

**Department of English and Comparative Literature**

**GRADUATE Spring 2025 COURSE LIST**

| <b>COURSE NUMBER</b>                                   | <b>TITLE</b>   | <b>CR.</b> | <b>PROFESSOR</b> | <b>DAY</b> | <b>TIME</b>  |
|--|--|------------|------------------|------------|--------------|
| <b>GENERAL</b>   |  |            |                  |            |              |
| <u>Graduate Seminars</u>                               |  |            |                  |            |              |
| ENGL GR5005  | M.A. Essay Tutorial  | 4          | Julie Crawford   |            |              |
| ENGL GR6913  | Teaching Writing: Theory and Practice  | 4          | Aaron Ritzenberg | T          | 10:10-12:00P |
| <b>MEDIEVAL</b>  |  |            |                  |            |              |
| <u>Graduate Seminars</u>                               |  |            |                  |            |              |
| ENGL GR6475  | Medieval Translation and the Vernacular  | 4          | Hannah Weaver    | F          | 10:10-12:00P |
| <u>Graduate/Undergraduate Seminars</u>                 |  |            |                  |            |              |
| ENGL GU4790  | Advanced Old English   | 4          | Patricia Dailey  | TBD        | TBD          |
| <u>Lectures</u>  |  |            |                  |            |              |
| ENGL GR6998*   | Early Horror<br>*twin graduate section of ENGL UN2792                                | 3          | Eleanor Johnson  | T, R       | 08:40-09:55A |
| <b>16TH &amp; 17TH CENTURIES</b>                       |  |            |                  |            |              |
| <u>Lectures</u>  |  |            |                  |            |              |
| ENGL GR6998*   | Trade and Traffic with Early Modern England<br>*twin graduate section of ENGL UN2232 | 3          | Alan Stewart     | M, W       | 08:40-09:55A |
| <u>Graduate/Undergraduate Seminars</u>                 |  |            |                  |            |              |
| CLEN GU4598  | Erasmian Humanism  | 4          | Kathy Eden       | T          | 02:10-04:00P |
| <b>18<sup>TH</sup> &amp; 19<sup>TH</sup> CENTURIES</b> |  |            |                  |            |              |
| <u>Lectures</u>  |  |            |                  |            |              |
| ENGL GR6998*   | Romanticism<br>*twin graduate section of ENGL UN2400                                 | 3          | Joseph Albernaz  | T, R       | 11:40-12:55P |
| ENGL GR6998*   | Victorian Poetry<br>*twin graduate section of ENGL UN2404                            | 3          | Erik Gray        | M, W       | 02:40-03:55P |
| ENGL GR6998*   | Restoration and 18th Century Drama<br>*twin graduate section of ENGL UN2703          | 3          | Jenny Davidson   | T, R       | 02:40-03:55P |
| <b>20<sup>TH</sup> &amp; 21<sup>ST</sup> CENTURIES</b> |  |            |                  |            |              |
| <u>Graduate Seminars</u>                               |  |            |                  |            |              |
| CLEN GR6907  | Postcolonial Theory and Decolonization   | 4          | Joseph Slaughter | T          | 04:10-06:00P |
| <u>Graduate/Undergraduate Seminars</u>                 |  |            |                  |            |              |
| MDES GU4122  | The Novel in Africa  | 4          | Jennifer Wenzel  | M          | 02:10-04:00P |
| <u>Lectures</u>  |  |            |                  |            |              |
| CLEN GU4840  | Jazz and the Literary Imagination  | 3          | Brent Edwards    | M, W       | 02:40-03:55P |
| <b>SPECIAL TOPICS</b>                                  |  |            |                  |            |              |
| <u>Graduate/Undergraduate Seminars</u>                 |  |            |                  |            |              |
| CLEN GU4578  | Reading the Haitian Revolution   | 4          | Joseph Albernaz  | T          | 06:10-08:00P |
| ENGL GU4885  | Writers on Writing: Fictions, Theories, Risks, & Rituals                             | 4          | Nicole Wallack   | T          | 12:10-02:00P |
| <u>Graduate Seminars</u>                               |  |            |                  |            |              |
| CLEN GR6779  | Narrative  | 4          | Dennis Tenen     | M          | 02:10-04:00P |
| ENGL GR6709  | Radical Compositions   | 4          | Saidiya Hartman  | R          | 12:10-02:00P |
| ENTA GR6725  | Performance Theory   | 4          | William Worthen  | M          | 12:10-2:00P  |
| CLEN GR6880  | Film, Media, and Law   | 4          | Julie Peters     | M          | 04:10-06:00P |
| <u>Lectures</u>  |  |            |                  |            |              |
| CLRS GU4039  | Chekhov and Others   | 3          | Liza Knapp       | M, W       | 02:40-03:55P |