and Leadership (1986), the Presidential Award for Outstanding Teaching (1996), and an award for Distinguished Service to Core Curriculum to honor his creation of the class Logic and Rhetoric. He also won a Guggenheim Fellowship and two National Endowment for the Humanities Grants. Colleagues published two Renaissance essay festschrifts in his honor.

Following his passing on April 23, 2018 (the anniversary of Shakespeare’s birth and death), he is remembered and missed by his third wife, Christina Lee Moustakis; children (all Taylers) William Edward, David Stanley, and Letta Melville from his first marriage to the late Stanley Craig Tayler; and Edward William and Jesse Watt from his second marriage to Professor Irene Smith Tayler; grandchildren Jesse, Paraskevi, and Ellison Tayler, and Kellon McGuire; many in-laws; and generations of Columbia students and colleagues.

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The Tayler family would like to thank all who helped celebrate Ted’s life, especially the Columbia University Alumni and Development Office, the Office of the Dean of Columbia College, and the Department of English and Comparative Literature.

For links to articles, essays, photos and remembrances, see: https://english.columbia.edu/announcements/edward-w-tayler-lionel-trilling-professor-emeritus-humanities

To donate to a fund in Ted’s name, please contact Jim McMenamin at jtm2@columbia.edu.