

**Department of English and Comparative Literature
Spring 2025 DISTRIBUTION LIST BY COURSE**

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

**Please note that only ENGL or CLEN courses can fulfill
distribution requirements.*

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD INTRO TO THE MAJOR						
ENGL UN2000	Approaches to Literary Study	4	Erik Gray, Eleanor Johnson, Nicholas Dames		F	10:10-11:25A
ENGL UN2001		0	Anna Krauthamer		M	12:10-02:00P
ENGL UN2001		0	Alice Clapie		M	04:10-06:00P
ENGL UN2001		0	Kaagni Harekal		M	04:10-06:00P
ENGL UN2001		0	Evelyn MacPherson		M	06:10-08:00P
ENGL UN2001		0	Ali Yalgin		M	06:10-08:00P
MEDIEVAL						
<u>Lectures</u>						
ENGL UN2792	Early Horror	3	Eleanor Johnson	A, B, H	T, R	08:40-09:55A
<u>Seminars</u>						
ENGL UN3892	Beowulf	4	David Yerkes	A, B, F	M	04:10-06:00P
ENGL UN3943	English Translation of the Bible	4	David Yerkes	A, B, F	T	10:10-12:00P
ENGL UN3794	Trees	4	Patricia Dailey	A, B, H	T	04:10-06:00P
ENGL GU4790	Advanced Old English	4	Patricia Dailey	A, B, H	TBD	TBD
16th AND 17th CENTURY						
<u>Lectures</u>						
ENGL UN1336	Shakespeare II	3	Julie Crawford	A, D, F	M, W	10:10-11:25A
ENGL UN2232	Trade and Traffic with Early Modern England	3	Alan Stewart	A, D, F	M, W	08:40-09:55A
<u>Seminars</u>						
CLEN GU4598	Erasmian Humanism	4	Kathy Eden	A, C, H	T	02:10-04:00P
CLEN UN3776	A Pre-History of Science Fiction	4	Alan Stewart	A, C	T	08:10-10:00A
ENGL UN3444	Race, Religion, and Early Modernity	4	Eli Cumings	A, C, F	R	04:10-06:00P
18th AND 19th CENTURY						
<u>Lectures</u>						
ENGL UN2400	Romanticism	3	Joseph Albernaz	B, F	T, R	11:40-12:55P
ENGL UN2404	Victorian Poetry	3	Erik Gray	B, F	M, W	02:40-03:55P
ENGL UN2703	Restoration and 18th Century Drama	3	Jenny Davidson	A, D, F	T, R	02:40-03:55P
<u>Seminars</u>						
ENGL UN3626	Great Short Works of American Prose	4	Andrew Delbanco	C, G	M	04:10-06:00P
ENGL UN3437	John Keats	4	Erik Gray	B, F	R	12:10-02:00P
ENGL UN3432	Places for Poetry	4	Dustin Stewart	A, B, F	W	10:10-12:00P
ENGL UN3486	Out of Her Mind: American Women Writing	4	Vesna Kuiken	A, G	R	02:10-04:00P
20th AND 21st CENTURY						
<u>Lectures</u>						
CLEN GU4840	Jazz and the Literary Imagination	3	Brent Edwards	C, G	M, W	02:40-03:55P
<u>Seminars</u>						
ENGL UN3725	Auden	4	Edward Mendelson	B, F	T	10:10-12:00P
ENGL UN3781	Lab Lit, Weird Science, and Speculative Fiction	4	Rachel Adams	C, G	M	02:10-04:00P
ENGL UN3985	Film Narrative (Film Noir)	4	Ann Douglas	D, G	W	06:10-08:00P
ENGL UN3576	U.S. Poetry in the Expanded Field Since 1960	4	Paul Stephens	B, G	W	04:10-06:00P
ENGL UN3438	Archives and Afterlives in Postcolonial Texts	4	Anirbaan Banerjee	C, H	W	12:10-02:00P
ENGL UN3439	Afro-Asian Literary Imaginaries	4	Mieko Anders	C, G	F	02:10-04:00P
MDES GU4122	The Novel in Africa	4	Jennifer Wenzel		M	02:10-04:00P
SPECIAL TOPICS						
<u>Lectures</u>						
ENGL UN1075	Children's Literature	3	James Adams	C, F	M, W	10:10-11:25A
CLRS GU4039	Chekhov and Others	3	Liza Knapp		M, W	02:40-03:55P
<u>Seminars</u>						
ENGL UN3999	The Senior Essay	3	Jenny Davidson		M	06:10-08:00P
ENGL UN3648	Comics, Health, and Embodiment	4	Rachel Adams	D, G	W	02:10-04:00P
CLEN GU4578	Reading the Haitian Revolution	4	Joseph Albernaz	C, H	T	06:10-08:00P
ENGL UN3394	How Writers Think	4	Aaron Ritzenberg	C	T	02:10-04:00P
ENGL GU4885	Writers on Writing: Fictions, Theories, Risks, and Rituals	4	Nicole Wallack	C, G	T	12:10-02:00P
ENGL UN3884	Climate Fictions	4	Jennifer Wenzel	C, H	T	02:10-04:00P
CPLS UN3951	Narratives for Living: Planetarity	4	Gayatri Spivak		W	04:10-06:00P