## Department of English and Comparative Literature
### Fall 2024 DISTRIBUTION LIST BY COURSE

#### PERIOD DISTRIBUTION
- **A Pre-1800**
- **B poetry, C prose fiction/narrative, D drama/film/new media**

#### GEOGRAPHY DISTRIBUTION
- **F British, G American, H comparative/global**

#### COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | DAY | TIME
--- | --- | --- | --- | --- | --- | ---
**UNDERGRAD INTRO TO THE MAJOR**
ENGL UN2000 | Approaches to Literary Study | 4 | Erik Gray | F | T | 10:10-11:25A
ENGL UN2001 | | | | | TBD | TBD
ENGL UN2001 | | | | | TBD | TBD
ENGL UN2001 | | | | | TBD | TBD

**MEDIEVAL**
- **Lectures**
ENGL GU2091 | Introduction to Old English | 3 | Patricia Dailey | A, B, F | T | 10:10-11:25A
ENGL GU2791 | Mysticism & Medieval Drama | 3 | Eleanor Johnson | A, B, C or D, F | T, R | 08:40-09:55A

**Seminars**
ENGL UN3873 | Troilus and Criseyde | 4 | David Yerkes | A, B, F | M | 04:10-06:00P
ENGL UN3920 | Medieval English Texts | 4 | David Yerkes | A, B, F | T | 10:10-12:00P
ENGL UN3794 | Trees | 4 | Patricia Dailey | A, B, H | T | 04:10-06:00P

**RENAISSANCE**
- **Lectures**
ENGL UN1335 | Shakespeare I | 3 | James Shapiro | A, D, F | M, W | 10:10-11:25A
ENGL UN2100 | Drama Before Shakespeare | 3 | Alan Stewart | A, D, F | M, W | 08:40-09:55A
ENGL UN2048 | British Literature to 1500 | 3 | Hannah Weaver | A, B or C, F | T, R | 01:10-02:25P

**Seminars**
ENGL GU4462 | Gender and Resistance in Early Modern Literature | 4 | Julie Crawford | A, C, F | T | 12:10-02:00P

**18th AND 19th CENTURY**
- **Lectures**
ENGL UN2802 | History of the English Novel II | 3 | James Adams | C, F | M, W | 10:10-11:25A
ENGL UN2402 | Romantic Poetry | 3 | Erik Gray | B, F | T, R | 10:10-11:25A
ENGL UN2236 | Eco-Poetry from the Romantics to the Present | 3 | Joseph Albernaz | B | T, R | 02:40-03:55P

**Seminars**
ENGL UN3475 | Melville’s Fiction | 4 | Jenny Davidson | C, G | M | 02:10-04:00P
ENGL UN3994 | Romanticism and Freedom | 4 | Joseph Albernaz | A, B, F | T | 06:10-08:00P

**20th AND 21st CENTURY**
- **Lectures**
ENGL UN2826 | American Modernism | 3 | Ross Posnock | C, G | T, R | 11:40-12:55P
CLEN UN2742 | World Fiction Since 1965 | 3 | Bruce Robbins | C, G | T, R | 10:10-11:25A
CLEN GU4199 | Literature and Oil | 3 | Jennifer Wenzel | C, H | M, W | 04:10-05:25P

**Seminars**
ENGL UN3712 | Henry James & Edith Wharton | 4 | Ross Posnock | C, G | W | 02:10-04:00P
ENGL UN3628 | Faulkner | 4 | Austin Graham | C, G | M | 10:10-12:00P
ENGL UN3241 | African American Literature: The Essay | 4 | Farah Griffin | C, G | W | 02:10-04:00P
ENGL UN3726 | Virginia Woolf | 4 | Edward Mendelson | C, F | R | 10:10-12:00P
ENGL UN3351 | The Family in Film and Memoir | 4 | Maura Spiegel | C, D | R | 02:10-04:00P
ENGL UN3734 | American Literature and Corporate Culture | 4 | Aaron Rittenberg | C, G | T | 12:10-02:00P
ENGL UN3805 | The Political Novel | 4 | Bruce Robbins | C, H | M | 02:10-04:00P
CLEN GU4899 | Resistance Literature | 4 | Joseph Slaughter | C, H | M | 04:10-06:00P
ENGL GU4932 | Essayism | 4 | Nicole Wallack | C | T | 02:10-04:00P
ENGL GU4559 | August Wilson | 4 | Robert O’Meally | D, G | R | 04:10-06:00P

**SPECIAL TOPICS**
- **Lectures**
ENGL UN1798 | Aspects of the Novel | 3 | Nicholas Dames | C, F | T, R | 04:10-05:25P
ENGL UN2200 | Out of the Ordinary: Power, Bodies, Aesthetics | 3 | Jack Halberstam / Shana Redmond | C, D | M, W | 02:40-03:55P

**Seminars**
ENGL UN3795 | Senior Essay Research Methods | 3 | Jenny Davidson | M | 06:10-08:00P
CSER UN3523 | Introduction to Latinx Studies | 4 | Carlos Nugent | H | R | 04:10-06:00P
ENGL UN3891 | Introduction to Classical Rhetoric | 4 | Sue Mendelsohn | A, H | R | 10:10-12:00P

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<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)</th>
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<tr>
<td>CLEN UN3725</td>
<td>Literary Guides to Living and Dying Well from Plato to Montaigne</td>
<td>Kathy Eden</td>
<td>A, C, H</td>
<td>T 02:10-04:00P</td>
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<td>ENTA UN3701</td>
<td>Drama, Theatre, and Theory</td>
<td>Austin Quigley</td>
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<td>CLEN UN3790</td>
<td>CaribbeanRadicalisms in New York</td>
<td>Frances Negron-Muntaner</td>
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<td>AMST UN3930</td>
<td>Shakespeare in America</td>
<td>James Shapiro</td>
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<td>ENGL UN3485</td>
<td>BlackWomen Writing the City</td>
<td>Zoe Henry</td>
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<td>ENTA UN3708</td>
<td>Reenactment and Performance in 20th &amp; 21st Centuries</td>
<td>Ali Yalgin</td>
<td>D, H</td>
<td>R 12:10-02:00P</td>
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<td>ENGL UN3XXX</td>
<td>TranspacificPersonalities: The Personal Essay and Immigrant History in Asian American Literature</td>
<td>Christopher Kelly</td>
<td>C, H</td>
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<td>CLEN GU4575</td>
<td>Source Texts of Postcolonial Vision</td>
<td>Gayatri Spivak</td>
<td>C, H</td>
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