

# SHARON MARCUS

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## EDUCATION

- 1995 Ph.D., The Johns Hopkins University, Humanities Center, Comparative Literature
- 1986 B.A., Brown University, Comparative Literature (Honors)

## EMPLOYMENT

- 2014–2017 Dean of Humanities, Arts and Sciences, Columbia University (3-year term)
- 2008–PRESENT Orlando Harriman Professor, English and Comparative Literature, Columbia University
- 2007–2008 Professor, English and Comparative Literature, Columbia University
- 2003–2007 Associate Professor, English and Comparative Literature, Columbia University
- 2003–PRESENT Affiliated Faculty, Institute for Comparative Literature and Society, Columbia University
- 2003–PRESENT Affiliated Faculty, Institute for Research on Women and Gender, Columbia University
- 1998–2003 Associate Professor, English, University of California, Berkeley
- 1994–1998 Assistant Professor, English, University of California, Berkeley

## FELLOWSHIPS, GRANTS, AND PRIZES

- 2025 Visiting Research Fellow, Trinity Long Room Hub, Trinity College Dublin
- 2024 Mark Van Doren Teaching Award, Columbia University
- 2019–2021 ACLS Public Fellows Grant for *Public Books*
- 2017–18 John Simon Guggenheim Memorial Foundation fellowship
- 2017–18 Radcliffe Institute for Advanced Study fellowship
- 2017–18 Harry Ransom Center Research Fellowship in the Humanities (declined)
- 2015–17 Mellon Grant for Center for Spatial Research, Co-PI (with Laura Kurgan),
- 2015–17 ACLS Public Fellows Grant for *Public Books*, Co-PI (with Caitlin Zaloom)
- 2014 Public Voices Fellowship, The Op-Ed Project, Columbia University
- 2014–PRESENT Fellow of the New York Institute for the Humanities
- 2013–PRESENT Administrative Internship Program grant, Graduate School of Arts and Sciences, Columbia University (to provide graduate students with alt-ac training via *Public Books*)
- 2011 Jerome Lawrence and Robert E. Lee Theatre Research Institute Visiting Research Fellowship, Ohio State University (month-long fellowship)
- 2008 Lenfest Distinguished Columbia Faculty Award
- 2006 Schoff Subvention, University Seminars, Columbia University
- 2004 Audre Lorde Prize for outstanding article in LGBT history, awarded by the Committee on Lesbian and Gay History, for “Reflections on Victorian Fashion Plates”
- 2001 ACLS Frederick Burkhardt Fellowship for recently tenured scholars (housed at Institute for Advanced Study, School of Social Science), 2001–2002
- 2001 Stanford Humanities Center Fellowship (declined)
- 2002 Honorable mention, Crompton-Noll award for best article in lesbian and gay studies, for “Comparative Sapphism”

- 2001 Berkshire Conference of Women Historians article prize, for “Hausmannization as Anti-Modernity”
- 2001 Honorable Mention, Martin Duberman fellowship, Center for Lesbian and Gay Studies
- 2000 Short-term Fellow of the Council of the Humanities and the Department of English, Princeton University
- 1998 France-Berkeley Fund Award (grant to sponsor conference in Paris)
- 1997 Townsend Center Junior Faculty Fellowship, UC Berkeley
- 1997 Humanities Research Fellowship, UC Berkeley
- 1994 Society of Fellows, Junior Fellowship, Harvard University (declined)
- 1993 National Endowment for the Humanities, Dissertation Grant
- 1993 American Association of University Women, Dissertation Grant (declined); Charlotte W. Newcombe Fellowship (Honorary); Dean’s Fellowship, The Johns Hopkins University (declined)
- 1992 Woodrow Wilson Women’s Studies grant
- 1991 Fulbright Fellowship (France)
- 1987 University Mellon Fellowship, The Johns Hopkins University
- 1986 Phi Beta Kappa, Brown University
- 1982 Finalist, Westinghouse (now Regeneron) Science Talent Search

## PUBLICATIONS

### BOOKS

***How to Give a Good Academic Talk.* Princeton: Princeton University Press “Skills for Scholars” series.** Manuscript commissioned by Princeton University Press, completed and submitted April 2025, currently under review.

***The Drama of Celebrity.* Princeton: Princeton University Press, June 2019.**

❖ Reviewed in *Kirkus*; *New York Times Book Review*; *New York Review of Books*; *Lambda Literary Review*; *Washington Independent Review of Books*; *Sydney Morning Herald*; *Literary Review*; *Jewish Chronicle*; *Los Angeles Review of Books*; *Weekendavisen* (Denmark); *Times Literary Supplement*; *La Vie des idées*; *Times of Israel*; *Journal of British Studies*; *Journal of Victorian Culture*; *Victorian Literature and Culture*; *The American Historical Review*

❖ One of “Alma’s Favorite Books for Summer 2019,” [heyalma.com](http://heyalma.com)

❖ One of *Tatler Magazine’s* “Best Late Summer Reads,” August 2019

❖ “The One Nonfiction Audiobook You Should Listen To, Based On The Subject You're Interested In”

❖ Excerpted in *LitHub*, June 10, 2019; *Time*, “History/Opinion,” June 25, 2019

❖ Featured in “The Page 99 Test”

***Between Women: Friendship, Desire, and Marriage in Victorian England.* Princeton: Princeton University Press, 2007.**

- ❖ Albion Prize, North American Conference for British Studies, best book on Britain after 1800
- ❖ Perkins Prize, International Society for the Study of Narrative, for book that makes the most significant contribution to the study of narrative
- ❖ Lambda Literary Award, best book in lesbian and gay studies
- ❖ Alan Bray Memorial Award, MLA, best book in lesbian and gay studies
- ❖ Finalist, Judy Grahn Award for Lesbian Nonfiction, Publishing Triangle

Featured in "Book Review Forum," *Victorian Studies* 50.1 (Autumn 2007). Contributors: Richard Dellamora, Laura Mayhall, Martha Vicinus.

Translated into Spanish as *Entre mujeres: Amistad, deseo y matrimonio en la Inglaterra Victoriana*. Trans. M. Josep Cuenca. Publicacions de la Universitat de València, 2009.

***Apartment Stories: City and Home in Nineteenth-Century Paris and London.* Berkeley: University of California Press, 1999.**

- ❖ Honorable Mention, Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, Modern Language Association

#### EDITED BOOKS

***Think in Public: A Public Books Reader.* Co-edited with Caitlin Zaloom. New York: Columbia University Press, 2019.**

***Antidemocracy in America: Truth, Power, and the Republic at Risk.* Co-edited with Eric Klinenberg and Caitlin Zaloom. New York: Columbia University Press, 2019.**

#### JOURNAL SPECIAL ISSUES

"Undead Texts," *Forum* section of *Public Culture*, co-edited with Lorraine Daston, 32.2 (May 2020): 349-448. Contributors: Stephen Best; Lorraine Daston; Manu Goswami; Brooke Holmes; Joel Isaac; Shamus Khan; Caroline Levine; Sharon Marcus; Laurie L. Patton; Caitlin Zaloom.

"Description Across Disciplines," special issue of *Representations*, 135 (Summer 2016), co-edited with Stephen Best and Heather Love. Contributors: Lorraine Daston; Michael Fried; Liza Johnson; Georgina Kleege; Jill Morawski; Cannon Schmitt; Joanna Stalnaker; Kathleen Stewart.

"Circuits of Global Performance," special issue of *Nineteenth Century Theatre and Film* 41.2 (Winter 2014), co-edited with Katherine Biers. Contributors: Angela Esterhammer; Lawrence Smith; Rimli Bhattacharya; Justin Blum; Michelle Granshaw; Matthew Smith.

"Celebrities and Publics in the Internet Era," special issue of *Public Culture*, 27.1 (January 2015). Contributors: Carlo Rotella; Sharon Marcus; Fred Turner and Christina Larson; Alice Marwick.

Karen Tongson; Marwan Kraidy; Susan Murray and Laura Grindstaff; Sharrona Pearl and Dana Polan.

"The Way We Read Now," special issue of *Representations* (Fall 2009), co-edited with Stephen Best, with the participation of Emily Apter and Elaine Freedgood. Contributors: Christopher Nealon; Anne Anlin Cheng; Margaret Cohen; Leah Price; Mary Crane; Emily Apter and Elaine Freedgood.

## EDITIONS

*Jane Eyre*, by Charlotte Bronte. Norton Library Edition, 2022.

## ARTICLES, BOOK CHAPTERS, REVIEW ESSAYS

"Capitalism Alone Is Not the Problem," *Public Books*, October 18, 2023.

"Reading as if for Death." *Critical Inquiry* 48.3 (Spring 2022): 437-458.

"More Husband than Female." *London Review of Books* 43.12 (June 17, 2021).

"Preface." *B-Side Books: Essay on Forgotten Favorites*. Ed. John Plotz. Columbia University Press, 2021.

"Sarah Bernhardt's 'Friend.'" *Romantic Review*, 110.1-4 (May 2019): 223-246.

"Still Fighting: Rape Prevention in the Twenty-First Century." Afterword to *Handbook of Gender and Violence*, ed. Laura Shepherd. Edward Elgar Publishing, 2019. Repr. in Spanish translation in *Sexo, violencia y castigo*, eds. Isabel Cristina Jaramillo Sierra and Maria Camila Correa Florez (Buenos Aires: Ediciones Didot, 2020): 147-164.

"Contemporary Seriality: A Roundtable." Lev Grossman, Sharon Marcus, A. O. Scott, Julie Snyder. *Narrative* 27.1 (January 2019): 109-128. Available for download [here](#).

"Sarah Bernhardt's Exteriority Effects." *Modern Drama* 60.3 (Fall 2017): 296-321.

"Building a Better Description." Introduction, with Heather Love and Stephen Best, to "Description across Disciplines," *Representations* 135 (Summer 2016): 1-21. Available for download [here](#).

"Erich Auerbach's *Mimesis* and the Value of Scale." *MLQ* 77.3 (September 2016). 297-319. Available for download [here](#).

"How to Talk About Books You *Have* Read." *PMLA* 130.2 (2015), roundtable on "The Semi-Public Intellectual." Available for download [here](#).

"Celebrity, Past and Present." Introduction to *Celebrities and Publics in the Internet Era*, special issue of *Public Culture* 27.1 (January 2015): 1-5. Available for download [here](#).

