

Department of English and Comparative Literature

GRADUATE Spring 2024 COURSE LIST

Seminar courses in **bold**

| COURSE NUMBER | TITLE | CR. | PROFESSOR | DAY | TIME |
|--|--|-----|-----------------------------------|------|--------------|
| GENERAL | | | | | |
| ENGL GR5005 | M.A. Essay Tutorial | 4 | Julie Crawford | | |
| ENGL GR6913 | Teaching Writing | 4 | Aaron Ritzenberg | M | 12:10-02:00P |
| MEDIEVAL | | | | | |
| RENAISSANCE | | | | | |
| ENGL GU4263 | English Literature 1600-1660 | 3 | Alan Stewart | M, W | 08:40-09:55A |
| ENGL GR6130 | Freedom and Constraint | 4 | Molly Murray | W | 10:10-12:00P |
| 18TH & 19TH CENTURIES | | | | | |
| ENGL GU4204 | Swift and the Moderns | 3 | Jenny Davidson | T, R | 10:10-11:25A |
| ENGL GU4400 | Romanticism | 3 | Joseph Albernaz | T, R | 02:40-03:55P |
| CLEN GU4822 | 19 th Century European Novel | 3 | Nicholas Dames | T, R | 04:10-05:25A |
| ENGL GR6455 | Writing the Irish Revolution: Yeats, Synge, Lady Gregory, O'Casey, Elizabeth Bowen | 4 | Colm Tóibín | M | 04:10-06:00P |
| ENGL GU4554 | Victorian Faith, Form, and Poetry | 4 | Erik Gray | R | 12:10-02:00P |
| ENGL GR6246 | Clarissa | 4 | Jenny Davidson | R | 02:10-04:00P |
| 20TH & 21ST CENTURIES | | | | | |
| ENGL GU4771 | The Literary History of Atrocity | 3 | Bruce Robbins | M, W | 10:10-11:25A |
| CLEN GU4201 | Poetry of the African Diaspora | 3 | Brent Edwards | M, W | 02:40-03:55P |
| ENGL GU4316 | World's End: 20 th /21 st Century Dystopian Fiction and Film | 3 | Jack Halberstam | M, W | 02:40-03:55P |
| CLEN GU4550 | Narrative and Human Rights | 3 | Joseph Slaughter | M, W | 05:40-06:55P |
| ENGL GU4605 | Post-1945 American Literature | 3 | Ross Posnock | T, R | 11:40-12:55P |
| ENGL GU4622 | African American Literature II | 3 | Farah Griffin | T, R | 02:40-03:55P |
| ENGL GR6559 | August Wilson | 4 | Robert O'Meally | R | 04:10-06:00P |
| SPECIAL TOPICS | | | | | |
| ENGL GU4938 | History of Horror | 3 | Eleanor Johnson / Jeremy Dauber | T, R | 08:40-09:55A |
| ENGL GU4458 | Young Romance | 3 | Christopher Baswell | T, R | 01:10-02:25P |
| CLEN GU4728 | Literature in the Age of Artificial Intelligence (Lit-AI) | 3 | Dennis Tenen | M, W | 02:40-03:55P |
| ENGL GR6663 | American Sympathy | 4 | Aaron Ritzenberg | T | 12:10-02:00P |
| ENGL GR6224 | Ambitions and Accomplishments of Contemporary American Fiction | 4 | Bruce Robbins | T | 12:10-02:00P |
| CPLS GR6111 | The Hybrid Voice: Comparative Diasporas and Translation | 4 | Brent Edwards / Karen Van Dyck | T | 02:10-04:00P |
| ENGL GR6631 | Literary-Cultural History: US Higher Education | 4 | Andrew Delbanco / Leonard Cassuto | T | 06:10-08:00P |
| ENGL GR6224 | Literature and Temporality: Reading, Writing, and Thinking Time | 4 | Joseph Albernaz | T | 06:10-08:00P |
| ENTA GR6225 | Chorus and Collectivity | 4 | Rebecca Kastleman | W | 10:10-12:00P |
| CLEN GR6628 | The Epistemology of Edward Said | 4 | Stathis Gourgouris | T | 02:10-04:00P |
| CLEN GR6778 | Reading Political Fiction | 4 | Gayatri Spivak | W | 06:10-08:00P |