

# ENGLISH MAJOR / CONCENTRATION WORKSHEET

NAME: \_\_\_\_\_ UNI: \_\_\_\_\_ GRAD DATE: \_\_\_\_\_

SCHOOL: CC  GS  SEAS  MAJOR  CONCENTRATOR

**Major: 10 courses; Concentration: 8 courses**

Course Number, Title/Instructor, Semester taken	Codes (see right)
1. *ENGL W3001/3011 <i>Literary Texts, Critical Methods</i> (taken _____)   -----	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

## MAJOR DISTRIBUTION CODES/CHECKLIST\*

**A. Three pre-1800**  
(only one may be a Shakespeare course)

**GENRE**

**B. Poetry**

**C. Prose/Narrative**

**D. Drama/Film/New Media**


**GEOGRAPHY**

**F. British**

**G. American**

**H. Comparative/Global**


**\*CONCENTRATION REQUIREMENTS**

2 pre-1800 courses; and courses in  
2 genre & 2 geographical categories

## COURSE OPTIONS & RESTRICTIONS

- ❖ **BARNARD ENGLISH COURSES** count identically to Columbia English courses, in terms of credit toward the major/concentration; contact the DUS to determine which distribution requirements a Barnard course might fulfill.
- ❖ **CORE COURSES**, such as University Writing and Lit Hum, **cannot count** toward the major/concentration.
- ❖ **GLOBAL CORE COURSES** **can count** toward the major/concentration – **if** they have an ENGL or CLEN designation.
- ❖ **GRADES:** No courses with a grade of D or F will receive credit toward the major or concentration. Only one course taken with a grade of P can count toward the major or concentration.
- ❖ **INDEPENDENT STUDIES AND THE SENIOR ESSAY:** Each counts as **one** course toward the major/concentration.
- ❖ **NON-ENGLISH COURSES:** Up to **two** courses taken outside English can count toward the major/concentration, if they cover material relevant to literary study (for example Creative Writing, Film, or courses in foreign language departments covering literature and not language proficiency). Please contact the DUS for any questions about particular courses. Finally, note that only courses with the designation CLEN or ENGL can fulfill distribution requirements.
- ❖ **SUMMER COURSES:** Up to **two** summer courses can count toward the major/concentration.
- ❖ **TRANSFER/STUDY ABROAD CREDIT:** As a rule, no more than **three** courses taken outside Columbia can count toward the major (and **two** toward the concentration); the DUS must review and approve all non-Columbia courses for major/concentration credit, as well as distribution coverage.

# THE ENGLISH MAJOR & CONCENTRATION

see also <https://english.columbia.edu/content/undergraduate-program>

## MAJOR REQUIREMENTS

- **TEN COURSES** (see options/restrictions on the verso of this sheet), including...
- **LITERARY TEXTS, CRITICAL METHODS (ENGL W3001/W3011)**  
This introductory course ( a weekly lecture with a companion seminar) is a **required** course for English majors.  
Though listed on transcripts as 2 courses, ENGL W3001 and ENGL W3011 form a unit and **count as one 4-point course**.
- **DISTRIBUTION REQUIREMENTS:**  
Majors must also fulfill the following distribution requirements with departmental courses (note that a single course can count for more than one requirement - but this does not reduce the total number of required courses):
  - Period: **Three** courses dealing with literature pre-1800 (only one can focus on Shakespeare)
  - Genre: One course in **each** of the following categories (**three** total): poetry, prose, drama/film/new media
  - Geography: One course in **each** of the following literatures (**three** total): British, American, Global/Comparative

## CONCENTRATION REQUIREMENTS

- **EIGHT COURSES** (see options/restrictions on the verso of this sheet), including...
- **LITERARY TEXTS, CRITICAL METHODS (ENGL W3001/W3011)**  
This introductory course ( a weekly lecture with a companion seminar) is a **required** course for English concentrators.  
Though listed on transcripts as 2 courses, ENGL W3001 and ENGL W3011 form a unit and **count as one 4-point course**.
- **DISTRIBUTION REQUIREMENTS:**  
Concentrators must also fulfill the following distribution requirements with departmental courses (note that a single course can count for more than one requirement - but this does not reduce the total number of required courses)
  - Period: **Two** courses dealing with literature pre-1800 (only one can focus on Shakespeare)
  - Genre: One course in **two** of the following categories (**two** total): poetry, prose, drama/film/new media
  - Geography: One course in **two** of the following literatures (**two** total): British, American, Global/Comparative

## ADVISING

The Director of Undergraduate Studies (DUS) and the Committee for Undergraduate Education (CUE) are the department's dedicated academic advisors for all majors and concentrators. Make sure to contact the DUS as soon as possible after declaring your major or concentration, and make sure to stay in touch as you move through the program. DUS and CUE office hours are posted on the department website, and you should feel free to drop in at any time with any questions or concerns.

## CERTIFICATION

The department will certify you for graduation in your final semester; at the beginning of that semester, you should make sure to submit to the DUS a completed worksheet, which will be used to determine your completion of requirements. The worksheet is also a good tool to track your progress through the program, in meetings with the DUS/CUE.

## INFORMATION

Majors and concentrators – and those interested in departmental goings-on – should contact Remy Rendeiro, our undergraduate coordinator (rrr2157), to be added to the departmental listserv. The listserv is the primary source of departmental information, and is used to send announcements about courses, registration, special events, fellowships, internships, etc.

## THE SENIOR ESSAY

The Senior Essay is not a major requirement. It is a work of advanced critical writing (approx. 10,000 words), submitted in April of the senior year as part of consideration for departmental honors. Majors who wish to write a Senior Essay must take the seminar ENGL3795 ("Research Methods") in the fall of their senior year in order to proceed with independent essay-writing in the spring.