

Curriculum Vitae

BRUCE ROBBINS

Old Dominion Foundation Professor in the Humanities
Department of English and Comparative Literature
Columbia University
Philosophy Hall Mail Code 4927
1150 Amsterdam Avenue
New York, NY 10027
212 854-6463 fax 212 854-5398
email: robbins.bruce@gmail.com
website: <http://www.columbia.edu/~bwr2001/>

EDUCATION:

Harvard University, M.A. 1976, Ph.D. 1980 in English and American Literature and Language
Harvard College, B.A. summa cum laude in History and Literature, 1971

EMPLOYMENT:

2002-	Columbia University, Professor
2001- 02	Columbia University, Visiting Professor
2000- 02	Rutgers University, Professor II
1992- 00	Rutgers University, Professor
1995	New York University, Visiting Professor, American Studies
1988	Harvard University, Visiting Professor
1987-91	Rutgers University, Associate Professor
1984-87	Rutgers University, Assistant Professor
1983-84	University of Geneva, chargé de cours, Modern English Lit.
1981-84	University of Lausanne, maître-assistant, American Lit.
1976-81	University of Geneva, assistant, Modern English Lit.
1974-76	Harvard University, Tutor in History and Literature

AWARDS:

Guggenheim Foundation Fellowship, 2011-2012
School of Criticism and Theory, Cornell University, 6-week faculty member, 6/17-7/26/07
Mellon Distinguished Visiting Professor, University of Illinois, 3/4-17/ 06
Board of Trustees Award for Excellence in Research, Rutgers, 1997-1998
Fellowship, Society for the Humanities, Cornell University, Spring 1995
Fellowship, Center for the Critical Analysis of Contemporary Culture, Rutgers, 1992-93
National Endowment for the Humanities Fellowship for Independent Study, 1986-87

Rutgers Research Council Grant, 1985-86
Rutgers Research Council Summer Fellowship, 1985
University of Vienna Summer Fellowship (half tuition), 1974
Frank Knox Memorial Fellowship (one year of study at University College London with Frank Kermode), 1971-72
Edward Chandler Cumming Prize, Harvard University, 1971
Phi Beta Kappa, 1971
Telluride Association scholarship (summer study at Hampton University), 1966

PUBLICATIONS:

Authored Books:

Atrocity: A Literary History. Stanford: Stanford University Press, forthcoming 2025
Criticism and Politics: A Polemical Introduction Stanford: Stanford University Press, 2022
The Beneficiary Durham: Duke University Press, 2017
Perpetual War: Cosmopolitanism from the Viewpoint of Violence Durham: Duke University Press, 2012
Upward Mobility and the Common Good: Toward a Literary History of the Welfare State Princeton: Princeton University Press, 2007
Feeling Global: Internationalism in Distress (NY: NYU Press, 1999); translated into Chinese as The Cultural Left in Globalization, Beijing, 2000.
Secular Vocations: Intellectuals, Professionalism, Culture (London: Verso, 1993).
The Servant's Hand: English Fiction from Below (NY: Columbia University Press, 1986; paperback edition: Duke UP, 1993). Excerpted in Deborah Esch and Jonathan Warren, ed. The Turn of the Screw, Norton Critical Edition, 2nd Ed. (NY: Norton, 1999), 238-240.

Edited Books:

Co-editor (with May Hawas), Teaching Politically (NY: Fordham University Press, forthcoming)
Co-Editor (with Paulo Horta), Cosmopolitanisms (NY: NYU Press, 2017)
Co-Editor (with Michael Rubenstein and Sophia Beal), "Infrastructuralism," a special issue of Modern Fiction Studies 61:4 (Winter 2015).
Co-Editor (with David Palumbo-Liu and Nirvana Tanoukhi), Immanuel Wallerstein and the Problem of the World (Durham: Duke UP, 2011)
Co-Editor, "States of Welfare," special issue of online journal Occasion, Stanford, Jan 2011
Co-Editor, The Longman Anthology of World Literature, Vol. 5 (2003; second ed, 2009; condensed version published as Gateways to World Literature (Boston: Penguin/Pearson, 2012)
Co-Editor (with Pheng Cheah), Cosmopolitics: Thinking and Feeling Beyond the Nation (Minneapolis: University of Minnesota Press, 1998)
Editor, The Phantom Public Sphere (Minneapolis: University of Minnesota Press, 1993).
Editor, Intellectuals: Politics, Aesthetics, Academics (Minneapolis: University of Minnesota Press, 1990); translated into Chinese.

Essays:

- “Fredric Jameson: In Memoriam,” The Baffler, October 2024
- “Their Atrocities, and Ours,” The Nation, August 2024
- “Reflections on Greatness,” politicsslashletters.org, June 14, 2024
- “At Columbia,” London Review of Books blog: <https://www.lrb.co.uk/blog/2024/april/at-columbia>
- “Student Power,” The New Statesman, May 11, 2024, https://www.newstatesman.com/ideas/2024/05/student-power?utm_medium=Social&utm_source=Twitter#Echobox=1715605913-1
- “The Hard Hat Riot of May 1970: A Slice of Non-Memoir,” politicsslashletters.org (online), posted November 30, 2023
- “Everything Everywhere All at Once All of the Time,” The Baffler (online), February 16, 2024, https://thebaffler.com/latest/everything-everywhere-all-at-once-all-of-the-time-robbins?fbclid=IwAR2X_JgWu_vZ4KBfvoLe7yZBVflv4tXpYoFMmEA_f8thkJAZ1uHQMZUaAg
- “Atheism in the Grand Scheme of Things,” Critical Quarterly, 29 January 2024 <https://doi.org/10.1111/crig.12759>
- “Modernity as the Villain of the Piece,” response to Greenburg and Hamilakis, Archaeology, Nation, and Race in Forum Kritische Archäologie (2023) 12: 113–116.
- “A Tradition of Defiance,” n+1 (online), October 25, 2023, <https://www.nplusonemag.com/online-only/online-only/a-tradition-of-defiance/>
- “Klara in the Junkyard,” Kazuo Ishiguro: Critical Essays, eds., Peter Sloane and Kristian Shaw, Manchester: Manchester University Press, date/pages
- “Stuart Hall: A Peerless Mediator,” Soundings, 79 (2021), 51-77 (roundtable)
- “When the Towers Fell,” Los Angeles Review of Books, September 11, 2021
- “Said of the Sixties,” n+1, September 20, 2021, <https://www.nplusonemag.com/online-only/book-review/said-of-the-sixties/>
- “Sameness,” Mediations 34:2 (2021), <https://mediationsjournal.org/articles/sameness>
- “What Is Ethnic Studies For?,” Symploke, forthcoming
- “Politics and the English Essay,” The Edinburgh Companion to the Essay, ed. Nicole Wallach and Mario Aquilina, Edinburgh University Press, forthcoming
- “Degrees of Emancipation: Was Marx Also a Social Democrat?” The Nation, May 3-10, 2021, 37-42.
- “A Theory of Thorstein Veblen,” The Baffler, April 12, 2021
- “The 60s as Founding: On David Bromwich’s How Words Make Things Happen,” politicsslashletters (online), January 2021
- “How Do We Arm the Other Eleven? Humanitarianism, Commodities, and Jobs,” Routledge Handbook of Humanitarian Communication, ed. Lilie Chouliaraki and Anne Vestergaard, Routledge, forthcoming
- “Museum of Difference,” The Baffler, 53, September 2020
- “But What About Love?” Symploke, 28:1-2, 2020, 542-545
- “Single? Great? Collective? On Allegory and Ideology, South Atlantic Quarterly, 119:4 October 2020, 789-798

"Anthropological," Ann Laura Stoler, Stathis Gourgouris, and Jacques Lezra, eds, Thinking with Balibar: A Lexicon of Conceptual Practice. New York: Fordham University Press, 2020, 15-27.