"Celebrity 2.0: The Case of Marina Abramović." *Public Culture* 27.1 (January 2015): 21-52. Available for download [here](#).

"Introduction: World Literature and Global Performance." Co-authored with Katherine Biers. *Nineteenth-Century Theatre and Film* 41.2 (Winter 2014): 1-15.

"The Theatrical Scrapbook." *Theatre Survey*, 54.2 (May 2013): 283-307. Featured on Cambridge Journals Blog. Available for download [here](#).

- “Homosexualité et vie intime en Angleterre à la fin du XIXème siècle.” *Cahiers d'histoire*, no. 119 (2012), web only. Print version, no. 121: 155-168. Trans. Isabelle Coitoux.
- “Victorian Theatrics: Response.” *Victorian Studies* 54.3 (Spring 2012): 438-450.
- “Sexuality.” *Cambridge Companion to Victorian Literature*, ed. Kate Flint. Cambridge: Cambridge University Press, 2012: 422-443. Entire volume selected as a *Choice* Outstanding Academic Book for 2013.
- “Salome!! Sarah Bernhardt, Oscar Wilde, and the Drama of Celebrity.” *PMLA*, special issue on celebrity, 126.4 (2011): 999-1021. Available for download [here](#).
- “The State’s Oversight: From Sexual Bodies to Erotic Selves.” *Social Research*, 78.2 (Summer 2011): 509-532.
- “The Theater of Comparative Literature.” *A Companion to Comparative Literature*, ed. Ali Behdad and Dominic Thomas (Blackwell Publishing, 2011): 135-154.
- “Surface Reading: An Introduction.” Co-authored with Stephen Best. *Representations* (Fall 2009): 1-21. Available for download [here](#). Reprinted in the *Norton Anthology of Theory and Criticism*, Third edition, 2018.
- “At Home with the Other Victorians.” *South Atlantic Quarterly* 108.1 (Winter 2009): 119-145.
- “Feminist Criticism: A Tale of Two Bodies.” *PMLA*, 121.5 (2006): 1722-1728. Available [here](#) on Academic Commons.
- “On Room Tone.” Essay written for solo show of video artist Neil Goldberg, Sara Meltzer Gallery, October-November 2006. Available at [www.neilgoldberg.com](http://www.neilgoldberg.com).
- “Entre femmes: l’amitié et le jeu du système dans l’Angleterre victorienne,” *Revue d’histoire moderne et contemporaine* 53.4 (2006): 32-54. Trans. Florence Tamagne.
- “The Queerness of Victorian Marriage Reform.” In *Exploring Women’s Studies: Looking Forward/Looking Back*, eds. Carol Berkin, Carole Appel, and Judith Pinch. Upper Saddle River, NJ: Prentice-Hall, 2006.
- “Contracting Female Marriage in Anthony Trollope’s *Can You Forgive Her?*” *Nineteenth-Century Literature* 60.3 (December 2005): 291-325. Available for download [here](#).
- “Queer Theory for Everyone,” *Signs: Journal of Women in Society and Culture*, 31.1 (Fall 2005): 191-218. Available for download [here](#).
- “Reflections on Victorian Fashion Plates,” *differences* 14.3 (Fall 2003): 4-33.
- “Same Difference? Transnationalism, Comparative Literature, and Victorian Studies,” *Victorian Studies* (Summer 2003): 677-686.
- “Have a Nice Day: The City as Joke,” *In si(s)tu: Revista de Cultura Urbana*, special issue on private life (January/June 2003): 38-73 (in English and Portuguese).
- “Lost and Found: Grand Central Station,” *Lieu: People Exploring Architecture* 1 (Spring 2002): 31-35.
- “Comparative Sapphism.” In *The Literary Channel*, eds. Margaret Cohen and Carolyn Dever. Princeton: Princeton University Press, 2002: 251-285. Available for download [here](#).
- “Anne Frank and Hannah Arendt, Universalism and Pathos.” In *Cosmopolitan Geographies*, ed. Vinay Dharwadker. New York: Routledge, 2001: 89-131.
- “Haussmannization as Anti-Modernity: The Apartment House in Parisian Urban Discourse, 1850-1880,” *Journal of Urban History* 27.6 (September 2001): 723 -745.
- “Teaching *Old Goriot* across the Disciplines.” Co-author, Vanessa Schwartz. In *Approaches to Teaching Balzac’s Old Goriot*, ed. Michal Peled Ginsburg. New York: Modern Language Association of America, 2000: 177-187.

- “The Future of Literary Studies.” In *Knowledge Work, Literary History, and the Future of Literary Studies*. Doreen B. Townsend Center for the Humanities, Occasional Papers no. 15 (1998): 40-46.
- “The Space of the Novel.” In *The Encyclopedia of the Novel*. Chicago: Fitzroy Dearborn, 1998:1259-1262.
- “Quelques problèmes de l’histoire lesbienne.” In *Les Etudes gay et lesbiennes*. Paris: Editions du Centre Pompidou, 1998: 35-43.
- “Introduction.” Honoré de Balzac, *The Physiology of Marriage*. Baltimore: Johns Hopkins University Press, 1997: vii-xxi.
- “The Profession of the Author: Abstraction, Advertising, and *Jane Eyre*,” *PMLA* (March 1995): 206-19. Available for download [here](#).
- “Placing *Rosemary’s Baby*,” *differences* 5.3 (Summer 1993): 121-53.
- “Fighting Bodies, Fighting Words: A Theory and Politics of Rape Prevention.” In *Feminists Theorize the Political*, ed. Joan W. Scott and Judith Butler. New York: Routledge, 1992: 385-403. Available for download [here](#).
- “‘No Entreaties, No Persuasions, No Protestations’: Nineteenth-Century Debates about Marriage and Slavery in Jamaica,” *Praxis* (Spring 1990): 17-52.

#### REPRINTS AND TRANSLATIONS OF ARTICLES AND BOOK CHAPTERS

- “The Profession of the Author: Abstraction, Advertising, and *Jane Eyre*.” Reprinted in:  
 ❖ *The Brontës*, ed. Patricia Ingham. Pearson Publications: 2002.
- “Fighting Bodies, Fighting Words.” Reprinted / translated as:  
 ❖ *Gender Struggles: Practical Approaches to Contemporary Feminism*, eds. Constance L. Mui and Julien S. Murphy. Lanham: Rowman & Littlefield, 2002: 166-185.  
 ❖ *Working Papers in Gender/Sexuality Studies* 5&6 (June 1999): 104-125. Edited by Josephine Ho, published by the Center for the Study of Sexualities, National Central University, Chungli, Taiwan. Trans. Muriel Wu.  
 ❖ “Cuerpos en lucha, palabras en lucha: una teoría y una política de prevención de la violación.” In *Travesías*, 2.2 (October 1994): 79-102.

Portions of *Apartment Stories* reprinted as:

- ❖ “Seeing Through Paris.” In *The Domestic Space Reader*, ed. Chiara Briganti and Kathy Mezei. Toronto: University of Toronto Press, 2012: 108-111.
- ❖ “Transparent Homes: Paris 1820-1848.” In *Housing and Dwelling*, ed. Barbara Miller Lane. London: Routledge, 2007: 120-127.
- ❖ “The Portière and the Personification of Urban Observation.” In *The Nineteenth-Century Visual Culture Reader*, ed. Jeannene Przyblyski and Vanessa Schwartz. New York: Routledge, 2004: 348-358.
- ❖ “Transparence de l’appartement parisien entre 1820 et 1848.” In *La Modernité avant Haussmann: Formes de l’espace urbain à Paris 1801-1853*, ed. Karen Bowie. Paris: Editions Recherches, 2001: 396-402.

Portions of *Between Women* reprinted in:

- ❖ *Sociologicky casopis/Czech Sociological Review*, special issue on “Gender of Institutions, Institutions of Gender,” April 2009: 671-706.
- ❖ *The History of Sexuality in Europe: A Reader and Sourcebook*, ed. Anna Clark. London: Routledge, 2010: 144-145.
- ❖ *Dickens, Sexuality and Gender*, ed. Lilian Nayder. Ashgate.
- ❖ *Victorian Literature: Criticism and Debates*, ed. Anne Longmuir and Lee Behlman, Routledge.

### BOOK REVIEWS

- Wendy Graham, *Critics, Coteries, and Pre-Raphaelite Celebrity* (New York: Columbia University Press, 2017), in *Victorian Studies* 63.1 (Autumn 2020).
- Talia Schaffer, *Novel Craft* (New York: Oxford University Press, 2011), in *Nineteenth-Century Literature* 68.1 (June 2013): 116-119.
- “The Euphoria of Influence: Jeffrey Eugenides’s *The Marriage Plot*,” in *Public Books*, November 2011.
- Mary Corbett, *Family Likeness: Sex, Marriage, and Incest from Jane Austen to Virginia Woolf* (Ithaca: Cornell University Press, 2008), in *Victorian Studies* 52.2 (Winter 2010): 319-320.
- David S. Barnes, *The Great Stink of Paris and the Nineteenth-Century Struggle against Filth and Germs* (Baltimore: Johns Hopkins University Press, 2006), in *American Historical Review* 94.3 (December 2007): 1622-1623.
- Gayatri Gopinath, *Impossible Desires: Queer Diasporas and South Asian Public Cultures* (Durham: Duke University Press, 2005), in *Committee on Lesbian and Gay History Newsletter* (Fall 2007): 18-19.
- Seth Koven, *Slumming: Sexual and Social Politics in Victorian London* (Princeton: Princeton University Press, 2004), in *Victorian Studies*, 48.2 (2006): 376-78.
- Jonathan Grossman, *The Art of Alibi: English Law Courts and the Novel* (Baltimore: The Johns Hopkins University Press, 2002) and Jan-Melissa Schramm, *Testimony and Advocacy in Victorian Law, Literature, and Theology* (Cambridge: Cambridge University Press, 2000), in *Yale Journal of Law & the Humanities*, 15.1 (1998): 101-4 [published 2002].
- Jeffrey Merrick and Bryant T. Ragan, eds. *Homosexuality in Modern France* (Oxford University Press, 1996), in *Lesbian and Gay Studies Newsletter* 23.1&2 (Spring/Summer 1998): 51-53.
- Ruth Vanita, *Sappho and the Virgin Mary: Same-Sex Love and the English Literary Imagination* (New York: Columbia University Press, 1996), in *Tulsa Studies in Women’s Literature* 17.1 (Spring 1998): 146-150.
- Christopher Craft, *Another Kind of Love* (Berkeley: University of California Press, 1994) in *Lesbian and Gay Studies Newsletter* 22.3 (Fall 1995): 33-34.
- Terry Castle, *The Apparitional Lesbian* (New York: Columbia University Press, 1993), in *Tulsa Studies in Women’s Literature* 14.2 (Fall 1995): 392-94.
- Naomi Schor, *George Sand and Idealism* (New York: Columbia University Press, 1993), in *Modern Language Notes* 109.5 (December 1994): 1009-12.
- Rape and Representation*, ed. Lynn A. Higgins and Brenda R. Silver (Columbia University Press, 1991), in *Tulsa Studies in Women’s Literature* 12.1 (Summer 1993): 152-53.

