

Department of English and Comparative Literature
Fall 2023 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL UN3001	Literary Texts, Critical Methods	4	Edward Mendelson		T	10:10-11:25A
ENGL UN3011	Literary Texts, Critical Methods	0	Megan Lonsinger		T	02:10-04:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Connor Spencer		W	10:10-12:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Julia Bannon		W	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Amy Barenboim		R	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Grant Miner		R	10:10-12:00P
MEDIEVAL						
ENGL UN3892	Beowulf	4	David Yerkes	A, B, F	M	04:10-06:00P
ENGL UN3794	Trees	4	Patricia Dailey	A, B, H	T	04:10-06:00P
ENGL GU4729	Canterbury Tales	3	Eleanor Johnson	A, F, (B or C)	T, R	08:40-09:55A
CLEN UN3243	Mysticism	3	Patricia Dailey	A, C, F	T, R	10:10-11:25A
RENAISSANCE						
ENGL UN3335	Shakespeare I	3	James Shapiro	A, D, F	M, W	10:10-11:25A
ENGL GU4214	Milton, Colonization, Revolution	3	Julie Crawford	A, B, F	M, W	02:40-03:55P
ENGL GU4702	Early Modern Theater	3	Lauren Robertson	A, D, F	T, R	04:10-05:25P
18th AND 19th CENTURY						
ENGL UN3398	Odd Women in Victorian England	4	Sharon Marcus	C, F	W	06:10-08:00P
ENGL UN3387	Austen, Eliot, James	4	Nicholas Dames	C, F	T	04:10-06:00P
CLEN UN3335	Poetry and Philosophy	4	Joseph Albernaz	A, B, F	R	04:10-06:00P
ENGL UN3946	Movement and Feeling	4	Dustin Stewart	A, C, F	T	12:10-02:00P
CLEN GU4820	Mythological Romanticism: Gods and Monsters	3	Joseph Albernaz	A, B, H	T, R	02:40-03:55P
ENGL GU4407	Victorian Literature	3	James Adams	C, F	M, W	10:10-11:25A
CLEN GU4723	Comparative Eighteenth-Century Novel	4	Jenny Davidson	A, C, F	R	12:10-02:00P
ENGL GU4619	African American Literature I	3	Robert O'Meally	C, G	T, R	02:40-03:55P
20th AND 21st CENTURY						
ENGL UN3520	Introduction to Asian American Literature	3	Denise Cruz	C, G	T, R	01:10-02:25P
ENGL UN3863	Dramatic Breakups	3	Rebecca Kastleman	D, H	T, R	10:10-11:25A
ENGL GU4826	American Modernism	3	Rachel Adams	C, G	T, R	11:40-12:55P
ENGL UN3241	African American Literature: The Essay	4	Farah Griffin	C, G	R	12:10-02:00P
ENGL UN3228	Aldous Huxley	4	Gauri Viswanathan	C, F	T	02:10-06:00P
CLEN UN3905	What Is Art For?: Modernism & the Problem of Autonomy	4	Matthew Hart	C, H	R	02:10-04:00P
ENGL UN3480	The Novel after the Age of Literature	4	Patrick Anson	C, H	W	12:10-02:00P
ENGL UN3289	Jazz Fictions	4	Aidan Levy	C, G	R	04:10-06:00P
CLEN GU4644	Revolution In/On the Caribbean	4	Frances Negrón-Muntaner	C, H	W	02:10-06:00P
ENGL GU4669	Hollywood's Counterculture Cinema: Movies of the 1970s	4	Maura Spiegel	D, G	R	12:10-02:00P
ENGL UN3488	Silence and Screaming: The Sound of African American Literature	4	Alex Valin	C, G	M	12:10-02:00P
ENGL UN3790	'The Rich are Different from Us': Wealth in American Literature and Culture, 1913-2022	4	Ross Posnock	C, G	R	02:10-04:00P
ENGL UN3832	New York Intellectuals: Mary McCarthy, Hannah Arendt, Susan Sontag	4	Ross Posnock	G	W	02:10-04:00P
CLEN GU4741	Cultural Appropriation and World Literature	4	Joseph Slaughter	C, H	M	04:10-06:00P
SPECIAL TOPICS						
ENGL UN3795	Senior Thesis Tutorial	3	Jenny Davidson		M	06:10-08:00P
ENGL UN3795	Senior Thesis Tutorial	3	Julie Peters		T	06:10-08:00P
ENGL UN3943	English Translations of the Bible	4	David Yerkes	A, C, H	T	10:10-12:00P
ENGL UN3402	Language Rights and Wrongs	4	Sue Mendelsohn	G	R	10:10-12:00P
CLEN UN3740	The Thirties: Metropole and Colony	4	Gauri Viswanathan	C, H	W	04:10-06:00P
CLEN UN3983	Writing Across Media	4	Brent Edwards	B, H	M	02:10-04:00P
ENTA UN3701	Drama, Theatre, and Theory	4	Austin Quigley	D, H	W	04:10-06:00P
ENTA UN3707	Memes, Metaphors, and Performances	4	Eduardo Pavez	D, H	M	12:10-02:00P
AMST UN3930	Shakespeare in America	4	James Shapiro	G	T	10:10-12:00P
CSER UN3521	Cultures of the US Mexico Borderland	4	Carlos Nugent	G or H	R	04:10-06:00P
ENGL GU4898	The Bildungsroman: Coming of Age in the Novel	3	Sharon Marcus	C, F	T, R	06:10-07:25P

* Please Note: stars indicate courses not yet available for registration. Students will be notified via listserv when these courses become available. *