"Ways of Being: John Berger's Life Between Aesthetics and Politics," The Nation, February 17, 2020, 32-36.

"Neoliberalism Is Not Everything," American Literary History, a review-essay on Neoliberalism and Contemporary Literary Culture, Mitchum Huels and Rachel Greenwald Smith, editors. <https://doi.org/10.1093/alh/ajz034> 04 October 2019

"Class, Culture, and Killing," boundary 2 47:1 (February 2020), 201-213.

"Atrocity in Deep Time," Shifter, 24, Summer 2019, 123-127.

"On The Unconsoled," Public Books, online, August 1, 2019

"Barbarians: Cosmopolitanism Beyond the Centre--Periphery Model," in Stefan Helgesson, Birgit Neumann and Gabriele Rippl (eds.), Handbook of Anglophone World Literatures. BerlDeGruyter, 2020, 103-117.

"Gunfight at the O.K. Kibbutz: Israel in the American Reflection," Mondoweiss (online), May 21, 2019

"The Politics of Life" (on Didier Fassin), The Nation, May 13, 2019, 31-34.

"Critical Correctness: The Neoliberal Neutering of Literary Studies," The Chronicle of Higher Education, March 22, 2019, B17-19.

"On Boycotts, Academic Freedom, and the Struggle for Justice in Israel-Palestine," thenation.com, posted 11/1/18

"Bad Atrocity Writing," n+1 #32 (Fall 2018), 12-22

"A Little Muzhik, Muttering to Himself: Poor People in Rich People's Books," boundary 2, 40th Anniversary Issue, 2020, 71-89.

"No Fault Murder: Neoliberalism and Nordic Noir," boundary 2, 46:1 (February 2019), 157-177. Reprinted in revised form in Literary Theories of Uncertainty, ed. Mette P.L. Hoeg, London: Bloomsbury, 2021, 139-150

Response to Paul Jorion's French preface to Fuck Work, politicsslashletters (online), August 2018

"Cosmopolitanism and the Contextualist/Historicist Paradigm," Jakob Ladegaard and Jakob Gaardbo Nielsen, eds., Context in Literary and Cultural Studies (Routledge, 2019), 17-36.

"Marxism Without Progress," Boston Review (online), June 14, 2018

"The Long Goodbye" (review essay on Perry Anderson and Antonio Gramsci), The Nation, Spring Books Issue, May 28, 2018, 33-36.

"What World History Does World Literature Need?" The Routledge Companion to World Literature and World History, ed. May Hawas. London and NY: Routledge, 2018, 194-206.

"A Strike Against Trumpism at Columbia," Dissent (online), posted April 26, 2018

"Can Europe Apologize?" Sinchrona Themata, Athens, forthcoming (in Greek)

"Emancipation from the Burden of History: On Hayden White, 1928-2108," n+1 (online), March 2018

"Precarity or Inequality?" politicsslashletters, 11 (online), posted February 2018

"Afterword," Postcolonial Intellectuals in Europe: Critics, Artists, Movements, and their Publics, edited by Sandra Ponzanesi and Adriano José Habed. (Rowman and Littlefield), 2018

"Reading Bad," a review of Merve Emre's Paraliterary, Los Angeles Review of Books, posted January 21, 2018

"Internationalism and Misogyny," The New Internationalist, April 2018

- "We Are the Outcome of Your Actions," HistPhil, posted January 2018
- "How Big Is Neoliberalism?" Avgi (Athens), December 24, 2017, p 26 (in Greek).
- "The Love Triangle in Snow," Sevinç Türkan and David Damrosch, eds., Approaches to Teaching the Works of Orhan Pamuk. New York. Modern Language Association of America, 2017, 183-191.
- "Belonging on the Left: An Appreciation of Stanley Aronowitz," politicsslashletters (online), posted November 25-26, 2017; also on Verso blog, November 27
- "The Other Foucault," The Nation, November 20, 2017
- "Fashion Conscious Phenomenon," a review of Felski and Anker's Critique and Postcritique," American Book Review, special issue on "Postcritique," 38:5 July/August 2017, 5-6.
- "Not So Well Attached," Roundtable on Rita Felski's The Limits of Critique, PMLA 132:2 (March 2017), 371-376.
- "The Red Emigrant," on Isaac Deutscher, The Nation April 17, 2017, 27-31
- "Discipline and Parse: The Politics of Close Reading," Los Angeles Review of Books, posted May 14, 2017
- "Live Fire: On Ron Haviv's The Lost Rolls," boundary 2, 44:2 (2017), 15-32
- "Introduction," cluster of essays on John Berger, Politics/Letters (online), May 2017
- "A Starting Point for Politics," on Stuart Hall, The Nation, October 2016
- "Intoxicating Muscle" (review of Jonathan Safran Foer's Here I Am) Los Angeles Review of Books, posted September 12, 2016
- "Anti-Semitism?" Politics/Letters (online), 2016, Issue 7
- "Proving the Impossibility of Progress," Los Angeles Review of Books, posted May 13, 2016
- "Looking at Atrocities with John Berger," Politicsslashletters (online), June 2016
- Roundtable on Susan Stanford Friedman's Planetary Modernisms, Interventions, May 2016
- "Power Talking: A Commentary on Balibar," Politicsslashletters (online), 2016, Issue 4
- "Hope," Political Concepts (online), January 2016
- "Public Works," Forum, University of Edinburgh (online), December 2015
- "The Logic of the Beneficiary," n+1 24 (2016), 13-24
- "Barbarians at the Gates," n+1 (online), November 2015
- "Working on TV," Aeon (online), posted September 28, 2015
- "Blue Water: A Thesis," Review of International American Studies, 8:1 (2015)
- "A Laboratory Sitting on a Graveyard: Greece and the Neoliberal Debt Crisis," Los Angeles Review of Books, July 5, 2015 (online)
- "The Performance of Poverty: On 'Althusser's Dramaturgy and the Critique of Ideology,'" differences 26:3, December 2015, 107-115.
- "The Detective Is Suspended," post45 (online), posted May 2015; revised and reprinted as "The Detective Is Suspended: Nordic Noir and the Welfare State," in Louise Nilsson, Theo D'haen, David Damrosch, eds., Crime Fiction as World Literature Bloomsbury NY and London (2017), 47-57.
- "Cosmopolitanism in Time," The Journal of English Language and Literature 61:1 (March 2015), 3-17
- "Prolegomena to a Cosmopolitanism in Deep Time," Interventions November 2015, 1-15.

