

**Department of English and Comparative Literature
SUMMER A & B 2022 DISTRIBUTION LIST BY COURSE**

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR. SESSION	PROFESSOR	REQ	DAY	TIME
MEDIEVAL						
ENGL UN3048S	British Literature to 1500	3 A	Hannah Weaver	A, B, C, F	T/R	09:00-12:10P
RENAISSANCE						
ENGL UN3233S	Shakespeare	3 A	Douglas Pfeiffer	A, D, F	M/W	01:00-04:10P
18th AND 19th CENTURY						
ENGL UN3808S	The Novel and Economic Justice	3 B	Ross Hamilton	C	T/R	01:00-04:10P
ENGL UN3595S	The Eighteenth-Century Novel	3 B	Ross Hamilton	C, F	T/R	05:30-08:40P
ENGL UN3804W(?)	British Women Writers	3 B	Aileen Forbes	C, F	M/W	09:10-12:10P
20th AND 21st CENTURY						
ENGL UN3638S	Collections: Contemporary American Short Stories	3 A	Denise Cruz	C, G	M/W	09:00-12:10P
ENGL UN3273S	Walt Whitman and New York	3 A	Karen Karbiener	B, G	T/R	01:00-04:10P
ENGL UN3353S	American Memory	3 A	Ben Alexander	C, G	T/R	01:00-04:10P
ENGL UN4930S	Made in America: Mafia and Cinema	3 A	Stefan Pedatella	D, G	M/W	01:00-04:10P
ENGL UN3848S	Modernism	3 A	Georgette Fleischer	C	T/R	01:00-04:10P
ENGL UN3353S	When American Television Became American Literature	3 B	Ben Alexander	C, D, G	T/R	05:30-08:40P
ENGL UN3803S	The Comparative 19 th -Century Novel: Thackeray, Flaubert, Tolstoy, and Hardy	3 B	Georgette Fleischer	C, H	T/R	01:00-04:10P
SPECIAL TOPICS						
ENGL UN4526S	Comics: Reading the Medium	3 A	Karen Green	C, D	M/W	05:30-08:40P
ENGL UN3915S	The Art of the Essay	3 A	Wendy Schor-Haim	C	T/R	09:10-12:10P
ENGL UN3376S	Revolutions in Text and Technology	3 B	Sue Mendelsohn	C, D	T/R	01:00-04:10P
ENGL UN3601S	The Business Story and the Occupational Novel	3 A	Dennis Tenen	?	tbd	tbd
ENGL UN3673S	Introduction to Language and Computation	3 B	Dennis Tenen	?	tbd	tbd