

Department of English and Comparative Literature
Fall 2016 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL UN3001	Literary Texts, Critical Methods	4	Gray, Erik		W	10:10A-11:25A
ENGL UN3011	Literary Texts, Critical Methods	0	West, Michael		M	10:10A-12:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Margini, Matt		M	10:10A-12:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Desai, Sneha		M	10:10A-12:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Saretto, Gianmarco		M	10:10A-12:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Bo, Maria		M	06:10P-08:00P
MEDIEVAL						
ENGL 83154	The Early Chaucer	3	Baswell, Christopher	A F	TR	10:10A-12:00P
CLEN UN3145	Medieval Court Performances	4	Crane, Susan	A D H	T	12:10P-2:00P
CLEN GU4021	European Lit in the Middle Ages: Culture of the Book	3	Baswell, Christopher	A C F	TR	06:10P-7:25P
RENAISSANCE						
ENGL UN3335	Shakespeare I	3	Shapiro, James	A D F	MW	10:10A-11:25A
ENGL UN3337	Shakespeare and his Contemporaries	4	Solomon, Andrea	A D F	T	10:10A-12:00P
ENGL 83514	Women in the Premodern World	4	Crawford, Julie	A C H	R	02:10P-4:00P
ENGL GU4103	English Literature 1500-1600	3	Stewart, Alan	A B F	MW	08:40A-09:55A
ENGL GU4702	Tudor-Stuart Drama	3	Howard, Jean	A D F	TR	04:10P-05:25P
18TH & 19TH CENTURIES						
ENGL UN3253	Dickens	4	Spiegel, Maura	C F	W	06:10P-08:00P
ENGL UN3962	Austen, Brontë, Gaskell	4	Cohen, Monica	C F	W	12:10P-2:00P
ENGL GU4402	Romantic Poetry	3	Gray, Erik	B F	TR	11:40A-12:55P
ENGL GU4801	History of the Novel I: Reading the Supernatural, Defoe to Austen	3	Stewart, Dustin	A C F	MW	10:10A-11:25A
ENGL 84011	Dostoevsky, Tolstoy, and the English Novel	3	Knapp, Liza	C H	MW	10:10A-11:25A
20TH & 21ST CENTURIES						
ENGL UN3269	British Literature 1900-1950	3	Mendelson, Edward	C F	TR	08:40A-09:55A
CLEN UN3740	The Thirties: Metropole and Colony	4	Viswanathan, Gauri	C H	W	04:10P-06:00P
CLEN UN3905	What Is Art For?: Modernism & the Problem of Autonomy	4	Hart, Matthew	C G	M	12:10P-02:00P
CLEN UN3936	Global Best Sellers	4	Wenzel, Jennifer	C H	W	02:10P-04:00P
ENGL GU4050	New Wave Cinema from Paris to Hollywood	3	Wills, David	D H	M	12:10P-02:00P
ENGL GU4501	James Joyce	3	Cole, Sarah	C F	TR	02:40P-03:55P
CLEN GU4521	Modern Comparative Fiction	3	Robbins, Bruce	C H	TR	1:10P-2:25P
AMERICAN						
ENGL UN3618	Native American Literature	4	Gamber, John	G	M	12:10P-2:00P
ENGL UN3709	American Transcendentalism	4	Arsic, Branka	G	M	06:10P-08:00P
ENGL UN3713	Sentimentalism and its Afterlife	4	Ritzenberg, Aaron	C G	M	12:10P-2:00P
ENGL UN3714	Henry James and James Baldwin	4	Posnock, Ross	C G	T	04:10P-06:00P
ENGL UN3733	American Public Intellectuals	4	Wallack, Nicole	G	M	02:10P-04:00P
ENGL UN3939	Black Drama	4	Richardson, Erica	D	Th	06:10P-08:00P
ENGL GU4601	Early Caribbean Literature	3	Silva, Cristobal	A C G	MW	02:40P-03:55P
ENGL GU4603	Realism and Naturalism	3	Posnock, Ross	G	MW	04:10P-05:25P
ENGL GU4605	Post-1945 American Fiction	3	Adams, Rachel	C G	TR	02:40P-03:25P
ENGL GU4612	Jazz and American Culture	3	O'Meally, Bob	G	TR	11:40A-12:55P
ENGL GU4623	American Poetry: The Avant-Garde	3	Golston, Michael	B G	TR	06:10P-07:25P
THEORY AND SPECIAL TOPICS						
ENGL UN3505	LGBT Studies	4	Robinson-Appels, Jonathan	C H	F	06:10P-08:00P
ENTA UN3701	Drama, Theatre, Theory	4	Quigley, Austin	D H	W	04:10P-06:00P
CLEN UN3720	Plato the Rhetorician	4	Eden, Kathy	A C H	T	02:10P-04:00P
ENCS UN3806	Classical Myth and English Poetry	4	Sacks, Richard	B H	W	06:10P-08:00P
CLEN UN3950	Topics in Theory: Horror, Tragedy, and Spectatorship	4	Peters, Julie	D H	M	04:10-06:10P
ENGL UN3950	Poetics of the Warrior	4	Giordani, Marianne	A B H	W	04:10P-06:00P
ENGL UN3981	Revolutions in Tech and Texts	4	Mendelsohn, Sue	D H	T	04:10P-06:00P
CLEN GU4625	Black Paris	3	Edwards, Brent	H	TR	10:10A-11:25A