"Is That All There Is?," Public Books (online), on premiere of second half of Season 7 of Mad Men, posted April 6, 2015

"Fredric Jameson on the Taking of Sides," Victorian Studies, 57:1 Autumn 2014, 89-96

"Zionism and the New McCarthyism," Politics/Letters (online), February 3, 2015

"The Financial Sector as a Zone of Moral Confusion." Occasion vol 7 (2014): 1-6.

< <http://arcade.stanford.edu/occasion/financial-sector-zone-moral-confusion>>

"Gaza: Beginnings," Politics/Letters (online), September 2014

"The Monster of Governmentality," Los Angeles Review of Books, June 10, 2014

"Terminally Uncool, Unfunny, Lame," Kritik: Mad World (on premiere of Season 7 of Mad Men), April 14, 2014

"All of Us Without Exception: Sartre, Rancière, and the Cause of the Other," in Costas Douzinas and Conor Gearty, eds., The Meanings of Rights (Cambridge: Cambridge UP, 2014)

"Love Fest," Los Angeles Review of Books Quarterly Journal, Winter 2014, 24-29

"Subaltern-Speak," n+1, 18 (Winter 2014), 173-181. Reprinted in Vivek Chibber and Rosie Warren, eds., The Debate on Postcolonial Theory and the Specter of Capitalism, 2017

"How Much History Does the American Left Need?," Tikkun (online), April 8, 2014

"Cosmopolitanism," The Encyclopedia of Postcolonial Studies, ed Sangeeta Ray, Henry Schwartz, et al, (Wiley-Blackwell, forthcoming 2015)

"Unreliable Voices from Europe," Public Books, November 1, 2013 (online)

"The Limits of Cosmopolitanism: Ulrich Beck's German Europe," Los Angeles Review of Books, July 2013 (online)

"Reading from Left to Right: A Symposium on American Dreamers and The Reactionary Mind," Dissent (online), July 30, 2013

"Party of the Indebted," Dissent (online), June 19, 2013

"Lend Me Your Ears," Kritik: Mad World (on premiere of Season 6 of Mad Men), April 8, 2013

"Balibarism!," n+1 16 (Spring 2013), 160-172; translated into Greek in Sinchrona Themata (Contemporary Subjects), 127 (October-December 2014), 25-34.

"Do Something, Quick!" boundary 2 40:2 (Summer 2013), 1-8

"On the Rentier," PMLA 127:4 (October 2012), 905-911

"Europe on the Brink: Habermas and the Currency Crisis," Los Angeles Review of Books, Sept 20, 2012 (online)

"Realism with Benefits: Of Zombies and Commuters," Public Books (online), Spring 2012

"Many Years Later: Prolepsis in Deep Time," Henry James Review 33:3 (Fall 2012), 191-204.

"The Cosmopolitan Eliot" in Amanda Anderson and Harry Shaw, eds., A Companion to George Eliot (Wiley-Blackwell, 2013), 400-412.

"On Amy Waldman's The Submission," Public Books, March 2012 (online)

"Is the Postcolonial Also Postsecular?" boundary 2, 40:1 (2013), 245-262

"Why I Am Not a Postsecularist," boundary 2, 40:1 (2013), 55-76.

"Enchantment? No, Thank You" in George Levine, ed., The Joy of Secularism: 11 Essays For How We Live Now (Princeton: Princeton University Press, 2011), 74-94.

"Orange Juice and Agent Orange," Occasion (Stanford), in "States of Welfare," Jan 2011

"The Uses of World Literature," The Routledge Companion to World Literature, ed. David Damrosch, Theo d'Haen, and Djelal Kadir (London: Routledge, 2011), 383-392.

"Blaming the System," David Palumbo-Liu, Bruce Robbins, and Nirvana Tanoukhi, eds.,

Immanuel Wallerstein and the Problem of the World (Durham: Duke UP, 2011), 41-63

“Is Literature a Secular Concept? Three Earthquakes” Modern Language Quarterly, 72:3 (2011), 293-317

“Multitude, Where Are You? On Hardt and Negri’s Commonwealth,” n+1, 10 (2010), 191-199

“Too Much Information,” Novel 43: 1 (Spring 2010), 78-82.

“Information and Emotion: On the Ambitions of the Contemporary Novel,” The Romanic Review 100:1-2 (January-March 2009), 93-101.

Preface, 2nd edition of Jonah Raskin, The Mythology of Imperialism (NY: Monthly Review Press, 2009); published in Monthly Review 61:4 (Summer 2009), 29-37 as

“Against Literary Imperialism: Storming the Barricades of the Literary Canon”

“Chomsky’s Golden Rule,” New Literary History 40:3 (Autumn 2009), 547-565; published in Turkish in earlier version, Varlık (Istanbul), 2009; reprinted in Rita Felski and Susan Stanford Friedman, eds., Comparison: Theories, Approaches, Uses (Baltimore: John Hopkins UP, 2013), 191-209

“Deadwood: Academic Freedom and Smart People,” South Atlantic Quarterly 108:4 (Fall 2009), 741-749.

“Coerced Confessions,” Minnesota Review 71-72 (Spring 2009), “Critical Credos” issue, 236-41; reprinted in Jeffrey J. Williams and Heather Steffen, eds., The Critical Pulse: 36 Credos by Contemporary Critics (NY: Columbia UP, 2012), 151-156

“Introduction,” dossier on contemporary American Fiction, boundary 2 36:2 (Summer 2009).

“The Worlding of the American Novel,” Leonard Cassuto, ed., The Cambridge History of the American Novel (Cambridge and NY: Cambridge UP, 2011), 1096-1106; also in English and American Literature Studies (Shanghai), 11 (2009), 369-388; translated into Chinese in Theory, Method and Practice 21 (2012), Henan University Press, 257-270.

“Victorian Cosmopolitanism, Interrupted,” Victorian Literature and Culture, 38:2 (September 2010), 421-425

“Said and Secularism,” Mina Karavantas and Nina Morgan, eds., Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid (Cambridge: CSP, 2008), 140-157

“Du cynisme et des droits” (Cynicism and Rights), Revue Internationale des livres et des idées (Paris), 7 (September-October 2008), 33-38; published in English as

“Progressive Politics in Transnational Space” in Radical Philosophy 153 (Jan-Feb 2009), 37-44.

“Outside Pressure,” Works and Days, special issue on academic freedom, 51/52 (26: 1&2), 2008, 339-345.

“Infrastructure as Political Unconscious,” Minnesota Review, 70 (Spring/Summer 2008), 207-213

“Afterword,” “Romanticism, Secularism, and Cosmopolitanism,” Romantic Circles (online), posted August 2008

“In Public, Or Elsewhere: Stefan Collini on Intellectuals,” Modern Intellectual History 5:1 (2008), 1-13.

