### Period Distribution
- **A Pre-1800**
- **20th and 21st Century**
- **18th and 19th Century**
- **Renaissance**
- **Special Topics**

### Genre Distribution
- **B poetry, C prose fiction/narrative, D drama/film/new media**

### Geography Distribution
- **F British, G American, H comparative/global**

### Course Information
- **Title**: Literary Texts, Critical Methods
- **CR**: 4
- **Professor**: Edward Mendelson
- **Req**: W 04:10P-05:25P

### Fall 2020 Distribution List by Course

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Title</th>
<th>CR</th>
<th>Professor</th>
<th>Req</th>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL UN3001</td>
<td>Literary Texts, Critical Methods</td>
<td>4</td>
<td>Edward Mendelson</td>
<td>W</td>
<td>M</td>
<td>04:10P-05:25P</td>
</tr>
<tr>
<td>ENGL UN3011</td>
<td>Literary Texts, Critical Methods</td>
<td>0</td>
<td></td>
<td>M</td>
<td>04:00P-06:00P</td>
<td></td>
</tr>
<tr>
<td>ENGL UN3011</td>
<td>Literary Texts, Critical Methods</td>
<td>0</td>
<td></td>
<td>M</td>
<td>04:00P-06:00P</td>
<td></td>
</tr>
<tr>
<td>ENGL UN3011</td>
<td>Literary Texts, Critical Methods</td>
<td>0</td>
<td></td>
<td>M</td>
<td>04:00P-06:00P</td>
<td></td>
</tr>
<tr>
<td>ENGL UN3011</td>
<td>Literary Texts, Critical Methods</td>
<td>0</td>
<td></td>
<td>M</td>
<td>12:10P-02:00P</td>
<td></td>
</tr>
<tr>
<td>ENGL UN3011</td>
<td>Literary Texts, Critical Methods</td>
<td>0</td>
<td></td>
<td>M</td>
<td>12:10P-02:00P</td>
<td></td>
</tr>
</tbody>
</table>

### Title Translation
- **English Translations of the Bible**
- **Children's Literature**
- **Backgrounds to Contemporary Theory**
- **Narrative and Human Rights**
- **Mathematics and the Humanities**
- **Introduction to Computational Literary Analysis**

### Course Details
- **Seminar courses are in bold.**
- **B poetry, C prose fiction/narrative, D drama/film/new media**

### Geographic Distribution
- **A Pre-1800**
- **18th and 19th Century**
- **Renaissance**
- **Special Topics**