

Department of English and Comparative Literature  
Spring 2024 DISTRIBUTION LIST BY COURSE

**PERIOD DISTRIBUTION**  
A Pre-1800

**GENRE DISTRIBUTION**  
B poetry, C prose fiction/narrative, D drama/film/new media

**GEOGRAPHY DISTRIBUTION**  
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>						
ENGL UN3001	Literary Texts, Critical Methods	4	Erik Gray		F	10:10-11:25A
ENGL UN3011		0	TBD		T	02:10-04:00P
ENGL UN3011		0	TBD		W	10:10-12:00P
ENGL UN3011		0	TBD		W	12:10-02:00P
ENGL UN3011		0	TBD		R	04:10-06:00P
ENGL UN3011		0	TBD		R	10:10-12:00P
<b>MEDIEVAL</b>						
ENGL UN3xxx	Troilus and Criseyde	4	David Yerkes		M	04:10-06:00P
ENGL UN3920	Sir Gawain and the Green Knight	4	David Yerkes	A, F	T	10:10-12:00P
<b>RENAISSANCE</b>						
ENGL GU4263	Literature of the Seventeenth Century	3	Alan Stewart	A, C, F	M, W	08:40-09:55A
ENGL UN3336	Shakespeare II	3	Lauren Robertson	A, D, F	M, W	10:10-11:25A
ENGL UN3262	English Literature 1500-1600	3	Kathy Eden	A, B, C, F	M, W	04:10-05:25P
ENGL UN3xxx	Unruly Women in Early Modern Drama	4	Lauren Robertson	A, C, H	M	04:10-06:00P
<b>18<sup>th</sup> AND 19<sup>th</sup> CENTURY</b>						
ENGL UN3728	American Transcendentalism	3	Branka Arsić	G	M, W	02:10-04:00P
ENGL GU4xxx	Swift and the Moderns	3	Jenny Davidson		T, R	10:10-11:25A
ENGL UN3933	Jane Austen	4	James Adams	C, F	T	12:10-02:00P
ENGL GU4400	Romanticism	3	Joseph Albermaz	B, F	T, R	02:40-03:55P
CLEN GU4xxx	The Nineteenth Century European Novel	3	Nicholas Dames		T, R	04:10-05:25P
<b>20<sup>th</sup> AND 21<sup>st</sup> CENTURY</b>						
CLEN GU4771	Literary Representation of Atrocity	3	Bruce Robbins	A, H	M, W	10:10-11:25A
CLEN GU4201	Poetry of the African Diaspora	3	Brent Edwards	B, H	M, W	10:10-11:25A
ENGL UN3xxx	<b>The Lost Generation</b>	4	<b>Austin Graham</b>		M	10:10-12:00P
ENGL GU4316	World's End – Dystopian Fiction	3	Jack Halberstam	C, D	M, W	02:40-03:55P
CLEN GU4550	Narrative and Human Rights	3	Joseph Slaughter	C, H	M, W	05:40-06:55P
ENGL UN3270	English Literature 1900-1950	3	Edward Mendelson	C, F	T, R	10:10-11:25A
ENGL GU4605	Post-1945 American Literature	3	Ross Posnock	C, G	T, R	11:40-12:55P
ENGL UN3042	Ulysses	4	Colm Tóibín	C, H	T	12:10-02:00P
ENGL GU4622	African American Literature II	3	Farah Griffin	C, G	T, R	02:40-03:55P
ENGL UN3xxx	<b>The Black 70s: Black Literary Culture 1970-1978</b>	4	<b>Farah Griffin</b>		T	04:10-06:00P
AMST UN3931	<b>The Problem of Social Class in Post-War American Literature and Culture</b>	4	<b>Ross Posnock</b>	C, F	W	02:10-04:00P
CLEN UN3851	<b>Indian Writing in English</b>	4	<b>Gauri Viswanathan</b>	C, H	W	04:10-06:00P
ENGL UN3636	<b>Contemporary American Short Stories</b>	4	<b>Denise Cruz</b>	C, G	F	10:10-12:00P
<b>SPECIAL TOPICS</b>						
ENGL UN3756	<b>Literary Nonfiction Workshop</b>	4	<b>Julie Peters</b>	C	M	10:10-12:00P
ENGL GU4628	Introduction to Latinx Literature	3	Frances Negrón-Muntaner	H	M, W	02:40-03:55P
ENGL UN3xxx	<b>A Pre-History of Science Fiction</b>	4	<b>Alan Stewart</b>		T	08:10-10:00A
ENGL GU4938	History of Horror	3	Eleanor Johnson	A, B, F, G	T, R	08:40-09:55A
ENGL UN3394	<b>How Writers Think</b>	4	<b>Edward Mendelson</b>	C	T	10:10-12:00P
ENGL UN3xxx	<b>Global Adaptations of Shakespeare</b>	4	<b>Jean Howard</b>	D, H	T	10:10-12:00P
ENGL GU4xxx	Romance	3	Christopher Baswell		T, R	01:10-02:25P
CLEN UN3720	<b>Plato the Rhetorician</b>	4	<b>Kathy Eden</b>	A, C, H	T	02:10-04:00P
ENGL UN3xxx	<b>Rhyme, Rhythm, Reason</b>	4	<b>Dustin Stewart</b>		T	02:10-04:00P
CLEN UN3xxx	<b>Pacifism and the Apocalyptic Imagination</b>	4	<b>Gauri Viswanathan</b>		T	04:10-06:00P
ENGL GU4932	Essayism	4	Nicole Wallack	C	W	10:10-12:00P
CLEN GU4xxx	<b>Health Language Lab</b>	4	<b>Dennis Tenen / Rishi Goyal</b>		W	02:10-04:00P
ENGL UN3693	"Sally Rooney"	4	Matthew Hart	C	R	02:10-04:00P