“War Without Belief: On Louis Menand’s The Metaphysical Club,” Sor-hoon Tan and John Whalen-Bridge, eds., Democracy as Culture: Deweyan Pragmatism in a Globalizing World (Albany: SUNY Press, 2008), 91-104.

“Afterword,” “Remapping Genre,” PMLA 122:5 (October 2007), 1644-1651.

“Cosmopolitanism: New and Newer,” review essay on Kwame Anthony Appiah,

Cosmopolitanism: Ethics in a World of Strangers, *boundary* 2, 34:3 (Fall 2007), 47-60

“On Richard Rorty,” *n+1* (online), posted July 3, 2007; reprinted in Democracy as Culture, xi-xiv

“The Public and the V2,” AD (Architectural Digest), “Cities of Dispersion,” (Jan-Feb 2008), 12-15

“Gatekeeping: On Terry Eagleton,” Raritan 27:1 (Summer 2007), 46-60.

“The Anti-Missionary Position,” Richard Wilson, ed., Humanitarianism and Suffering: The Mobilization of Empathy (Cambridge: Cambridge University Press, forthcoming)

“Cruelty is Bad: Banality and Proximity in Never Let Me Go,” Novel 40:3 (Summer 2007), 289-302

“The Scholar in Society,” David G. Nicholls, ed., Introduction to Scholarship in Literature, Third Edition (NY: MLA, 2007), 312-330; excerpted in Chronicle of Higher Education, June 8, 2007, B16

“The Smell of Infrastructure,” boundary 2 34:1 Spring 2007, 25-33

“Not Without Reason: A Response to Akeel Bilgrami,” Critical Inquiry 33:3 (Spring 2007), 632-640

“Public,” Glenn Hendler and Bruce Burgett, eds., Keywords for American Cultural Studies (NY: NYU Press, 2007), 183-187

“Comparative National Blaming: W.G. Sebald and the Bombing of Germany,” Austin Sarat and Nasser Hussain, eds., Forgiveness, Mercy, and Clemency (Stanford: Stanford University Press, 2007), 138-155.

“Alternative Modernities,” Al-Ahram Weekly, Sept 28, 2006

“What the Porter Saw: On the Academic Novel,” James F. English, ed., A Concise Companion to Contemporary British Fiction (Oxford: Blackwell, 2006), 248-266.

“In the Long Run,” Forum on Human Rights and the Humanities, PMLA, 121:5 (October 2006), 1638-1642.

“Martial Art” (on Pierre Bourdieu’s Science of Science and Reflexivity) The London Review of Books, 28:8 (20 April 2006), 18-19.

“Introduction,” Stendhal, The Red and the Black (NY: Barnes and Noble Classics, 2005), xiii-xxvii

“Commodity Histories,” PMLA 120:2 (March 2005), 454-463.

“Temporizing: Time and Politics in the Humanities and Human Rights,” boundary 2, 32:1 (Spring 2005), 191-208.

“Homework: Richard Powers, Walt Whitman, and the Poetry of the Commodity,” Ariel 34:1 (January 2005), 77-91, special issue on “Globalization and Indigenous Cultures”

“Solidarity and Worldliness” Logos (online journal), 3:1 Winter 2004, np.

“Reflections on Culture and Cultural Rights” (with Elsa Stamatopoulou), South Atlantic Quarterly, 102: 2/3 Spring/Summer 2004, 421-436

“Cosmopolitanism, America, and the Welfare State,” “Theories of American Culture/Theories of American Studies” ed. Winfried Fluck and Thomas Claviez, REAL - Yearbook of Research in English and American Literature, 19:5 (2003), 201-224; Genre 38:3/4 (Fall/Winter 2005), 231-256.

“Intellectuals,” Adam Kuper and Jessica Kuper, eds., The Social Science Encyclopedia, 3rd edition (London, Routledge, 2005)

“Can There Be Loyalty in The Financier? Dreiser and Upward Mobility,” Leonard Cassuto and Clare Virginia Eby, eds., Cambridge Companion to Theodore Dreiser (Cambridge: Cambridge University Press, 2004), 112-126.

“Soul Making: Gayatri Spivak on Upward Mobility,” Cultural Studies, 17:1 (2003), 16-26.

“The Newspapers Were Right: Cosmopolitanism, Forgetting, and ‘The Dead,’” Interventions (Oxford) 5:1 (2003), 101-112.

“Afterword,” Amitava Kumar, ed., World Bank Literature (Minneapolis: University of Minnesota Press, 2003), 297-303.

“9/11, il trauma non c’è” (9/11: there’s been no trauma), Il Manifesto (Rome), Sept 10, 2002, 2.

“A Portrait of the Artist as a Social Climber: Upward Mobility in the Novel,” Franco Moretti, ed., The Novel (Princeton: Princeton UP, 2006), Vol 2, 409-435; in Italian as “Arte, Mobilità Sociale, Romanzo,” in Franco Moretti, ed., Il Romanzo: Temi, Luoghi, Eroi (Turin: Einaudi, 2003), 589-610.

“Cerebral Love: Rousseau, the Novel, and the State,” Annals of Scholarship, 14:3 & 15:1 (2003), 123-127.

“What’s Left of Cosmopolitanism?” Radical Philosophy, 116 (2002), 30-37. Critique by David Chandler and response to critique, Radical Philosophy, 118 (2003), 25-32.

“How Not To Criticize The Clash of Civilizations,” Transeuropéennes 22 (Paris, in French and English), 2002, 31-41.

“The Sweatshop Sublime,” PMLA 117:1 (January 2002), 84-97; also Helen Small, ed. The Public Intellectual (Oxford: Blackwell, 2002), 179-202 and in Liam Connell and Nicky Marsh, eds., Literature and Globalization (London: Routledge, 2011), 267-281

“Pretend What You Like: Literature Under Construction,” Liz Beaumont Bissell, ed., The Question of Literature: The Place of the Literary in Contemporary Theory (Manchester and NY: University of Manchester Press, 2002), 190-206.

“No Escape,” [review-essay on Samuel Huntington and Lawrence Harrison, eds., Culture Matters; Francis Mulhern, Culture/Metaculture; and Adam Kuper, Culture] London Review of Books, 23:21 (November 1, 2001), 34-35.

“Very Busy Just Now: Globalization and Harriedness in Kazuo Ishiguro’s The Unconsoled,” Comparative Literature 53:4 (Fall 2001), 426-441; re-published in Globalization and the Humanities, ed. David Leiwei Li (Hong Kong: Hong Kong University Press, 2004), 233-248). Also reprinted in revised form as “Post-Haste: Elevators, Trams, and Globalization” in the Ghent Urban Studies Team (GUST), ed., Post Ex Sub Dis: Urban Fragmentations and Constructions (Brussels, 010 Publishers, 2002), 221-230.

“The Aesthetic and the International: A Commentary on Chantal Mouffe,” Grey Room 05 (Fall 2001), 112-117; with response from Mouffe, 118.

“Dive In!” [review-essay on Judith Butler, Subjects of Desire], London Review of Books, 22:21 (November 2, 2000), 33-34; reprinted with revision as “‘I Couldn’t Possibly Love Such a Person’: Judith Butler on Hegel,” Minnesota Review, 52-54 (Fall 2001), 263-269.

