

Department of English and Comparative Literature
Projected Fall 2026 Undergrad Curriculum

PERIOD DISTRIBUTION

A1 pre-1700, A2 1700-1900, A3 1900-present

E ethnicity and race

GEOGRAPHY DISTRIBUTION

F British/ Irish, G American, H comparative/global

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media,

CAPSTONE

K Capstone

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
INTRO TO THE MAJOR						
ENGL UN2000	Approaches to Literary Study		Molly Murray		F	10:10-11:25am
ENGL UN2001	Approaches to Literary Study Seminar		TBD		M	12:10-2:00pm
ENGL UN2001			TBD		M	4:10-6:00pm
ENGL UN2001			TBD		M	4:10-6:00pm
ENGL UN2001			TBD		M	6:10-8:00pm
ENGL UN2001			TBD		M	TBD
1000 LEVEL LECTURES						
ENGL UN1335	Shakespeare I		Lauren Robertson	A1, D, F	TR	2:40-3:55pm
ENGL UN1520	Intro to Asian American Literature		Denise Cruz	A3, C, E, G	TR	11:40am-12:55pm
2000 LEVEL LECTURES						
ENGL UN2100	Drama Before Shakespeare		Alan Stewart	A1, D, F	MW	8:40-9:55am
ENGL UN2200	Out of the Ordinary: Aesthetics, Power, Bodies		Jack Halberstam, Shana Redmond	A3, G	MW	2:40-3:55pm
CLEN UN2122	Marxism and Cultural Theory		Bruce Robbins	A3, H	MW	10:10-11:25am
ENGL UN2225	Virginia Woolf		Edward Mendelson	A3, C, F	TR	10:10-11:25am
3000 LEVEL SEMINAR						
ENGL UN3795	Senior Essay Research Methods		Sharon Marcus		T	4:10-6:00pm
ENGL UN3795	Senior Essay Research Methods		Aaron Ritzenberg		W	10:10am-12:00pm
ENGL UN3805	The Political Novel		Bruce Robbins, Orhan Pamuk	A3, C, H	T	2:10-4:00pm
ENGL UN3873	Troilus and Criseyde		David Yerkes	A1, B, F	T	10:10am-12:00pm
ENGL UN3891	Introduction to Classical Rhetoric		Sue Mendelsohn	A1, H	R	2:10-4:00pm
ENGL UN3920	Medieval English Texts		David Yerkes	A1, B, F	M	4:10-6:00pm
ENGL UN3351	The Family in Film and Memoir		Maura Spiegel	A3, D	R	2:10-4:00pm
ENGL UN3327	Old New York		Ethan Plau	A2, C, G	T	4:10-6:00pm
ENGL UN3329	What Shakespeare Read		Lauren Robertson	A1, D, F	R	10:10am-12:00pm
ENGL UN3027	Staging Pulp		Charles Green	A3, D, H	M	10:10am-12:00pm
ENTA UN3701	Drama, Theatre, and Theory		Austin Quigley	A3, D, H	W	4:10-6:00pm
CLEN UN3720	Plato the Rhetorician		Kathy Eden	A1, C, H	T	2:10-4:00pm
ENGL UN3055	US Poetry of the 1960s		Paul Stephens	A3, B, G	W	2:10-4:00pm
4000 LEVEL LECTURE						
ENGL GU4619	African American Literature I		Robert O'Meally	A3, C, E, G	TR	8:40-9:55am
ENGL GU4132	Frankenstein and its Vicissitudes		Eleanor Johnson	A3, D	TR	1:10-2:25pm
CLEN GU4550	Narrative and Human Rights		Joseph Slaughter	A3, C, H	MW	4:10-5:25pm
CLEN GU4122	Renaissance in Europe II		Kathy Eden	A1, C, H	MW	4:10-5:25pm
4000 LEVEL SEMINAR						
ENGL GU4131	Nature, Race, and Indigeneity in the US		Carlos Alonso Nugent	A3, E, G, K	T	10:10am-12:00pm
ENGL GU4728	American Transcendentalism		Branka Arsic	A2, G, K	M	2:10-4:00pm
ENGL GU4426	The Protest Novel ... or Books that Change the World		Sarah Cole	A3, C, K	M	12:10-2:00pm
CLEN GU4559	August Wilson		Robert O'Meally	A3, D, E, G, K	R	4:10-6:00pm
CPLS GU4227	Blood, Guts, and Lancets: Anatomy in Nineteenth-Century Fiction		Arden Hegele	A2, C, F, K	M	12:10-2:00pm
CROSS-LISTED COURSES						
MDES GU4122	The Novel in Africa		Jennifer Wenzel	A3, C, E, H, K	W	2:10-4:00pm
THTR UN3150	Critical Histories of Drama, Theatre, and Performance		W. B. Worthen	A1, D, H	MW	10:10-11:25am
OTHER COURSES OF INTEREST						
CLRS GU4011	Tolstoy, Dostoevsky, and the English Novel		Liza Knapp	n/a	MW	10:10-11:25am
CLPS GU4876	1001 Nights, Then and Now		Yasmine Seale	n/a	T	2:10-4:00pm