Brenda Wineapple, *Genêt: A Biography of Janet Flanner*, (Lincoln: University of Nebraska Press, 1992), in *Lesbian and Gay Studies Newsletter* 20.1 (March 1993): 41.

Joan Cocks, *The Oppositional Imagination* (New York: Routledge, 1989), in *Journal of the History of Sexuality* 1.2 (October 1990): 340-43.

#### EDITORIAL WORK

Co-founder of *Public Books*, <<http://publicbooks.org>>, an online magazine devoted to books, arts, and ideas. From 2020-2025, I edited the film section. As Co-Editor in Chief from 2012-2020 I worked with section editors and editorial staff to select works for review, find reviewers, and edit reviews. I also commissioned, edited, and developed essays and interviews. With my fellow Editor in Chief, Professor Caitlin Zaloom (NYU), I managed staff, raised funds, supervised a *Public Books* series at Columbia University Press, coordinated with partner organizations nationally and worldwide, and organized events.

In 2015 and 2019, *Public Books* received two-year ACLS Public Fellows grants to fund a Digital Strategist; the publication also received a planning grant from the Mellon Foundation.

#### INVITED LECTURES AND PRESENTATIONS

"The Structure of Scandal," keynote lecture, "Exploring the Scandalous: Scandal as a Catalyst of Progress?," University of Vienna, September 2025.

"Caring about Character," keynote lecture, Victorians Institute annual conference, hosted by Furman College, Greenville, South Carolina, September 2025.

"The Life of the Mind: An Adventure Story." Amherst College, April 2024.

"Sally Rooney's *Conversations* with Goethe." University of Sydney, October 2024; University of Melbourne, October 2024.

"Reading *My Year of Rest and Relaxation*." University of Pittsburgh Humanities Center Summer Seminar, May 2-6, 2022, via Zoom.

"Reading as if for Death." The Ian Watt Lecture in the History and Theory of the Novel, Stanford University, October 2020 (delivered via Zoom); Center for the Humanities, University of Wisconsin, Madison, September 2021; keynote lecture, "Communities of Distance" graduate student conference, The Johns Hopkins University, February 2022.

"The Drama of Celebrity: Multiplication." Communications Department, Stanford University, January 2020.

"The Drama of Celebrity: Intimacy." Keynote address, Modern British Studies conference, Birmingham UK, July 2019.

"Celebrity, Obviously." Keynote address, "B/Latent: Revisions of the Obvious in French and Francophone Culture," French Graduate Conference, Trinity College, Cambridge, April 2018.

"The Drama of Celebrity." Radcliffe Institute for Advanced Studies, public lecture, March 2018.

- "The Drama of Celebrity: Imitation." Camwest Lecture, University of Calgary, March 2020; Victorian Literature and Culture Seminar, Harvard University, January 2018; Dept. of English, Yale University, February 2018; Dept. of English, Boston University, February 2018; Dept. of English, University of Tennessee, Knoxville, April 2018; Public Lecture, School for Criticism and Theory, Cornell University, July 2018; Annual lecture in Literary and Cultural Theory, University of Wisconsin, Milwaukee, September 2018.
- "The Drama of Celebrity: Judgment." Keynote lecture, "New Critics" undergraduate conference, SUNY Oneonta, April 2019; Dept. of Comparative Literature, Brown University, December 2017.
- "Sarah Bernhardt's Imaginary Friend." University of Cambridge, Cambridge Seminar Series in 19<sup>th</sup>-Century French Studies, May 2017; Harvard University, November 2017.
- "Still Fighting: Revisiting 'Fighting Bodies, Fighting Words.'" Group on Law and Gender, Universidad de los Andes, Bogotá, Colombia, January 2017.
- "Sarah Bernhardt's Exteriority Effects." French Department, King's College London, May 2017; Centre for Translating Cultures Seminar Series, Exeter University, May 2017; Humanities Division, California Institute of Technology, April 2017; Working Group on Theater and Performance Studies, University of Melbourne, March 2017; colloquium on "Feeling, Reading, and Performing in Nineteenth-Century Studies," English Department, Rutgers University, November 2016.
- "Approaching Celebrity: The Theatrical Scrapbook, 1880-1930." University of Louisville, Kentucky, October 10, 2016.
- "Sarah Bernhardt's Defiance." Keynote lecture, Northeastern Victorian Studies Association, Rutgers University, April 2016.
- "Erich Auerbach's *Mimesis* and the Value of Scale." Jilin University (China), October 2016; 50th Anniversary Conference of the Humanities Center, the Johns Hopkins University, March 2016; University of Minnesota, Minneapolis, April 2016; Princeton University, May 2016
- "Celebrity, Performance, and Agency." English Department, Harvard University, February 2016.
- "Gen/Ten." Conference on "Eve Kosofsky Sedgwick's *Between Men at 30*: Queer Studies Then and Now," CUNY Graduate Center, October 2015. Text of talk available [here](#) on Academic Commons.
- "The Repulsive Attraction: Sarah Bernhardt and Illiberal Democracy around 1880." Panel on "Theater, Performance, and Celebrity: An Archive of Extravagance." Studio-X Istanbul, September 28, 2015.
- "The History and Theory of Celebrity." Jnanapravaha Institute, Mumbai, India, September 2015.
- "Repertory and Merit." Mellon School of Theater and Performance Research, Harvard University, June 2015.
- "Erich Auerbach's Slide Table." Conference on "Scale and Value: New Digital Approaches to Literary History," University of Washington, Seattle, May 2015.
- "The Realist Moment." Conference on "Rethinking Realist Acting," Fordham University, September 2014.
- "The Portable Actress." Conference on "The Prosaic Imaginary," University of Sydney, Australia, July 2014.
- "Performing Celebrity 2.0: The Case of Marina Abramović." Harvard University, April 2014; Keynote lecture, Australasian Association for Literature Annual Conference, Melbourne, Australia, July 2014.

- "The Actress and Her Merits." Keynote lecture, symposium on "The First Actresses," Department of Theatre and Theatre Research Institute, Ohio State University, May 2014.
- "The Celebrity System, Circa 1879." University of Illinois, Chicago, February 2014.
- "Sculpting Celebrity." Indiana University, September 2013.
- "The Opposite of Discipline." Symposium on Literatures in English, UCLA Department of English, May 2013.
- "Description and Critique." Carnegie Mellon University, October 2014; Conference on "Interpretation and Its Rivals," sponsored by *New Literary History*, University of Virginia, September 2013; Colloquium on "Surface Reading / Machine Reading: New Approaches to Texts and Text Data," NYU Humanities Initiative, NYU, March 2013; Penn Humanities Forum, Humanities-at-Large, "New Ways of Reading: Histories of Surface Reading."
- "Mentors and Lines of Transmission." Conversation with Judith Walkowitz, "The Moment of British Women's History," Heyman Center for the Humanities, Columbia University, February 2013.
- "The Celebrity System." Northwestern University, January 2013.
- "The Golden Age of Theatrical Scrapbooks, 1880-1930." The Book History Colloquium, Columbia University, December 2012.
- "The Double Life of Female Celebrity." Minnie Braithwaite Lecture in Women's Studies, College of William and Mary, March 2012.
- "The Double Life of Celebrity." Baker-Nord Center for the Humanities, Case Western Reserve University, March 2012.
- "Learning from Scrapbooks: Theatrical Celebrity and Its Archives." Sponsored by Ohio State University Libraries and Department of Theatre, October 2011.
- "Victorian Genealogies of Marriage." CUNY Center for the Humanities, "Undoing Marriage, Remaking the Social Contract" seminar, May 2011.
- "The Double Lives of Sarah Bernhardt." Keynote lecture, "Curiosities," 19th Annual British Women Writers Conference, Columbus, Ohio, April 2011.
- "The Drama of Celebrity." Plenary address, Northeast Conference on British Studies, University of Vermont, September 2010.
- "Celebrity: A Surface Reading." Symposium on "Beyond Critique," Center for Philosophy, Arts, Literature, Duke University, September 2010.
- "Les vies homosexuelles et la vie intime," Université Paris I Panthéon-Sorbonne, May 2010, as part of year-long seminar on "Approches historiques des sexualités," directed by Sylvie Chaperon and Christelle Taraud.
- "*Salomé* and the Drama of Celebrity." Conference on "Blood, Absinthe and Aphorism: New Currents in Aestheticism and Decadence," CUNY Graduate Center, May 2009; Roger Henkle Memorial Lecture, Brown University, September 2009; University of Pittsburgh Humanities Center, October 2009; University of Pennsylvania, February 2010; Miami University, March 2010; SUNY Binghamton, October 2010; University of Toronto, October 2010; Villanova University, February 2011; Denison University, April 2011.
- "The Art of the Book." Symposium on the James G. Nelson collection, Rare Book and Manuscript Library, Columbia University, February 2009.
- "At Home with the Other Victorians." University of Western Ontario, February 2009; The Nicholson Center for British Studies, University of Chicago, May 2008; American University in Paris, October 2008.