“How To Be a Benefactor Without Any Money: The Chill of Welfare in Great Expectations,” in Suzy Anger, ed., Knowing the Past: Victorian Literature and Culture (Ithaca: Cornell UP, 2001), 172-191.

“Eyes on the Skies: A Brief Note on Eric Lott and Cosmopolitanism,” Minnesota Review, 52-54 (Fall 2001), 285-289.

“Foreword,” Michelle Tokarczyk, E.L. Doctorow’s Skeptical Commitment (NY: Peter Lang, 2000), xi-xvii

“The Village of the Liberal Managerial Class,” Vinay Dharwadkar, ed., Cosmopolitan Geographies: New Locations in Literature and Culture (NY: Routledge, 2001), 15-32

"Disjoining the Left: Cultural Contradictions of Anti-Capitalism," boundary 2 26:3 (Fall 1999), 29-38.

"Celeb-Reliance: Intellectuals, Celebrity, and Upward Mobility," Postmodern Culture 9:2 February 1999 (online journal); reprinted in Radical History Review, 76:1 (1999), 1-12.

"Race, Gender, Class, Postcolonialism: Toward a New Humanist Paradigm?," Sangeeta Ray and Henry Schwarz, eds., Blackwell Companion to Post-Colonial Studies (Oxford: Blackwell, 2000), 556-573.

"Presentism, Pastism, Professionalism," Victorian Literature and Culture, 27:2 (Summer 1999), 457-463.

"Science Envy: Sokal, Science, and the Police," Radical Philosophy, 88 (March/April 1998), 2-5

"Just Doing Your Job: Lessons of the Sokal Affair," Yale Journal of Criticism, 10:2 (1997), 467-474; reprinted in The Sokal Hoax, ed. by the Editors of Lingua Franca (Lincoln: University of Nebraska Press, 2000), 234-242.

"Cosmopolitanism and Boredom," Theory and Event (April 1997), 1:2; Radical Philosophy, 85 (Sept/Oct 1997), 28-32.

"Head Fake: Mentorship and Mobility in Hoop Dreams," Social Text, 50 (1997), 111-120 and Randy Martin and Toby Miller, eds., Sport Cult (Minneapolis and London: University of Minnesota Press, 1999), 243-252.

"Double Time: Durkheim, Disciplines, and Progress," Cary Nelson and Dilip Gaonkar, eds., Disciplinary and Dissent in Cultural Studies (NY: Routledge, 1996), 185-200.

"The Return to Literature," Amitava Kumar, ed., Class Issues: Pedagogy, Cultural Studies, and the Public Sphere (NY: NYU Press, 1997), 22-32.

"What Is Literature?" Michael Kelly, ed., The Encyclopedia of Aesthetics (NY: Oxford, 1998), Vol. 3, 155-158. 2nd edition, 2014

"Less Disciplinary Than Thou: Criticism and the Conflict of the Faculties," Minnesota Review, 45/46 (1996), 95-115; reprinted in E. Ann Kaplan and George Levine, eds., The Politics of Research (New Brunswick: Rutgers UP, 1997), 93-115.

"Some Versions of U.S. Internationalism," Social Text, 45 (Winter 1995), 97-123

"Sad Stories in the International Public Sphere: Richard Rorty on Culture and Human Rights," Public Culture 9:2 (Winter 1997), 209-232. An earlier version appeared in Tamkang Review (Taipei), 26:1&2 (Autumn/Winter 1995), 19-39.

"Murder and Mentorship: Advancement in The Silence of the Lambs," The UTS Review, 1:1 (August 1995), 30-49 and boundary 2, 23:1 (Spring 1996), 71-90.

"The Culture Wars for Grown-Ups," Transition, 67 (Fall 1995), 93-101.

"Damaged Goods," Harold Veaser, ed., Confessions of the Critics (NY: Routledge, 1995), 235-240.

"The Weird Heights: Cosmopolitanism, Feeling, and Power," differences, 7:1(Spring 1995), 165-187.

"Foreword," Raymond Williams, The Sociology of Culture (Chicago: University of Chicago Press, 1995), vii-xvii.

"Secularism, Elitism, Progress, and Other Transgressions: On Edward Said's 'Voyage In,'" Social Text, 40 (1994), pp. 25-37; a version also appears in Keith Ansell-Pearson, Benita Parry, and Judith Squires, eds., Cultural Readings of Imperialism: Edward Said and the Gravity of History (London: Lawrence & Wishart, 1997), 67-87 and in Fawzia Afzal-Khan and Kalpana Seshadri-Crooks, eds., The Pre-Occupation of Postcolonial Studies (Durham: Duke UP, 2000), 157-168.

- "Against Policy," Transition, 64 (1994), 127-130.
- "Helplessness and Heartlessness: Irving Howe, James Bond, and the Rosenbergs," Secret Agents: The Rosenbergs and the Cold War, eds. Marjorie Garber and Rebecca Walkowitz (NY: Routledge, 1995), 143-154.
- "The Seduction of the Unexpected," Nineteenth-Century Contexts, 19 (1995), 75-79.
- "Upward Mobility in the Postcolonial Era: Kincaid, Mukherjee, and the Cosmopolitan Au Pair," Modernism/Modernity, 1:2 (1994), 133-151.
- "Literature, Localism, and Love," Surfaces, 4:3 (1994), 1-14
- "Pathetic Substitutes," Assemblage, 23 (April 1994), 86-91; reprinted in William S. Saunders, ed., Reflections on Architectural Practices in the 1990s (NY: Princeton Architectural Press, 1996), 176-185.
- "They Don't Much Count, Do They?": The Unfinished History of The Turn of the Screw," Peter Beidler, ed., The Turn of the Screw: Case Studies in Contemporary Criticism (Boston: Bedford Books, 1995), 283-296.
- "Cosmopolitanismes," Marie-Louise Mallet, ed., Le Passage des Frontières (Paris: Galilée, 1994), 431-433. English translation (revised and expanded) "Cosmopolitanisms," Alphabet City, 2 (1992), 33-37.
- "From Epistemology to Society," George Levine, ed., Realism and Representation (Madison: Univ of Wisconsin P, 1993), 225-231.
- "Across the Ages: A Commentary," Postmodernism Across the Ages, eds. William Readings and Bennet Schaber (Syracuse: Syracuse University Press, 1993), 238-245.
- "George Orwell," Martin Kreiswirth and Michael Grodin, eds., The Johns Hopkins Guide to Literary Criticism and Theory (Baltimore: Johns Hopkins UP, 1993), 454-55.
- "Mission impossible: les intellectuels sans la culture," Surfaces 2:13 (1992), 5-16. [in French]
- "Comparative Cosmopolitanism," Social Text 31/32 (Spring 1992), 169-186. Reprinted in The Princeton Sourcebook in Comparative Literature, ed. David Damrosch, Natalie Melas, and Mbongiseni Buthelezi (Princeton: Princeton UP, 2009).
- "Tenured Radicals, the New McCarthyism, and PC," New Left Review, 188 (1991), 151-157.
- "Colonial Discourse: A Paradigm and its Discontents," Victorian Studies (Winter 1992), 209-214.
- "Death and Vocation: Narrativizing Narrative Theory," PMLA (special issue on literary history), 107:1 (Jan. 1992), 38-50.
- "The East is a Career: Edward Said and the Logics of Professionalism," Michael Sprinker, ed., Edward Said: A Critical Reader (London: Basil Blackwell, 1992), 48-73.
- "Othering the Academy: Professionalism and Multiculturalism," Social Research 58:2 (Summer 1991), 355-372. Reprinted in Jeffrey Williams, ed., PC Wars: Politics and Theory in the Academy (NY: Routledge, 1994), 279-293.
- "Cultural Criticism" (with Gerald Graff), in Redrawing the Boundaries of Literary Study, ed. Stephen Greenblatt and Giles Gunn (MLA, 1992), 419-436.
- "Interdisciplinarity in Public: The Rhetoric of Rhetoric," Social Text 25/26 (Summer 1990), 108-118.
- "Telescopic Philanthropy: Professionalism and Responsibility in Bleak House," Homi Bhabha, ed., Nation and Narration (London: Methuen, 1990), 213-230; reprinted in Jeremy Tambling, ed., Bleak House: Contemporary Critical Essays (London: Macmillan, 1998), 139-162
- "Raymond Williams's Loyalties," Bruce Robbins, ed., Intellectuals (see above)

