

Department of English and Comparative Literature  
Spring 2023 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION  
A Pre-1800

GENRE DISTRIBUTION  
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION  
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>						
ENGL UN3011	Literary Texts, Critical Methods	4	Frances Negrón-Muntaner		W	02:10-03:25P
ENGL UN3011		0	Anirbaan Banerjee		M	10:10-12:00P
ENGL UN3011		0	Alice Clapie		M	02:10-04:00P
ENGL UN3011		0	Ruilin Fan		M	10:10-12:00P
ENGL UN3011		0	Sophia Pedatella		M	04:10-06:00P
ENGL UN3011		0	Yea Jung Park		M	12:10-02:00P
<b>MEDIEVAL</b>						
CLEN GU4015	Vernacular Paleography	4	Christopher Baswell	A	T, R	02:10-04:00P
ENGL UN3920	Sir Gawain & the Green Knight	4	David Yerkes	A, F	T	02:10-04:00P
ENGL GU4790	Advanced Old English	4	Leslie Carpenter	A, B, F	M	04:10-06:00P
ENGL GU4791	Visionary Drama	3	Eleanor Johnson	A, B, C, D, F	T, R	10:10-11:25A
ENGL UN3040	Writing Medieval Illness: Sick, Wayward, Hale	4	Yea Jung Park	A, B, C, F	W	04:10-06:00P
ENGL UN3384	Celebrity, Spirituality, and the Cult of Sainthood in the Middle Ages	4	Gillian Adler	A, B, C, F	W	12:10-02:00P
<b>RENAISSANCE</b>						
ENGL UN3666	Shakespeare II	3	Alan Stewart	A, D, F	M, W	10:10-11:25A
CLEN GU4122	Renaissance in Europe	3	Kathy Eden	A, C, H	M, W	11:40-12:55P
ENGL UN3678	Trade and Traffic with Early Modern England	4	Alan Stewart	A, D, F	T	08:10-10:00A
ENGL UN3551	Radical Poetics in 17 <sup>th</sup> -Century England: Donne, Herbert, Marvell	4	Molly Murray	A, B, F	R	10:10-12:00P
<b>18<sup>th</sup> AND 19<sup>th</sup> CENTURY</b>						
ENGL UN3827	Happily Ever After (?): Fantasies of 19 <sup>th</sup> -Century Romance	4	Atesede Makonnen	F, C	R	02:10-04:00P
ENGL UN3468	Love and Death in 19 <sup>th</sup> -Century American Literature	4	Aaron Ritzenberg	C, G	T	12:10-02:00P
ENGL UN3694	American Literature: Between Natural History and 'Leave No Trace'	4	Katrina Dzyak	A, C, G	R	02:10-04:00P
ENGL UN3626	Great Short Works of American Prose	4	Andrew Delbanco	C, G	M	04:10-06:00P
ENGL UN3789	American Nature Writing to 1900	4	Branka Arisić	C, G	M	02:10-04:00P
ENGL UN3991	Romantic Margins	4	Erik Gray	B, F	R	12:10-02:00P
ENFR GU4812	James/Proust	4	Elisabeth Ladenson & Nicholas Dames	C, H	W	04:10-06:00P
ENGL GU4404	Victorian Poetry	3	Erik Gray	B, F	M, W	10:10-11:25A
ENGL GU4412	The Brontes	4	James Adams	C, F	T	04:10-06:00P
ENGL UN3486	Out of Her Mind: American Women Writing, 1630-1930	4	Vesna Kuiken	A, G	T	02:10-04:00P
<b>20<sup>th</sup> AND 21<sup>st</sup> CENTURY</b>						
ENGL GU4622	African American Literature II	3	Farah Griffin	C, G	T, R	10:10-11:25A
ENGL GU4110	Avant-Garde Feminist Poetry	3	Eleanor Johnson	B, G	T, R	08:40-09:55A
ENGL UN3985	Film Noir	4	Ann Douglas	D, G	W	06:10-08:00P
ENGL UN3568	True Crime: Fact and Feeling, 1927-Present	4	Julia Sirmons	D, G	M	06:10-08:00P
ENGL UN3289	Jazz Fictions	4	Aidan Levy	C, G	R	02:10-04:00P
AMST UN3931	Hollywood's Counterculture Cinema: Films of the 1970s	4	Maura Spiegel	D, G	W	04:10-06:00P
ENGL UN3042	Ulysses	4	Colm Tóibín	C, H	T	12:10-02:00P
ENGL UN3434	Refugees, Migrants & the Making of Contemporary Europe	4	Chloe Haralambous	C, D, H	W	04:10-06:00P
ENGL UN3715	Ralph Ellison, Saul Bellow, and Philip Roth	4	Ross Posnock	C, G	R	12:10-02:00P
ENGL UN3286	Freaks and Aesthetes in 1950s Families	4	Ross Posnock	C, G	T	12:10-02:00P
ENTA UN3970	20 <sup>th</sup> -Century Playwrights: Ibsen and Pinter	4	Austin Quigley	D, H	W	04:10-06:00P
ENTA UN4626	The Modernist Body	4	Rebecca Kastleman	D, H	W	02:10-04:00P
ENGL GU4956	Asian American Literature	4	Denise Cruz	C, G	F	10:10-12:00P
CLEN GU4565	Postcolonial Theory and Decolonization	4	Joseph Slaughter	C, H	M	04:10-06:00P
CLEN GU4742	World Fiction Since 1965	3	Bruce Robbins	C, G, H	M, W	10:10-11:25A
ENGL GU4943	Criticism and Politics	3	Bruce Robbins	C, F, G	M, W	02:40-03:55P
ENGL GU4932	Essayism	4	Nicole Wallack	C	W	10:10-12:00P
MDES GU4122	The Novel in Africa	3	Jennifer Wenzel	C, H	M, W	02:40-03:55P
<b>SPECIAL TOPICS</b>						
ENGL UN3814	Law's Stories: A Creative Nonfiction Workshop	4	Julie Peters	C	M	06:10-08:00P
ENGL UN3394	How Writers Think	4	Sue Mendelsohn	C	W	08:10-10:10A
ENGL GU4561	Children's Literature	3	James Adams	C, F	M, W	02:40-03:55P
ENGL UN3748	Modern Western Drama and the History of Acting	4	Catherine Suffern	D, G	W	12:10-02:00P