- "Apartment Stories." Center for Architecture, AIA, New York City, December 2007.
- "The Novel and Provincial Life." Brandeis University, November 2007; University of British Columbia, January 2008, University of Chicago British Studies workshop, May 2008; keynote lecture, "Shifting Spatialities: The Dynamic Boundaries of Place and Space," Rice University, October 2009.
- "*Between Women: Visual Culture and the History of Sexuality.*" University of Southern California, January 2007.
- "The Female Accessory in *Great Expectations.*" CUNY Graduate Center Victorian Colloquium, April 2006; Johns Hopkins University, November 2006; Vanderbilt University, March 2007.
- "Sophisticating the Provinces." Keynote lecture for conference on "Urbanism, Urbanity, and the 19<sup>th</sup>-Century Novel," University of California, Santa Cruz, August 2006.
- "The Play of the System: Friendship in Victorian England." Wesleyan University, February 2007; Yale University, January 2007; keynote lecture for graduate student conference on "Victorian Domesticities," Columbia University, May 2006.
- "The Fashionable Female Gaze." Stanford University, Center for the Study of the Novel, January 2006.
- Roundtable on "Rethinking Nineteenth-Century French Art: New Approaches to Sexuality and Feminism." New York University, November 2005.
- "Just Reading: Female Friendship and the Marriage Plot." University of Chicago, February 2005; Stanford University, February 2005; Rutgers University, November 2005; Brown University, February 2006; Johns Hopkins University, March 2006, Columbia University, April 2006; University of Buffalo, February 2007.
- "Victorian Life-Writing and the Novel." British Literature Colloquium, Harvard University, February 2005.
- "The Queerness of Victorian Marriage Reform." Yale University, February 2004.
- "Reflections on Fashion Plates." Brown University, conference on "The Lure of the Detail: Critical Reading Today," April 2003.
- "Author Love/Hate: Contemporary Novels, Victorian Subjects." English Institute, Harvard University, September 2002.
- "Marriage, Contract and Sexuality in Mid-Victorian England." Institute for Advanced Study, School of Social Science, April 2002; Princeton University, April 2002; Center for the Study of Sexual Culture, UC Berkeley, October 2002; Seminar for Interdisciplinary Nineteenth-Century Studies, Washington, D.C., February 2003; Ecole des hautes études en sciences sociales, Paris, May 2003.
- "Have a Nice Day: The City as Joke." Keynote lecture at conference on "Producing Cities/Consuming Cities," University of Illinois at Urbana-Champaign, April 2001.
- "Comparative Sapphism." New York University, February 2001; UCLA, January 2001; Johns Hopkins University, April 2000; Syracuse University, April 2000.
- "Paris, Capital of the Nineteenth Century: Modernism and Anti-Modernity." Wesleyan University, Center for the Humanities, April 2000.
- "Modernism and National Culture in 19<sup>th</sup>-Century Paris." Sawyer Seminar, International Center for Advanced Studies, Project on Cities and Urban Knowledges, New York University, November 1998.
- "Anne Frank and the Production of Universal Pathos." English Institute, Harvard University, October 1998; UC Santa Barbara, May 1999.

“Enclosing Paris.” Stanford University, April 1998.

“Worrying the Marriage Plot: Anthony Trollope’s *Can You Forgive Her?*” San Francisco State University, April 1997.

“The Confines of the Home: *Rosemary’s Baby*.” Union College, January 1997.

“The Haunted London House.” Brown University, October 1998; Oakley Center for the Humanities, Williams College, April 1996.

“Rape Reality: Bodies, Violence, Scripts.” Williams College, April 1996.

“Narratives of Urban Space: Realism and Naturalism.” Department of French and Italian, University of California, Davis, February 1996.

“Rethinking Gender and Violence.” Pembroke Center roundtable on “The Charisma of Violence,” Brown University, March 1995.

“Parisian Spatial Relations, 1820-1848.” American University, Washington, D.C., November 1993.

“Placing *Rosemary’s Baby*.” Women’s Studies Colloquium, The Johns Hopkins University, October 1993.

#### CONFERENCE, WORKSHOP, AND COURSE PRESENTATIONS

Leader, masterclass, “Goethe’s *Wilhelm Meister’s Apprenticeship* and Theories of the Bildungsroman,” University of Sydney, October 2024.

Guest speaker, “How to Be a Critic,” graduate seminar taught by Professors Jennifer Homans and Caitlin Zaloom, New York University, April 2024.

Expert participant, manuscript workshop for Professor Benjamin Kahan, Louisiana State University, commenting on his book-in-progress *Sexual Aims and Its Misses*, under contract at University of Chicago Press, January 2024, via Zoom.

Panelist, “Public Scholarship Webinar,” with Swapnil Rai, Caitlin Benson-Allott, Nsenga Burton, and Annie Berke. Sponsored by the Society for Cinema and Media Studies Professional Development Committee and Console-Ing Passions, February 2023, via Zoom.

Guest speaker, “Theater and Revolution,” graduate Seminar taught by Professor Minou Arjomand, University of Texas, Austin, November 2022.

Guest speaker, “How to Be A Critic,” graduate seminar taught by Professor Caitlin Zaloom, New York University, October 2022.

Commentator, panel on Clare Pettitt, *Serial Revolutions 1848: Writing, Politics, Form*, King’s College London, June 2022.

Moderator, conversation with Chad Wellmon and Paul Reitter on *Permanent Crisis: The Humanities in a Disenchanted Age*, Deutsches Haus, NYU, October 2021.

Commentator, panel on Mark McGurl’s *Everything and Less: The Novel in the Age of Amazon*, New York Institute for the Humanities, October 2021.

Invited speaker, graduate seminar on Victorian literature, Rutgers University, October 2021.

Guest lecturer, course on 18<sup>th</sup>-century Italian opera performance, University of Wisconsin, Madison, September 2021.

Guest lecturer, M.A. Seminar, course on literature and celebrity, University of St. Thomas, November 2020.

Commentator, panel on Durba Mitra, *Indian Sex Life: Sexuality and the Colonial Origins of Modern Social Thought*, Mahindra Humanities Center, Harvard University, February 2020.

Commentator, panel on Anne Moss, *Only Among Women*, Johns Hopkins University, February 2020.

"Simone de Beauvoir: *The Second Sex*." Conference on "UnDead Texts: Grand Narratives and the History of the Human Sciences," Columbia University, November 2018.

"How to Act: A Conversation on Historical Acting Styles and Instruction Manuals." Program in Theater, Dance, and Media, Harvard University, April 2018.

"'Victorian' in a Comparative Field," Modern Language Association Convention, January 2017.

"Revising Academic Writing," Modern Language Association Convention, January 2017.

"Foucault's *The Government of Self and Others*." Presentation with Judith Revel and John Rajchman; moderated by Bernard Harcourt and Jesús Rodríguez Velasco. Columbia University, March 2016. Video here: <http://blogs.law.columbia.edu/foucault1313/>

"Celebrity, Performance, and Agency." Workshop discussion, English Department, UCLA, February 2016.

"The Gendered Public Intellectual." Roundtable, Modern Language Association Convention, January 2015.

"Learning from Digital Humanities." With Heather Love. Panel on "New Ways of Reading: Surface Reading and Digital Methods," Modern Language Association Convention, January 2014.

"Public Books." Panel on "The Semipublic Intellectual? Academia, Criticism, and the Internet Age," Modern Language Association Convention, Chicago, January 2014.

"Celebrity 2.0: The Case of Marina Abramović." Workshop on "Celebrities and Publics in the Internet Era," Institute for Public Knowledge, New York University, Nov. 1-2 2013.

"Bigger than Shakespeare: Sarah Bernhardt's London Stardom, 1879." Panel on "Media, Spectacle, and Victorian Female Fame," North American Conference on British Studies, Toronto, November 2012.

"Description and Critique." Panel on "Genealogies of Surface Reading," International Conference on Narrative, Las Vegas, March 2012.

"Drama, Lost and Found." Seminar, co-led with David Kurnick (Rutgers University), North American Victorian Studies Association, Nashville, November 2011.

"The Virtual Celebrity." Panel on "Performance and Theatricality," conference on "The Virtual Nineteenth Century," National Humanities Center, March 2011.

"What about Ideology?" Panel on "Beyond Critique: Reading after the Hermeneutics of Suspicion," Modern Language Association Convention, Los Angeles, January 2011.

Respondent, "Surface and Depth: How We Read Now," Modern Language Association Convention, Los Angeles, January 2011.

"Does Sexuality Exist Without the State?" Panel on "The Sexual Body: History," *Social Research* conference on "Body and State," New School, February 2011.

"The Dignity of Sacrifice and the Cult of Celebrity." Panel on "Marital Exchange and Narrative Structure," Modern Language Association Convention, Philadelphia, December 2009.

"*Salome* and the Drama of Celebrity," panel on "Performance," Nineteenth-Century French Studies Conference, Salt Lake City, October 2009.

Presenter, Trollope workshops, "Matters of State" conference, University of Leuven, April 2009.

Presenter, roundtable on Carroll Smith-Rosenberg's "Female World of Love and Ritual," Columbia University, November 2007.

"Provincial Urbanity and Henry James's *The Europeans*." North American Victorian Studies Association, Victoria, Canada, October 2007.

Respondent, "Intimacy, Postsecularism, Postcolonialism," Columbia University, April 2006.

"Just Reading: Female Friendship and the Marriage Plot," seminar on "Symptomatic Reading and Its Discontents," American Comparative Literature Association conference, March 2006.

"Global Domesticities: Denationalizing the History of Private Life – Roundtable," American Historical Association conference, January 2006.

"The Evidence of Theory in Sexuality Studies." Special semi-plenary session on "Evidence," North American Conference on British Studies, October 2005.

"Friendship and the Play of the System." Columbia University, British History University Seminar, September 2004.

"The Queerness of Victorian Marriage Reform." Queer Matters Conference, King's College London, May 2004.

Commentator, "Moving Icons and Icons of Motion." Conference on "Urban Icons," University of Southern California, March 2004.

Seminar on "The Genealogy of Marriage: Anthony Trollope's *Can You Forgive Her?*" North American Victorian Studies Association, October 2003.

"Female Marriage in *Can You Forgive Her?*" Exeter University, Dickens Universe conference on "Victorian Boundaries," July 2002.

Respondent, "Reading Sexual Violence." Modern Language Association Convention, New Orleans, December 2001.

"Victorian Anthropology and the Novel: Marriage, Contract and Cousins in Trollope's *Can You Forgive Her?*" Interdisciplinary Nineteenth-Century Studies Conference, Eugene, Oregon, April 2001.

Presenter, roundtable on Margaret Cohen's *The Sentimental Education of the Novel*, Center for the Study of the Novel, Stanford University, November 2001.