"Oppositional Professionals," in Jonathan Arac and Barbara Johnson, eds., Consequences of Theory, Selected Papers from the English Institute (Baltimore: Johns Hopkins UP, 1990), 1-21.

"Falling into Criticism," American Literary History, 1:3 (1989), 656-664.

"Literary Criticism" and "Literary Theory," Geoffrey O'Brien, ed., The Reader's Catalogue (NY: Jason Epstein, 1989), 149-157.

"The History of Literary Theory: Starting Over," Poetics Today, 9:4 (1988), 767-781.

"The Politics of Theory," Social Text, 18 (Winter 1987/88), 3-18.

"George Steiner," Gregory S. Jay, ed., Modern American Critics Since 1955, Dictionary of Literary Biography Vol. 67 (Detroit: Gale, 1988), 276-284.

"John Berger's Disappearing Peasants," Minnesota Review NS 28 (Spring 1987), 63-67.

"Poaching Off the Disciplines," Raritan, 6:4 (Spring 1987), 81-96.

"Deformed Professions, Empty Politics," Diacritics 16:3 (Fall 1986), 67-72.

"Professionalism and Politics: Toward Productively Divided Loyalties," Profession 85 (NY: Modern Language Association, 1985), 1-9.

"English as a National Discipline," Harvard Educational Review, 55.1 (February 1985), 127-131.

"The Representation of Servants," Raritan, 4:4 (Spring 1985), 57-77.

"Shooting Off James' Blanks: Theory, Politics, and The Turn of the Screw," Henry James Review, 5:3 (Spring 1984), 12-18.

"Modernism and Professionalism: The Case of William Carlos Williams," Richard Waswo, ed., On Poetry and Poetics (Tübingen: Gunter Narr Verlag, 1985). Swiss Papers in English Language and Literature, 2, 191-205.

"The Butler Did It: On Agency in the Novel," Representations, 6 (Spring 1984), 85-97.

"Homelessness and Worldliness," Diacritics 13:3 (Fall 1983), 69-77.

"Modernism in History, Modernism in Power," Robert Kiely, ed., Modernism Reconsidered, Harvard English Studies No. 11 (Cambridge: Harvard University Press, 1983), 229-245.

"Feeling Global: Experience and John Berger," boundary 2, 11:1&2 (Fall 1982/Winter 1983), 291-308; reprinted in Jonathan Arac, ed., Postmodernism and Politics (Minneapolis: University of Minnesota Press, 1986), 145-162.

"Edgar Allan Poe and the Life of Literature," Etudes de Lettres, 1 (janvier-mars 1983), 3-12.

"Power and Pantheons: Literary Tradition in Some Literary Reviews," Literature and History, 8:2 (1982), 147-157.

"Dickens and the Literary Servant," Literature and History, 5:2 (1979), 216-219.

"1936--The Sociology of Literature," Gulliver, 5 (1979), 170-172.

INTERVIEWS AND PODCASTS:

Interview on Fareed Zakariah, CNN, April 2024. A

BLK: <http://www.cnn.com/video/data/2.0/video/politics/2024/04/28/gps-0428-college-campus-protests-over-gaza.cnn.html>

B BLK: <http://www.cnn.com/video/data/2.0/video/tv/2024/04/28/gps-0428-campus-protests-spark-free-speech-debate.cnn.html>

Interview on Al Jazeera †, April 2024, <https://youtu.be/0rDFO-Q1QG0?si=jxufvNI6ekRyB-VZ>
Podcast on Middle Eastern Eye, May 2024. <https://www.youtube.com/watch?v=cidB2oEVDVw>
Interview on MSNBC, <https://www.youtube.com/watch?v=pUfrpkPy3D8>
Podcast with James Livingston and David Barfield, Politics and Letters
Podcast with Matt Seybold, The American Vandal Podcast, "Criticism Ltd" (2023)
Podcast on New Books Network about Criticism and Politics, 2023
"The Possibility of Progress: An Interview with Bruce Robbins," Jason Fitzgerald,
boundary 2 (2022) 49 (4): 3–31.
"That Demonic Novelistic Impulse: Orhan Pamuk with Bruce Robbins," Novel Dialogues,
March 11, 2021
Podcast with James Wood on his novel, politicsslashletters.org, 2018
"What motivates criticism of Israel by diaspora Jews?: an interview with Bonnie Honig,"
Mondoweiss, April 15, 2019
"Politics and Criticism," interviewed by Jeffrey Williams, Symploke (2018), 26, 1-2, 289-506; a
shorter version appeared in the Los Angeles Review of Books as "Actually Existing
Cosmopolitanism"
How To Read, "Atrocity, Time, and the Novel," August 11, 2017,
<https://www.howtoreadpodcast.com/bruce-robbins-atrocity-time-novel/>
Public Intellectual, with Jessa Crispin, "Cosmopolitans,"
<http://foreverdogproductions.com/fdpn/podcasts/public-intellectual/>

REVIEWS:

"Detox, Filter, Binge, Ghost," on Michael Dango, Crisis Style: The Aesthetics of Repair, Novel, (2023) 56 (3): 477–480. <https://doi.org/10.1215/00295132-10750669>
"Tender Gossip," on Darryl Pinckney, Come Back in September, Public Books (online),
March 2, 2023
"Sameness" (on Carolyn Lesjak's Enclosure and its Afterlives), Mediations, 34:2, Spring
2021
"The 1960s, Always," Review of Douglas Mao, Novel, 54:3 (November 2021)
Review of Vincent Pecora, Land and Literature in a Cosmopolitan Age, Victorian
Studies, 64:1 (Autumn 2021) pp. 142-144
Fiona Paisley and Pamela Scully. Writing Transnational History, 2019 and
Roland Wenzlheimer. Doing Global History: An Introduction in 6 Concepts, 2019, American
Historical Review, December 2020
Gareth Stedman Jones, Karl Marx: Greatness and Illusion, Victorian Studies 60:4
(Summer 2018), 697-698
Sunaina Maira, Boycott! Critical Inquiry, Summer 2019, 998-999.
"Period Piece of the Present," review of Raoul Peck, The Young Karl Marx, Los Angeles
Review of Books, March 16, 2018
Matthew Abraham, Intellectual Resistance and the Struggle for Palestine, Journal of
Palestine Studies, 44:4 (Summer 2015), 13-14
Mary Wilson, The Labors of Modernism: Domesticity, Servants, and Authorship in
Modernist Fiction, Woolf Studies Annual, 20 (2014), 124-127
"Fiction Refurbishes Government," a review of John Marx, Geopolitics and the
Anglophone Novel, 1890-2011, Novel, 46:3 (Fall 2013), 483-486

- Gilbert Achcar, The Arabs and the Holocaust, n+1 Book Review, Jan 2011 (online)
- Paul Bove, Poetry Against Torture, Modern Philology 110:1 (August 2012)
- Charles Taylor, A Secular Age, n+1 Book Review Issue 4, August 2009 (online)
- Mary Poovey, Genres of the Credit Economy, Victorian Literature and Culture, 54 (May 2009).
- Srinivas Aravamudan, Guru English: South Asian Religion in a Cosmopolitan Language and Aamir R. Mufti, Enlightenment in the Colony: The Jewish Question and the Crisis of Postcolonial Culture, Modern Language Quarterly 69:4 (December 2008), 572-577
- Amanda Anderson, The Way We Argue Now, Criticism 48:2 (2006), 265-271, with response from Amanda Anderson
- Nancy Armstrong, How Novels Think: The Limits of Individualism, 1719-1900, Victorian Studies 49:3 (Spring 2007), 503-505
- Walter Benn Michaels, The Trouble With Diversity: How We Learned to Love Identity and Ignore Inequality, n+1 (online), December 2006; with response from Michaels and response to the response
- Zachary Lockman, Contending Visions of the Middle East: The History and Politics of Orientalism, Arab Studies Journal, 13:2/14:1 (Fall 2005/Spring 2006), 178-181.
- Scott Lucas, The Betrayal of Dissent and D.J. Taylor, George Orwell: The Life, The Nation, December 6, 2004, 40-42. Exchange with Christopher Hitchens, The Nation, December 27, 2004, 2.
- Bonnie Honig, Democracy and the Foreigner, Columbia Political Review, 3:3 (March 2004), 5
- Irene Tucker, A Probable State: The Novel, the Contract, and the Jews, Victorian Studies, 45:4 (Summer 2003), 768-770.
- Joan Cocks, Passion and Paradox: Intellectuals Confront the National Question, Political Theory 31:6 (December 2003), 896-899.
- Carol A. Breckenridge, Sheldon Pollock, Homi K. Bhabha, and Dipesh Chakrabarty, eds. Cosmopolitanism, Journal of Asian Studies, 62:1 (February 2003), 192-194.
- Catherine Gallagher and Stephen Greenblatt, Practicing New Historicism, Victorian Studies, 44:2 (Winter 2002), 362-364.
- Nico Israel, Outlandish: Writing Between Exile and Diaspora, Modern Language Quarterly, 63:1 (March 2002), 136-139.
- "The Fact That It Is Mine" (review of Ross Poole, Nation and Identity), Radical Philosophy, 104 (November/December 2000), 46-47.
- R. Radhakrishnan, Diasporic Mediations, Passages, 1:1 (Spring 1999), 122-124.
- Geoffrey Galt Harpham, One of Us: The Mastery of Joseph Conrad, Victorian Studies, 41:1 (Autumn 1997), 168-170.
- "Low Anxiety" (review of Harold Bloom, The Western Canon), Radical Philosophy, 79 (Sept/Oct 1996), 46-47.
- Forest Pyle, The Ideology of Imagination: Subject and Society in the Discourse of Romanticism, Comparative Literature, 49:3 (Summer 1997), 279-281.
- Paul Bové, Mastering Discourse, Modernism/Modernity, 2:2 (April 1995), 114-115.
- Edward Said, Culture and Imperialism, Nineteenth-Century Contexts, 18 (1994), 93-96.
- "'Real Politics' and the Canon Debate" (review-essay on Michael Bérubé and John Guillory), Contemporary Literature 35:2 (June 1994), 365-375.
- David Bromwich, Politics By Other Means, Modern Language Quarterly, 54:4 (December 1993), 567-72

Lars Ole Sauerberg, Fact Into Fiction: Documentary Realism in the Contemporary Novel, Modern Fiction Studies, 38:2 (1992), 536-37.

Evan Watkins, Work Time: English Departments and the Circulation of Cultural Value, Comparative Literature 44:4 (Fall 1992), 425-27.

Peter Hitchcock, Working Class Fiction, Critical Texts, 7:1 (1990), 54-59.

Russell Jacoby, The Last Intellectuals, Social Text 25/26 (Summer 1990), 254-259.

Stanley Fish, Doing What Comes Naturally, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1990), 190-193.

G. Douglas Atkins and Laura Morrow, Contemporary Literary Theory and Andrew Ross, Universal Abandon? The Politics of Postmodernism, Modern Fiction Studies (Winter 1989), 35:4, 856-858.

Matei Calinescu and Douwe Fokkema, eds., Exploring Postmodernism, Modern Fiction Studies, 35:2 (Summer 1989), 372.

Eduardo Galeano, Memory of Fire II. Faces & Masks, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1988), 544-548.

Paul Smith and Alice Jardine, eds., Men in Feminism, Camera Obscura (1988), 206-214.

Gerald Graff, Professing English and Samuel Weber, Institution and Interpretation, Minnesota Review NS 30/31 (Spring/Fall 1988), 197-201.

Breyten Breytenbach, End Papers, New York Times Book Review (November 30, 1986), 21. Reprinted in Jeffrey W. Hunter, ed., Contemporary Literary Criticism, 126 (Detroit: Gale Group, 2000), p. 77.

Tama Janowitz, Slaves of New York, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1987), 784-788.

Edward W. Said, After the Last Sky: Palestinian Lives, The Link 19:5 (December 1986), 14-15.

Daniel O'Hara, The Romance of Interpretation: Visionary Criticism from Pater to de Man, Critical Texts 4:1 (Autumn 1986), 32-34.

Eduardo Galeano, Memory of Fire. I Genesis, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1986), 584-588.

Breyten Breytenbach, The True Confessions of an Albino Terrorist, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1986), 913-917.

Eveline Pinto, Edgar Poe et l'art d'inventer, Poe Studies Association Newsletter 13:2 (Fall 1985), 3.

Jeffrey M. Perl, The Tradition of Return: The Implicit History of Modern Literature, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1985), 917-922.

Peter Brooks, Reading for the Plot: Design and Intention in Narrative, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1985), 723-728.

