

Department of English and Comparative Literature  
SUMMER A & B 2024 DISTRIBUTION LIST BY COURSE

**PERIOD DISTRIBUTION**

A Pre-1800

**GENRE DISTRIBUTION**

B poetry, C prose fiction/narrative, D drama/film/new media

**GEOGRAPHY DISTRIBUTION**

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR. SESSION	PROFESSOR	REQ	DAY	TIME
<b>MEDIEVAL</b>						
<b>RENAISSANCE</b>						
ENGL UN3233S	Shakespeare	3 A	Douglas Pfeiffer	A, D, F	T/R	05:30-08:40P
<b>18<sup>th</sup> AND 19<sup>th</sup> CENTURY</b>						
ENGL UN3808S	The Novel and Economic Justice	3 B	Ross Hamilton	C	T/R	01:00-04:10P
ENGL UN3595S	The Eighteenth-Century Novel	3 B	Ross Hamilton	C, F	T/R	05:30-08:40P
ENGL UN3804W	British Women Writers	3 B	Aileen Forbes	C, F	M/W	09:00-12:10P
<b>20<sup>th</sup> AND 21<sup>st</sup> CENTURY</b>						
L 3399S	Home to Harlem: Literature and the Harlem Renaissance	3 A	Monica Miller	C, G	T/R	09:00-12:10P
ENGL UN3273S	Walt Whitman and New York	3 A	Karen Karbiener	B, G	T/R	01:00-04:10P
ENGL UN3816	0DGHLR HULFD0DILDDQKPPD	3 A	Stefan Pedatella	D, G	M/W	01:00-04:10P
ENGL UN3816	:KH HULFDQHOHYLRQFDPH HULFDQWHUDWKH	3 B	Ben Alexander	C, D, G	T/R	05:30-08:40P
<b>SPECIAL TOPICS</b>						
ENGL UN4526S	Comics: Reading the Medium	3 A	Karen Green	C, D	M/W	05:30-08:40P
ENGL UN3915S	The Art of the Essay	3 A	Wendy Schor-Haim	C	T/R	01:00-04:10P
ENGL UN3395S	The Athlete in the American Imagination	3 A	Nicole Wallack	C, D	M/W	01:00-04:10P
CLEN UN3682S	Human Rights in World Literature & Visual Culture	3 B	Nicole Gervasio	H	M/W	01:00-4:10P