"The Transparent Space of the Parisian Apartment House, 1820-1848." Conference on "Modernity Before Haussmann: Forms of Urban Space in Paris, 1801-1853," Paris, June 1999.

"Literatures and Spaces of the 19<sup>th</sup>-Century City: An Interdisciplinary Roundtable." History Department, UC Berkeley, April 1999.

"Anne Frank and Universal Pathos." American Comparative Literature Association Conference, Montreal, April 1999.

"The History of Paris: New Perspectives, New Directions." Roundtable, Society for French Historical Studies, Washington, D.C., March 1999.

Presenter, "The Future of Literary Studies." Townsend Center for the Humanities Colloquium, UC Berkeley, March 1998.

"Worrying the Marriage Plot." Northeast Victorian Studies Association, April 1997.

Respondent, "The Crowd, the Public, the Nation: Imagined Collectivities in the Nineteenth Century." Modern Language Association Convention, Toronto, December 1997.

"Quelques problèmes de l'histoire lesbienne." Conference "Sur les cultures gays et lesbiennes: rencontres internationales," Centre Georges Pompidou, Paris, June 1997.

"Crossings." Conference on "Resisting Dissymmetries: Contested Boundaries and the Construction of Queer Space," UC Berkeley, April 1996.

"I Lost It at the Archives." Modern Language Association Convention, Chicago, December 1995.

Commentator, "The Culture of Fame in Modern France." Western Society for French History, Las Vegas, November 1995.

- “Disciplining Cultural Studies.” Nineteenth-Century French Studies Conference, UC Santa Barbara, October 1994.
- “Enclosing the City: The Interiorization of Paris, 1852-1880.” Colloquium on “Re-reading the French Experience: New Approaches to Cultural Studies,” University of South Dakota, October 1993.
- “The 19th-Century Paris Apartment: Men, Women and the Blurring of Separate Spheres.” Berkshire Conference on the History of Women, Vassar College, June 1993.
- “Private Views on Public Spaces: Apartment-House Life in Balzac’s *La Cousine Bette*.” Western Society for French History, Washington, October 1992.
- “Advertising and Authorship in *Jane Eyre*.” Conference on “Masterpieces in the Marketplace: Victorian Publishing and the Circulation of Books,” UC Santa Cruz, August 1991.
- “Pregnant Places: *Rosemary’s Baby* and Changing Concepts of Women’s Space.” International Association for Philosophy and Literature, University of Montreal, May 1991.
- “The Language of Rape.” Graduate Women’s Studies Conference, University of Pennsylvania, February 1990.
- “Writing the Body: Paule Marshall’s *Praisesong for the Widow*.” Comparative Literature Symposium, “Redefining Marginality,” University of Tulsa, April 1989.
- “Nineteenth-Century Debates about Marriage and Slavery in Jamaica.” Women’s Studies Research Forum, University of Maryland College Park, February 1989.
- “The Work of Art and Feminine Reproduction: Emile Zola’s *L’Oeuvre*.” Southern Comparative Literature Association, Knoxville, February 1989.

#### INTERVIEWS, JOURNALISM, ROUNDTABLES, PUBLIC PRESENTATIONS

- Interview** with Deborah Paredez about her book, *American Diva* (W. W. Norton, 2024): “The Diva Has a Transcendent Virtuosity,” *Public Books* (February 6, 2025).
- “A Wilde Time.” Program essay for National Theatre 2024 production of Oscar Wilde’s *The Importance of Being Earnest*.
- Featured scholar on two-part Norton Library podcast on *Jane Eyre*, in two parts: “**The Madwoman in the Mirror**” and “**Jane Eyre Has Emotional Motion Sickness**,” August 2023
- Featured scholar on “**Destination Celebrity**,” a three-episode television documentary for domestic and international release, Wildbear Entertainment, 2024.
- Featured scholar on Norton Library podcast, discussing *Jane Eyre*, August 2023.
- Featured scholar on Adam McKay’s podcast, “**Death on the Lot**,” speaking about celebrity, June 2023.
- Featured scholar on “**Live from Pemberley**” podcast, speaking about Chapters 59 and 60 of Jane Austen’s *Pride and Prejudice*, June 2023.
- “Sarah Bernhardt,” featured presenter on “You’re Dead to Me,” BBC Sounds History Podcast hosted by Greg Jenner, March 2023.
- “**Tracing the Origins of Celebrity Culture, from medieval divas to Kris Jenner**,” CBC Radio “Ideas” Broadcast, featured speaker with Prof. Irina Dumitrescu, June 30, 2022.
- “Fame and Photography,” online “Art & Education” event in conversation with Roberto C. Ferrari, curator, “Time and Face: Daguerreotypes to Digital Prints,” exhibition at the Wallach Art Gallery, Columbia University, February 2022.

Workshop on *Public Books*, with Nicholas Dames, Heyman Center for the Humanities Fellows Seminar, Columbia University, February 2022.

"The Best New Celebrity Memoirs," [fivebooks.com](#), February 2022.

"Shot and Chaser," podcast, episode 66, "Who was the first celebrity?" January 3, 2022.

*The Forum*, BBC Radio, "[Sarah Bernhardt: Queen of Stage and Screen](#)," October 21, 2021. Featured guest, with John Stokes and Victoria Duckett.

*Writ Large* podcast on *Jane Eyre*, September 2021. Available [here](#).

"More Husband than Female," *London Review of Books*, June 17, 2021, review of Jen Manion, *Female Husbands: A Trans History* (Cambridge University Press, 2020) and Rachel Mesch, *Before Trans: Three Gender Stories from 19th-Century France* (Stanford University Press, 2020).

"Mozart's *The Marriage of Figaro*: Count on a Reckoning," episode of WQXR podcast "Aria Code," April 2021. Available [here](#).

"New Books in Political Science" podcast, interview with Prof. Lily Goren on *The Drama of Celebrity*, December 2020. Available [here](#).

"[Fame Game](#)," Interview with Alexandra Kleeman, *Bookforum*, January 21, 2020.

"The Places Where Things Blur," interview with Namwali Serpell on *The Old Drift*, in *Public Books*, April 10, 2020.

"The Best Books on Celebrity," [fivebooks.com](#), October 2019.

TV Guidance Counselor [podcast](#) with Kenneth Reid, Episode 972, September 9, 2019.

Knowledge@Wharton Sirius XM interview, "Why Being a Celebrity is Big Business," September 5, 2019. Transcript available [here](#).

"The 19<sup>th</sup>-Century Queen of Celebrity Culture," *Jezebel* interview with Kelley Faircloth, September 10, 2019. Available [here](#).

"Constant Wonder." BYU Radio Interview, "The Lure of Celebrity," August 5, 2019. Available [here](#).

"On Point." NPR interview, WBUR, on *The Drama of Celebrity*, July 29, 2019. Available [here](#).

"Celebrity Culture and the Mechanics of Fame." Interview with Nick Ripatrzone, *The Millions*, June 20, 2019. Available [here](#).

"The First Modern Celebrity Was Born 175 Years ago," *The Highlight*, *Vox Magazine*, June 26, 2019. Available [here](#).

"The Pandemonium of Modern Celebrity Began in Nineteenth-Century Theatre," *Aeon*, June 11, 2019. Available [here](#).

"Sarah Bernhardt, the Godmother of Modern Celebrity Culture." Princeton University Press blog, March 19, 2019. Available [here](#).

"The Books That Wouldn't Die." Co-authored with Lorraine Daston. *Chronicle Review*, March 22, 2019: B14-B16.

Commentator, panel on Nicole Wallack, *Crafting Presence: The American Essay and the Future of Writing Studies* (2018), New Books in the Arts & Sciences, Society of Fellows/Heyman Center for the Humanities, Columbia University, November 2018. Co-panelists: Leslie Jamison, Howard Tinberg. Video of event available [here](#).

"From Pitch to Publication: Do's and Don'ts for Public Scholars," Philosophy and Literature, Duke University, October 2018.

"[What Makes a Great Book](#)" and "[Authors and Their Hometowns](#)." Half-hour PBS television segments for *The Great American Read*, September 2018.

“We’re Not Even Close: Women and Power in the Academy,” *Chronicle Review*, April 6, 2018: B4-B5.

“How to Pitch Public Writing,” graduate student workshop on public scholarship, British Literature and Anglophone Colloquium, Harvard University, March 2018.

Manuscript workshop, Durba Mitra, “Indian Sex Life: Women and the Sociological Imagination, 1830s-1940s,” Harvard University, April 2018.

Guest lecturer, English 20, “Introduction to Advanced Literary Study,” Prof. Louis Menand, Harvard University, November 2017.

Guest presenter, discussing *Public Books*, Comparative Literature 1210, Brown University, Professors Karen Newman and Susan Bernstein, December 2017.

Moderator, conference on “The Big Picture: What’s at Stake in Trump’s America,” with participants Geraldo Cadava, Alina Das, Jack Halberstam, and Harel Shapira, co-sponsored by Institute for Public Knowledge, NYU, and *Public Books*, November 2017.

“Why Publish with a University Press?” Panel moderated by Jennifer Crewe, Columbia University Press, Book Culture, New York City, November 2017.

“Shirley Jackson’s Domestic Farce,” in *Public Books*, August 17, 2017. Reprinted in *B-Side Books: Essay on Forgotten Favorites*, ed. John Plotz, Columbia University Press, 2021.

“A Field Guide to the Public Humanities.” Q & A with the Victorian Studies graduate colloquium, Department of English and Comparative Literature, Columbia University, May 2017.

Global Think-In, “Thoughts on a Changing World,” dialogue with experts in Beijing and Mumbai, Committee on Global Thought and Columbia Global Centers, Columbia University, April 2017.

“The Middlebrow.” Guest professor, Arts and Culture M.A. Seminar, Columbia School of Journalism, February 2017.

Featured speaker, Undergraduate Writing Program, Columbia University; “Writing as a (Semi)Public Intellectual: A Conversation with Sharon Marcus,” February 2017.

Panelist, Times of India Literary festival, Mumbai, India, December 2016; “Why Are We So Obsessed with Celebrities?”; “Do Cities Have a Gender?”; “Science is from Mars, Art Is from Venus: Time to Tweak the Gender Orbits.”