Peter Widdowson, ed., Re-Reading English and Edward W. Said, The World, the Text, and the Critic, Minnesota Review NS 21 (Fall 1983), 146-149.

Culture, Media, Language: Comparative Criticism 2; and New Literary History, 11:3 in Literature and History, 7:2 (1981), 239-242.

"Literature and History," Gulliver 7 (1980), 162-165.

Edward Said, Beginnings: Intention and Method, Gulliver, 3 (1978), 221-222.

MISCELLANEOUS:

“Why Is Columbia Acting Like Walmart?” The Columbia Spectator, October 19, 2016
 “On John Berger, 1926-2017,” n+1 (online), January 4, 2017
 “A Strange Mind: An Interview with Orhan Pamuk” on A Strangeness in My Mind, Los Angeles Review of Books (online), November 29, 2015
 Interview with Orhan Pamuk, boundary 2, volume 43, no. 2 (May 2016), 59-72.
 “Greeks Cut Their Leader Some Slack,” Providence Journal, July 29, 2015, A 14.
 “Anti-Semitism at Fordham?” Mondoweiss January 7, 2015
 “A Giant of the New Left Passes,” Al Jazeera America, February 17, 2014
 “Procedure, Politics, and the MLA Resolution,” Chronicle of Higher Education (online), Jan 17, 2014
 “Common Sense Has Moved On: Report from MLA Debate on Israel,” Mondoweiss, January 13, 2014
 “Don’t Be a Hero,” The Columbia Spectator, December 4, 2013
 “The Limits of Pedagogy,” The Columbia Spectator, October 11, 2012
 “The Free Flow of Debt, Work, Anger and Joy in Greece,” Providence Journal August 19, 2011, B7
 “Cut to Controversy,” Chronicle of Higher Education, May 6, 2012
 “Investing in Realism: An Interview with Bruce Robbins.” Experiments in/of Realism. Eds. Anna Despotopoulou and Katerina Kitsi-Mitakou. Spec. issue of Synthesis 3 (Winter 2011): http://www.enl.uoa.gr/synthesis/issue3_Robbins.htm
 Roundtable on Isobel Armstrong, Victorian Glassworlds: Glass Culture and the Imagination, 1830-1880, Journal of Victorian Culture, 2010
 “It’s Past Time for US to Cut Off Israel,” Providence Journal, January 15, 2009, B6
 Posts to 3QuarksDaily (September 2008—on Akeel Bilgrami), to SSRC’s “The Immanent Frame” (2008—on Colin Jager and on Webb Keane), and The Valve (2007—on Michael Berube).
 “Academic Freedom and Educational Responsibility: A Response,” Liberal Education, 92:2 (Spring 2006), 18-19.
 “Reply” on “The Sweatshop Sublime,” PMLA, 118: (January 2003), 138-39.
 Interview, Shaobo Xie and Fengzhen Wang, eds., Dialogues on Cultural Studies: Interviews with Contemporary Critics (University of Calgary Press, 2002), 183-192.
 ”Deconstruct This: Cast Away,” The Chronicle of Higher Education February 2, 2001, B6
 “Theory and Practice: A Tribute to Jeff Williams,” Workplace 3:1 (May 2000) online journal
 “The Decline and Fall of Literature: An Exchange,” The New York Review of Books 48:6 (April 13, 2000), 91-92.
 “Love, Sex, and Disciplinary Imperialism,” Chronicle of Higher Education, Sept 18, 1998, A64.
 “A Parvenu Theory of Postcoloniality,” Interventions, 1:2 (1999), 265-267.
 Headnote to “Anti-Professionalism,” H. Aram Veesser, ed., A Stanley Fish Reader (London: Blackwell, 1998), 259-260.
 “Intellectuals in the 21st Century,” Forum, PMLA, 112:5 (October 1997), 1135-1136.
 “Alien Staff: An Interview with Krzysztof Wodiczko,” Anna Novakov, ed., Veiled Histories: The Body, Place, and Public Art (NY: San Francisco Art Institute/Critical Press, 1997), 119-145; also published in Krzysztof Wodiczko, Critical Vehicles: Writings, Projects, Interviews (Cambridge: MIT Press, 1999) and in different version as “The Science of Strangers: Krzysztof Wodiczko interviewed by Bruce Robbins,” Alphabet City, 6 (1998), 134-147.
 Letter to the Editor (with Andrew Ross), New York Times, May 23, 1996
 Reply (with Andrew Ross), Lingua Franca 6:5, July/August 1996, 54-57.
 “Anatomy of a Hoax,” Tikkun, Sept/Oct 1996, 58-59.

"Reality and Social Text," In These Times, July 8, 1996, 28-29.

"Introduction," "A Symposium on Edward Said's Culture and Imperialism," Social Text, 40 (1994), 1.

"Althusser's Object," translation (with Margaret Cohen) of Etienne Balibar's "L'Objet d'Althusser," Social Text, 39 (Summer 1994), 157-188.

"Reply." PMLA 108:3 (May 1993), 541-42.

"Reply." PMLA 107:5 (October 1992), 1280-1283.

"Two Days Before the War," Public Culture 3:2 (Spring 1991), 120-21.

"The Tone of Victimage: A Response to Mark Krupnick on Edward Said," Tikkun (April 1990), 90-91.

Letter to the Editor (with Yerach Gover and Ella Shohat), Commentary 88:6 (Dec 1989), 2-4.

"The Last Man," translation of Barbara Johnson, "Le dernier homme" in Audrey Fisch, Anne Mellor, and Esther Schor, eds., The Other Mary Shelley (NY: Oxford UP, 1993), 258-266.

Poem, And Then, 3 (1990), ed. Robert Roth and Arnold Sacher (NY), 57.

"The Professional-Managerial Class Revisited: An Interview with Barbara Ehrenreich," Intellectuals (see above).

"American Intellectuals and Middle East Politics: An Interview with Edward W. Said," Social Text 19/20 (1988), 37-53. Reprinted in Gauri Viswanathan, ed., Power, Politics, and Culture: Interviews with Edward W. Said (NY: Pantheon, 2001), 223-242.

NON-SCHOLARLY WORK:

Director, documentary film "What Kind of Jew is Shlomo Sand?" (23 minutes) on website of Mondoweiss, April 2020

Director, documentary film Some of My Best Friends Are Zionists (46 minutes), screenings at Wesleyan (9/12), Columbia (11/12), Oxford (11/12), The New School, American University Beirut (12/12), The Nation, California Institute of the Arts, University of Pittsburgh, University of Kansas, Mystic Film Festival, CT, Hunter College, Cornell U, CUNY Grad Center, Wellesley College, American University of Cairo, and other venues

Moving On: The Hunger for Land in Zimbabwe (script of a one-hour documentary which won the Blue Ribbon in International Affairs and the Grierson Award at American Film Festival, NY, 1983).

The Rainmaker (plan and text of cartoon booklet on management problems in developing nations, International Labor Office, Geneva, 1982).

Co-author, Adventures in English Literature (Orlando: Harcourt Brace Jovanovitch, 1989.) Revised edition 1994.