

Department of English and Comparative Literature
Spring 2024 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL UN3001	Literary Texts, Critical Methods	4	Erik Gray		F	10:10-11:25A
ENGL UN3011		0	Shanelle Kim		M	12:10-02:00P
ENGL UN3011		0	Alina Shubina		M	12:10-02:00P
ENGL UN3011		0	Ali Yalgin		M	12:10-02:00P
ENGL UN3011		0	Andrea Penman-Lomeli		M	06:10-08:00P
ENGL UN3011		0	Aidan Levy		T	12:10-02:00P
MEDIEVAL						
ENGL UN3873	Troilus and Criseyde	4	David Yerkes	A, B, F	M	04:10-06:00P
ENGL UN3920	Medieval English Texts	4	David Yerkes	A, B, F	T	10:10-12:00P
RENAISSANCE						
ENGL GU4263	English Literature 1600-1660	3	Alan Stewart	A, C, F	M, W	08:40-09:55A
ENGL UN3336	Shakespeare II	3	Lauren Robertson	A, D, F	M, W	10:10-11:25A
ENGL UN3262	English Literature 1500-1600	3	Kathy Eden	A, B, C, F	M, W	04:10-05:25P
ENGL UN3343	Unruly Women in Early Modern Drama	4	Lauren Robertson	A, D, F	M	04:10-06:00P
18th AND 19th CENTURY						
ENGL UN3728	American Transcendentalism	4	Branka Arsić	G	M	02:10-04:00P
ENGL GU4204	Swift and the Moderns	3	Jenny Davidson	A, C	T, R	10:10-11:25A
ENGL UN3933	Jane Austen	4	James Adams	C, F	T	12:10-02:00P
ENGL GU4400	Romanticism	3	Joseph Albermaz	B, F	T, R	02:40-03:55P
CLEN GU4822	19 th Century European Novel	3	Nicholas Dames	C, H	T, R	04:10-05:25P
ENGL GU4554	Victorian Faith, Form, and Poetry	4	Erik Gray	B, F	R	12:10-02:00P
20th AND 21st CENTURY						
CLEN GU4771	The Literary History of Atrocity	3	Bruce Robbins	C, H	M, W	10:10-11:25A
ENGL UN3757	The Lost Generation	4	Austin Graham	C, G	M	10:10-12:00P
ENGL GU4316	World's End: 20 th /21 st Century Dystopian Fiction and Film	3	Jack Halberstam	C, D	M, W	02:40-03:55P
CLEN GU4201	Poetry of the African Diaspora	3	Brent Edwards	B, H	M, W	02:40-03:55P
CLEN GU4550	Narrative and Human Rights	3	Joseph Slaughter	C, H	M, W	05:40-06:55P
ENGL UN3269	British Literature 1900-1950	3	Edward Mendelson	B or C, F	T, R	10:10-11:25A
ENGL GU4605	Post-1945 American Literature	3	Ross Posnock	C, G	T, R	11:40-12:55P
ENGL UN3042	Ulysses	4	Colm Tóibín	C, H	T	12:10-02:00P
ENGL GU4622	African American Literature II	3	Farah Griffin	C, G	T, R	02:40-03:55P
AMST UN3931	The Problem of Social Class in Post-War American Literature and Culture	4	Ross Posnock	C, G	W	02:10-04:00P
ENGL UN3851	Indian Writing in English	4	Gauri Viswanathan	C, H	W	04:10-06:00P
ENTA UN3970	Major 20th Century Playwrights: Ibsen and Pinter	4	Austin Quigley	D, H	W	04:10-06:00P
ENGL UN3710	Modern American Literature: Beat Generation	4	Ann Douglas	D, G	W	06:10-08:00P
SPECIAL TOPICS						
ENGL UN3756	Literary Nonfiction Workshop	4	Julie Peters	C	M	04:10-06:00P
CLEN UN3776	A Pre-History of Science Fiction	4	Alan Stewart	A, C	T	08:10-10:00A
ENGL GU4938	History of Horror	3	Eleanor Johnson / Jeremy Dauber	A, B, F, G	T, R	08:40-09:55A
ENGL UN3394	How Writers Think	4	Nicole Wallace	C	W	10:10-12:00P
ENGL UN3879	Global Adaptations of Shakespeare	4	Jean Howard	D, H	T	10:10-12:00P
ENGL GU44458	Young Romance	3	Christopher Baswell	A, B, H	T, R	01:10-02:25P
CLEN UN3720	Plato the Rhetorician	4	Kathy Eden	A, C, H	T	02:10-04:00P
CLEN UN3455	Pacifism and the Apocalyptic Imagination	4	Gauri Viswanathan	C, H	T	04:10-06:00P
CLEN GU4728	Literature in the Age of Artificial Intelligence (Lit-AI)	3	Dennis Tenen		M, W	02:40-03:55P
ENGL UN3486	Out of Her Mind: American Women Writing, 1630-1930	4	Vesna Kuiken	A, G	W	12:10-02:00P
MDES UN3121	Literature and Cultures of Struggle in South Africa	3	Jennifer Wenzel		M, W	02:40-03:55P