Organizer, “The Global Book Review,” an all-day event featuring book reviewers and book review editors from around the world, October 21, 2016. Speakers include James Wood, *The New Yorker* (keynote); Laura Bennett, *Slate*; Florent Guénard, *La Vie des idées*; Anjum Hasan, *The Caravan*; Bongani Kona, *Chimurenga*; Daniel Krauze, *Letras libres*; Pamela Paul, *The New York Times Book Review*; Timothy Small, VICE Italia. Co-sponsored by Columbia University and *Public Books*.

Moderator, “The New Seriality Studies,” panel featuring Lev Grossman (*Time* magazine, novelist), A.O. Scott (*New York Times* film critic), and Julie Snyder (co-creator, *Serial* podcast), September 23, 2016. Heyman Center for the Humanities, Columbia University. Proceedings published as “Contemporary Seriality: A Roundtable,” in *Narrative*.

Review of *This Too Shall Pass*, by Milena Busquets, *New York Times Book Review*, June 1, 2016. <http://www.nytimes.com/2016/06/05/books/review/this-too-shall-pass-by-milena-busquets.html>

- "Making Room: An Interview with Novelist and Screenwriter Emma Donoghue," in *Public Books*, February 25th, 2016. <http://www.publicbooks.org/interviews/making-room-an-interview-with-novelist-and-screenwriter-emma-donoghue>
- Organizer, "Open Museums," a panel on global museums and new publics. Speakers: curators Thelma Golden (Studio Museum of Harlem), Paulo Herkenhoff (Museu de Arte, Rio de Janeiro), and Vasif Kortun (SALT Galata, Istanbul), and moderated by Professor Anne Higonnet (Barnard). February 24, 2015, co-sponsored by Public Books, Columbia University, and Parsons School of Design.
- "More Than Just a Love Letter To Journalism." An essay on the film *Spotlight* (2015) in *Pacific Standard Magazine*, January 4, 2016. <http://www.psmag.com/books-and-culture/more-than-just-a-love-letter-to-journalism>
- "A Richer, Stranger Essay." *Chronicle Review* special report, "The Male Gaze in Retrospect," on the occasion of the 40th anniversary of Laura Mulvey's "Visual Pleasure and Narrative Cinema." Dec. 13, 2015.
- Radio interview on "The Dawn of the Age of Celebrity," Innovation Hub, a national public radio show from WGBH and PRI, December 2015.
- Master class on "The Legal History of Marriage Equality," Academy for Teachers, December 1, 2015.
- "Scenes from the Life of a Graduate Adviser." *Vitae*, September 11, 2015.
- "The Future of the Humanities," panel on global perspectives on education in the 21<sup>st</sup> century, with Brinda Bose (Jawaharlal Nehru University) and Pramath Raj Sinha (founder of Ashoka University), September 2015.
- "Conte Algo Que Não Sei," interview with Bruno Calixto, *O Globo* (Brazil), July 14, 2015.
- "Scenes from the Life of a Graduate Advisor." Graduate Career Consortium annual conference, Columbia University, June 2015.
- "Respect." *Public Books* blog post on Episode 7.12 of *Mad Men*.
- "Lifewriting as a Historical Source." Cambridge-Columbia-NYU Workshop in British History, Columbia University, April 2015.
- "Literary Criticism and the Literature of the Present: A Conversation." Committee on Undergraduate Education, Department of English and Comparative Literature, Columbia University, March 31, 2015.
- "Bondage and Feminism: Wonder Woman." A conversation with Noah Berlatsky. *Public Books* and Institute for Public Knowledge, March 23, 2015.
- Reddit Science "Ask Me Anything" on celebrity, March 16, 2015: [http://www.reddit.com/r/science/comments/2zca5c/science\\_ama\\_series\\_im\\_professor\\_sharon\\_marcus/](http://www.reddit.com/r/science/comments/2zca5c/science_ama_series_im_professor_sharon_marcus/)
- "Intimacy Across Worlds: Difference, Friendship, and Possibility in *The Match Girl and the Heiress*." Roundtable on Seth Koven's *The Match Girl and the Heiress* (Princeton University Press), sponsored by the British Studies Center and the Department of History, Rutgers University, February 24, 2015.
- "Celebrities and Publics in the Internet Era," launch event hosted by Institute for Public Knowledge, New York University, February 13, 2014.
- "'Boyhood' Is Also Wise About Girlhood," with Anne Skoromowsky, *Wall Street Journal*, February 7-8, 2015, C3.

"Behind and Beyond the Piketty Effect." Roundtable as part of "French & American Journals: A Literary Salon," sponsored by the Cultural Services of the French Embassy, New York City, November 2014.

"Are Catcalls Free Speech?" *The Boston Globe*, October 31, 2014.  
<http://www.bostonglobe.com/opinion/2014/10/31/are-catcalls-free-speech/IHL9hcKRPTiUW2MyZ3dzTJ/story.html>

"Transatlantic Celebrity." With Hilary Hallett and Sarah Cole. British Studies Group, Columbia University, October 2014.

"The Secret Victorian Life of *Obvious Child*." *Pacific Standard Magazine*, August 4, 2014.  
<http://www.psmag.com/navigation/books-and-culture/female-friendship-secret-victorian-life-obvious-child-87256/>

"Smile!" *Huffington Post* blog, July 2014.

"Express Yourself: The Role Celebrity Can Play in Encouraging Social Acceptance." *Pacific Standard Magazine*, June 20, 2014. <http://www.psmag.com/navigation/health-and-behavior/express-role-celebrity-can-play-encouraging-social-acceptance-83955/>

"Scholarly Value Added," an interview with Jane Carr, *Brooklyn Quarterly* 2014,  
 <<http://brooklynquarterly.org/scholarly-value-added/>>.

Organizer, "A Conversation between Ruth Ozeki and Ellis Avery." *Public Books* and Three Lives Bookstore, May 1, 2014.

Presenter, "*Public Books*: Rethinking the Book Review for the 21st Century," Café Columbia, Columbia Alumni Center, April 2014.

Respondent to Heather Love, "Reading as a Social Science." University Seminar in Literary Theory, Columbia University, March 2014.

Co-organizer, "Reference Works: A Poetry Reading and Talk." With Dorothea Lasky, Tan Lin, Nada Gordon, Bob Perelman, Rowan Ricardo Phillips. *Public Books* and Heyman Center for the Humanities, Columbia University, February 2014.

"Curating Digital Culture: Selection in an Age of Search." With Maria Popova, Clay Shirky, and Caitlin Zaloom. Institute for Public Knowledge, NYU, February 2014.

Talk back on Sidney Bateman's 1856 play "Self." Metropolitan Playhouse, New York City, December 1, 2013.

"A Conversation about *Public Books*." With Ian Baucom. John Hope Franklin Humanities Institute, Duke University, October 2013.

Faculty humanities speaker, new student orientation, Graduate School of Arts and Sciences, Columbia University, August 2013.

"The Double Life of Celebrity." UCLA 19th-Century Working Group, Department of English, May 2013.w

Professor Tea, Philolexian Society, Columbia University, February 2013.

Organizer and interviewer, *Public Books* event, "Going Solo: A Conversation with Eric Klinenberg." Co-sponsored by the Columbia University Heyman Center for the Humanities, January 2013.

"The Theatrical Scrapbook." Guest speaker (via teleconference), "American Performance Culture Circa 1900," Amherst College undergraduate research seminar, Prof. Christopher Grobe, January 2013.

"The History of Celebrity as the History of Visual Culture." Presentation to Columbia Visual Arts MFA Program, October 2012.

“Celebrity, Fame, and Genius.” Presentation to Senior Scholars Continuing Education Program, Case Western Reserve University, March 2012.

“Around Noon.” Interview on “The Double Life of Celebrity,” Cleveland Public Radio, March 2012.

Roundtable on “*Salome!!* Sarah Bernhardt, Oscar Wilde and the Drama of Celebrity.” Department of English, Ohio State University, October 2011.

Organizer and moderator, *Public Books* roundtable on Amy Waldman’s *The Submission*, NYU, October 2011. Participants: Moustafa Bayoumi, Nadia Abu El-Haj, Bruce Robbins, Anthony Vidler, Amy Waldman.

“Core Friendship.” Core Curriculum Lecture, Alumni Reunion Weekend, June 2011, Columbia University.

“Desires without Identity: An Interview with Sharon Marcus.” *The Hooded Utilitarian* blog, February 13, 2011. <<http://hoodedutilitarian.com/2011/02/desire-without-identity-an-interview-with-sharon-marcus/>>.

Lunchtime Book Colloquium on *Between Women*, University of Pittsburgh Humanities Center and Program in Women’s Studies. Speakers: Susan Andrade, Bree Owen, Todd Reeser, October 2010.

Saturday Symposia, “*Venus in Fur*.” Classic Stage Company, New York City, February 2010.

Talk Cinema, “Jane Campion’s *Bright Star*.” Lincoln Center, New York City, September 2009.

“*Between Women*, Among Disciplines: A Symposium,” sponsored by the Harvard University. Humanities Center Seminar in Gender and Sexuality. Speakers: Leah Price, Seth Koven, and Susan Lanser, March 2009.

Podcast discussion of *Between Women*, “Susie Bright’s Journal,” May 2007.

BBC Radio, London, discussion of *Between Women*, “Nightwaves,” January 22, 2007.

MLA “What’s the Word” radio series, “Dickens and London,” October 2006.

Australia Broadcasting Corporation, interview on *Apartment Stories*, “The Comfort Zone,” March 2002.

Presentation on *Apartment Stories* to UC Berkeley Alumni, New York City, January 2002.

BBC Radio, London, interview on *Apartment Stories*, “Nightwaves,” June 1999.

Radio Nova, Paris, interview on lesbian and gay studies, June 1997.

“A la recherche de notre histoire.” Interview with Eric Lamien, *Ex Aequo: Mensuel gay d’information et de débats* (September 1997): 23-24.

Radio FG, Paris, interview on lesbian and gay studies, June 1997.

## **COURSES TAUGHT**

### **UNDERGRADUATE COURSES**

“The Bildungsroman”; “Odd Women in Victorian England”; “The Nineteenth-Century English Novel”; “History of the Novel”; “Nineteenth-Century Literature and the City”; “Narrative Theory”; “The History of Sexuality”; “Literature in English: Late 17th-Century to Mid 19th-Century”; “The Eighteenth-Century British Novel”; “Contemporary Civilization” (two-semester sophomore course on the history of ideas, part of Columbia University’s Core Curriculum); “Odd Women and Queer Men in Victorian Literature”; “Victorian Bestsellers”; “A Century of French Film”

#### **GRADUATE COURSES**

“How to Be a Critic”; “Description, Explanation, Evaluation, Interpretation”; “Reading Methods in Literary Studies” (co-taught with Prof. Heather Love, University of Pennsylvania); “Victorian Literature”; “The Theater of the Novel, 1793-1895”; “Literature and Politics: 1857 in England and France”; “Victorian Genres”; “Victorian Proseminar”; “Dickens and Victorian Sexuality”; “Oscar Wilde”; “Feminist and Queer Theories”; “Feminist Pedagogy”; “Advanced Research Seminar: Publishing an Article”; “Advanced Research Seminar: Applying for Fellowships and Submitting Conference Proposals”

#### **DISSERTATIONS AND MASTER’S THESES SUPERVISED:**

##### **CURRENT Ph.D. STUDENTS**

Conor McVarish; Nora Shaalan

##### **COMPLETED Ph.D. STUDENTS**

COLUMBIA UNIVERSITY: Patrick Anson; Emily Foster; Olivia Rutigliano; Diana Newby; Milan Terlunen; Sierra Eckert; Emily Rutherford (History); Brianna Thompson (Cornell); Victoria Wiet; Jessica Simon (Theatre Ph.D.); Jayne Hildebrand; Matthew Margini; Candace Cunard; Arden Hegele; Lucy Sheehan; Katja Lindskog; Sarah Minsloff; Anitta Santiago; Anne Diebel; Danny Wright; Anna Clark; Abigail Joseph; Anna Wulick; Garrett Ziegler; Dehn Gilmore; Jesse Rosenthal; Flora Armetta; Chistine Leja; Kristen Tate; Sarah Rose Cole; David Kurnick; Eric Bulson; Tracy Miller (NYU)

##### **DISSERTATION DEFENSES**

COLUMBIA UNIVERSITY: Geoffrey Harmsworth (Classics)

UNIVERSITY OF CALIFORNIA, BERKELEY: June Yoshii; Edlie Wong; Gia Kim; Tina Choi; Susan Zieger; Elizabeth Chang; Karen Tongson; Rachel Teukolsky; Gillian Epstein; Gregory Bell; Andrea Zengulys; Matthew Pincus (Classics); Gayle Salamon (Rhetoric); Carma Gorman (History of Art); Ruti Kadish (Near Eastern Studies); Leslie Minot (Comparative Literature); Viviana Valdés Santos (French, Rutgers University).

##### **PAST ORALS COMMITTEES**

Nora Shaalan; Milan Terlunen; Sierra Eckert; Emily Rutherford (History); Christina Iglesias; Matthew Margini; Nicole Gervasio; Candace Cunard; Ryder Kessler; Jayne Hildebrandt; Lucy Sheehan; Jessica Simon; Katja Lindskog; Emily Cersonsky; Sarah Minsloff; Anitta Santiago; Anne Diebel; Danny Wright; Lucas Kwong; Jamie Parra; Melissa Gonzalez; Ben Parker; Anna Clark; Abigail Joseph; Anna Wulick; Garrett Ziegler; Dehn Gilmore; Jesse Rosenthal; Flora Armetta; Chistine Leja

##### **MASTER’S THESIS STUDENTS**

COLUMBIA UNIVERSITY: Sophia Featherstone (2023); Nora Shaalan (2022, winner of best MA thesis prize); Asher Morse (2020); Victoria Wiet (2013); Lucy Sheehan (2010); Lara Perkins (2008); Katja Lindskog (2007); Anna Clark (2007); David Lievens (2006)

UNIVERSITY OF CALIFORNIA, BERKELEY: Caetlin Glasser, architecture; Ken Ruebush, architecture; Sarah Steen, architecture; Daishi Yashimoto, architecture

## **UNDERGRADUATE THESES AND INDEPENDENT STUDIES SUPERVISED**

### **COLUMBIA UNIVERSITY**

Hailey Schultz (English, 2023-2024); Sasha Starovoitov, Clarissa Barbosa (English, 2022-23); Isabelle Pride, Ursula Murray-Bozeman (English, 2021-22); Michelle Qiu (English, 2018-19); Eric Wohlstadter (English, 2014-15; awarded Barrat-Brown Memorial Prize); Helen Cespedes (Barnard, Comparative Literature, 2009); Chris Westcott (English, 2007-8); Cara Spitalewitz (English, 2005-6); Emily Holness (English, 2005-6); Grace Hong (comparative literature, 2003-4)

### **UNIVERSITY OF CALIFORNIA, BERKELEY**

FIRST READER, UNDERGRADUATE HONORS THESES: Nicole Asaro; Todd Barnes; Alan Coyne; Joanna Farrar; Chloe Gladstone; Leslie Hawthorn; Julie Lerner; Matthew Lewsadder; Abigail Licad; Emily Lutenski; Adrian McMahon; Angela Martin; Mandi Perkins; Katey Stewart; Chloe Vu; Angela Wu; Erin Zion

SECOND READER, UNDERGRADUATE HONORS THESES: J. Toole; K. Roeder; K. Cunningham; T. Pera; H. Fogerty; K. Bader Starr

## **DEPARTMENTAL AND UNIVERSITY SERVICE**

### **COLUMBIA UNIVERSITY**

2023-PRESENT Publication Committee, Columbia University Press; on pause during sabbatical  
SPRING 2023 Review Committee, Faculty Diversity and Inclusion Hiring Initiative  
2022-2024 Personnel and Policy Committee, English Department (elected 2022, appointed 2023)  
FALL 2022 Fifth-year review committee, English Department  
SPRING 2022 Chair, Internal Academic Review Committee for The School at Columbia  
2021, 2022 Review Committee, Faculty Diversity and Inclusion Hiring Initiative  
2021-2025 Chair, Promotion and Tenure Committee, Faculty of Arts & Sciences  
2019-2021 Promotion and Tenure Committee, Faculty of Arts & Sciences  
2018-2020 Governing Board, Society of Fellows and Heyman Center for the Humanities  
2018-2020 Personnel and Policy Committee, English Department (elected position)  
2018-2019 Committee on Graduate Education, English Department  
2016 Project Founder, LGBTQ Oral History Project  
2015-PRESENT Committee on Global Thought  
2015-2018 Faculty Steering Committee, Columbia Global Centers: Europe  
2014-2016 Dean in Charge of the Promotion and Tenure Committee  
2014-2017 Review Committee for Proposals for Faculty Recruitments from Underrepresented Groups  
FALL 2014 Review Committee for Proposals for Hybrid Learning  
2014-2015 Search Committee, University Librarian  
FALL 2014 Search Committee, Dean of the School for Continuing Education/Professional Studies  
2012-2014 Promotion & Tenure Review Committee, Faculty of Arts & Sciences  
2012-2013 Executive Committee of the Graduate School of Arts and Sciences  
FALL 2012 Personnel Committee, English Department (elected position)  
2011-PRESENT Governing Board, Heyman Center for the Humanities

SPRING 2011 Search Committee, Dean of the Graduate School of Arts and Sciences  
 SPRING 2011 GSAS Dean's Discipline Grievance Committee  
 2010-2011 Executive Committee of the Graduate School of Arts and Sciences  
 2010-PRESENT Interdepartmental Committee on French and Francophone Studies  
 2009-2011 Director of Graduate Studies, English Department  
 2009-2010 Policy Committee, English Department (elected position)  
 2009-2011 Advisory Board, University Writing Program  
 SPRING 2009 Academic Review Committee to review Department of French  
 2008-2009 Chair, Mellon Professor search committee, English Department  
 2007-2008 Acting Director of Graduate Studies, English Department  
 2007-2008 Faculty advisor, Graduate Colloquium, Institute for Research on Women and Gender  
 2007-PRESENT Faculty affiliate, British Studies at Columbia University  
 2003-PRESENT Faculty participant and advisor, 19th-Century Colloquium  
 2007 Internal University reviewer, Fulbright Fellowships  
 2007 Presenter, Tenure Workshop sponsored by Vice-Provost's Office  
 2006-2007 Search committee (18th-century position), English Department  
 2006-2007 Chair selection committee, English Department  
 2006-2007 Provost's Committee on Faculty Quality of Life  
 2005-2008 Director of Graduate Studies, Institute for Research on Women and Gender  
 2005-2008 University Senate (including subcommittee on Prizes and Honorary Degrees)  
 2004-2008 Selection committee member, Reid Hall fellowship program (chair 2007)  
 2004-2009 Executive Committee, Institute for Research on Women and Gender  
 2003-2004 Committee on Graduate Education (including admissions)  
 2003-2004 Policy Committee, English Department (elected position)

#### UNIVERSITY OF CALIFORNIA, BERKELEY

FALL 2002 Director, Lesbian, Gay, Bisexual and Transgender Studies Minor Program  
 2002-2003 Placement Committee, English Department  
 2001-PRESENT Advisory Board, College of Environmental Design Arcus Endowment  
 APRIL 2000 Faculty participant, International Area Studies Dissertation Seminar, "Urbanism and Modernism"  
 2000-2001 Language Examination Committee, English Department  
 2000 Faculty sponsor, De-Cal course, "Lesbian and Gay Media Images"  
 2000-2001 Chair, Teaching Evaluations Committee, English Department  
 1999 Summer Faculty mentor, Haas Scholars Program  
 1999-2000 Chair, Graduate Admissions Committee, English Department  
 1999-2000 Committee to appoint new director of the Townsend Center for the Humanities  
 1999-2001 Committee on Prizes, Academic Senate  
 1999-2000 Director, Lesbian, Gay, Bisexual and Transgender Studies Minor Program  
 1999-2000 Personnel Search Committee, English Department  
 1998-2000 Advisory Committee, English Department  
 1998-1999 Coordinator, Lectures and Events, English Department  
 1998-2000 Executive Director, Designated Emphasis in Women, Gender, and Sexuality  
 1998-2000 Chancellor's Advisory Committee on LGBT Issues  
 1998-2001 Advisory Committee, Beatrice Bain Research Group

- 1998 Faculty mentor, Summer Research Program
- 1997-1998 Fulbright Graduate Fellowship Committee
- 1996-1997 Graduate Admissions Committee, English Department
- 1996-1997 Co-Director, Lesbian, Gay, Bisexual, Transgender Studies Minor Program
- 1996-1997 Executive Committee, Designated Emphasis on Women, Gender, and Sexuality
- 1996-1997 Faculty Advisory Board, Summer Research Opportunities Program
- 1996-2002 Faculty mentor, Undergraduate Research Apprentice Program
- 1996 Faculty Mentor, McNair Scholars Program, Spring and Summer
- 1995-1996 Personnel Committee, English Department
- 1995-1996 Judge, Kurtz Prize for best first-year graduate essay, English Department
- 1995-1996 Chair, Ad Hoc Grievance Committee, English Department
- 1995-1997 Faculty Advisor, Townsend Center Nineteenth-Century British Studies Group
- 1995-1997 Faculty Advisor, Townsend Center Queer Reading Group
- 1996 Faculty sponsor, De-Cal, "Lesbian Imagery in Films of the 80s and 90s"
- 1995-1996 Committee on Undergraduate Scholarships and Honors (Interviewer)
- 1994-1995 French Language Examinations, English Department
- 1994-1995 Secretary, English Department
- 1994-1995 Committee on Graduate Group in Women, Gender, Sexuality

#### **CONTINUING EDUCATION**

- 2025 GPT Zero, "Teaching Responsibly with AI," 6-hour course.
- 2013 Digital Humanities Winter Institute, "Data Curation for Humanists."

#### **EDITORIAL AND ADVISORY BOARDS, JOURNALS AND REVIEWS**

- 2023-2028 Columbia University Press faculty publications committee
- 2021-PRESENT Governing Board, *Public Books*
- 2016-2019 Advisory Board, *Genders*
- 2016-PRESENT Advisory Board, *VLC: Victorian Literature and Culture*
- 2013-PRESENT Advisory Board, *Nineteenth-Century Literature*
- 2013-2016 Editorial Board, *Public Culture*
- 2013-PRESENT International Advisory Board, *Revue d'histoire moderne et contemporaine*
- 2011-PRESENT Founder and Editor in Chief, *Public Books*
- 2008-PRESENT Editorial Board, *Women's Studies Quarterly*

#### **PROFESSIONAL SERVICE**

- 2025 Doctoral thesis examiner, School of Art, Communication, and English, University of Sydney
- 2024 Visiting Committee, Review of Division of Humanities and Social Science, California Institute of Technology
- 2023 Huntington Library Fellowship Peer Review Committee
- 2019 Judge, Book Prize, North American Victorian Studies Association

- 2019 Moderator, "Thinking across Media," panel at North American Victorian Studies Association, October 2019, Columbus, Ohio. Participants: Elaine Auyoung, Rachel Teukolsky, Victoria Wiet.
- 2019 Moderator, "Rethinking Regulatory Institutions in the History of Gender and Sexuality," North American Conference on British Studies, Vancouver, British Columbia, November 2019. Participants: Adrian Kane, Laura Quinton, Emily Rutherford.
- 2019-2022 Evaluator, Radcliffe Institute Fellowship Program
- NOVEMBER 2018 Co-organizer, with Lorraine Daston, conference on "Undead Texts: Grand Narratives and the History of the Human Sciences," Columbia University. Participants: Lorraine Daston; Caitlin Zaloom; Richard So; Brooke Holmes; Shamus Khan; Caroline Levine; Sharon Marcus; Laurie L. Patton; Stephen Best; Joel Isaac; Manu Goswami; Kirsten Silva Gruesz
- 2015-2018 Board member, Princeton Club Library Committee
- APRIL 2014 Co-organizer, with Heather Love and Stephen Best, conference on "Description Across the Disciplines," Heyman Center for the Humanities, Columbia University. Participants: Michael Fried, Lorraine Daston, Alison Bechdel, Liza Johnson, Georgina Kleege, Jill Morawski, Ann Reynolds, Cannon Schmitt, Mary Ann Smart, Joanna Stalaker, and Kathleen Stewart
- 2014 External Review Committee, English Department, Brandeis University
- 2014-2017 ACLS Selection Committee, Burkhardt Fellowships for Recently Tenured Scholars
- 2014 Proposal evaluator, Digital Humanities Fellowships, Fondation Maison des Sciences de l'Homme (Paris) and Mellon Foundation
- 2013 Manuscript workshop for Kathy Psomiades, Duke University Franklin Humanities Institute
- 2013 Organizer, with Eric Klinenberg, Susan Murray, and Sharrona Pearl, workshop on "Celebrities and Publics in the Internet Age," Institute for Public Knowledge, NYU. Participants: Fred Turner, Chris Larson, Alice Marwick, Carlo Rotella, Karen Tongson, David Halle, Susan Murray, Alix Rule, Marwan Kraidy, Duncan Watts, Neepa Majumdar, Laura Kipnis, Sharon Marcus
- 2013 Co-organizer, with Katherine Biers, working session on "The Global Nineteenth Century," American Society for Theatre Research conference. Participants: Rimli Bhattacharya; Justin A. Blum; Jim Davis and Patricia Marie Smyth; Angela Esterhammer; Joachim Fiebach; Narve Fulsås; Michelle Granshaw; Christopher Grobe; Lisa M. Kelly; Daphne Pi-Wei Lei; Derek Mille; Kate Newey; Lawrence Smith; Matthew Wilson Smith
- 2013 Organizer, *Public Books* event, "An Evening with Hilton Als and Lisa Cohen," co-sponsored by the Columbia University Heyman Center for the Humanities
- 2013 Evaluator, European Research Council, Advanced Grant Competition
- 2012 Organizer, *Public Books* event, "An Evening with Alison Bechdel," NYU. Participants: Alison Bechdel, Jared Gardner, Lawrence Weschler
- 2012 Organizer, "Genealogies of Surface Reading," International Study of Narrative, Las Vegas
- 2011 Organizer and moderator, "We Have Never Been Modernists," panel with Heather Love, Douglas Mao, Paul Saint-Amour, Kevin Lamb, Columbia University
- 2011-2012 Publications Committee, American Comparative Literature Association (elected office)
- 2011-2013 Advisory Board, North American Victorian Studies Association (elected office)
- 2011 Comité scientifique, international symposium on "The Body and Seduction: From Charm to Manipulation," Université de Versailles Saint-Quentin-en-Yvelines
- 2010-2014 Committee of Examiners, GRE Literature in English Test, Educational Testing Services

- 2010 "Gender, the Poor and the British State in the Nineteenth and Twentieth Centuries." Chair and commentator, North American Conference on British Studies, Baltimore
- 2010 Doctoral thesis examiner, Monash Research Graduate School, Monash University, Australia
- 2009-PRESENT Core group advisory board, "Domestic Science Network," hosted by the Raphael Samuel History Centre, Birkbeck College and University of East London
- 2008 Chair, panel on lesbian history, Berkshires Conference on Women's History
- 2008 Co-organizer, conference, "The Way We Read Now: Symptomatic Reading and Its Aftermath," Columbia University and New York University
- 2007 Organizer and chair, "The Novel in Transit." Conference on "Theories of the Novel Now," Providence. Participants: Margaret Cohen (Stanford); Colleen Lye (UC Berkeley); Wendy Walters (Emerson); Caroline Reitz (John Jay, CUNY)
- 2007 Reviewer, Social Sciences and Humanities Research Council of Canada
- 2006 Reviewer, Dissertation Completion Fellowship of the Andrew W. Mellon Foundation/ACLS Early Career Fellowship Program
- 2006 Selection committee, Donald J. Gray prize for best essay in Victorian studies
- 2006 Organizer and chair, seminar on "Symptomatic Reading and Its Discontents." American Comparative Literature Association conference. Participants: Timothy Bewes, Margaret Cohen, Oren Izenberg, Elaine Freedgood, Isabel Hofmayr, Matthew Jordan, Seth Lerer, John Plotz, Leah Price, Simon Stern
- 2005-2008 Selection Committee, Modern Language Association Scaglione Prize for Comparative Literary Studies
- 2005-2008 Advisory board, North American Victorian Studies Association (elected office)
- 2004 Participant, ACLS planning meeting
- 2003 Organizer and chair, "Victorian Visual Culture Past and Present." North American Victorian Studies Association
- 2003-2009 Camargo Foundation, Academic Fellowship selection committee; chair 2006-2008
- 2002-2003 Reviewer, ACLS Ryskamp Research Fellowship Program
- 2001 Organizer and chair, "Comparative Performativity II: Topographesis." Modern Language Association Convention, New Orleans
- 1999 Co-organizer, international conference on "Modernity before Haussmann: Forms of Urban Space in Paris, 1801-1853," Paris
- 1998-2002 Executive Committee, MLA Division on Comparative Studies in Romanticism and the Nineteenth Century (elected office)
- 1998 Moderator, "Commodified Self: Pornography, Painting, and Prostitution," Interdisciplinary Nineteenth-Century Studies Conference, New Orleans
- 1997 Participant, Disciplinary Forum on Queer Studies, UC Humanities Research Institute, Irvine
- 1996-97 Steering Committee, Interdisciplinary Nineteenth-Century Studies Conference, "Death and Life in the Nineteenth Century"
- 1996 Chair and commentator, "Women in the Literary Sphere." Middle Atlantic Conference on British Studies, New York
- 1996 External reviewer, Canada Council Killam Research Fellowship
- 1994 Moderator, "Lesbian, Gay, Bisexual Studies, Interdisciplinary Stories," UC Berkeley

**MANUSCRIPT REFEREE**

JOURNALS: *Modernism/modernity*; *Theatre Survey*; *Victorian Literature and Culture*; *History Compass*; *Victorian Studies*; *Nineteenth-Century Literature*; *Journal of British Studies*; *French Politics, Culture, and Society*; *Public Culture*; *Modern Philology*; *Journal of the History of Sexuality*; *ESQ: A Journal of the American Renaissance*; *Tulsa Studies in Women's Literature*; *Nineteenth-Century Contexts*; *differences*; *GLQ: A Journal of Lesbian and Gay Studies*; *SIGNS: Journal of Women in Culture and Society*; *Journal of Lesbian Studies*; *The Historical Journal*

PRESSES: University of Chicago Press; Columbia University Press; Cornell University Press; University of Michigan Press; University of California Press; Oxford University Press; Princeton University Press; Palgrave Macmillan; Duke University Press; Harvard University Press; University of Minnesota Press; Ohio University Press; Blackwell; Bloomsbury Publishing; Edinburgh University Press; Routledge.