

Department of English and Comparative Literature
GRADUATE Fall 2021 COURSE LIST

Seminar courses are in **bold**.

COURSE NUMBER	TITLE	CR.	PROFESSOR	DAY	TIME
GENERAL					
ENGL GR5001	MA Seminar	4	Matt Hart	M	12:10-02:00P
MEDIEVAL					
CLEN GU4093	Introduction to Old Norse, Celtic, and Old English	4	Patricia Dailey	T	02:10-04:00P
RENAISSANCE					
ENGL GU4209	Sixteenth Century Poetry	3	Molly Murray	M, W	02:40-03:55P
ENGL GU4702	Tudor-Stuart Drama	4	Lauren Robertson	T, R	10:10-11:25A
ENGL GR6932	Early Modern Theatricality and Playhouse Space	4	Lauren Robertson	T	04:10-06:00P
18TH & 19TH CENTURIES					
CLRS GU4011	Dostoevsky, Tolstoy, & the English Novel	3	Liza Knapp	M, W	10:10-11:25A
ENGL GU4402	Romantic Poetry	3	Erik Gray	T, R	10:10-11:25A
ENGL GU4934	Medicine and Literature: The Long 18th Century	4	Arden Hegele	T	12:10-02:00P
20TH & 21ST CENTURIES					
CLEN GU4406	Memoir: Life Writing and Bodily Difference	4	Rachel Adams	W	02:10-04:00P
ENGL GU4612	Jazz and American Culture	3	Robert O'Meally	T, R	11:40-12:55P
CLEN GU4625	Black Paris	3	Brent Edwards	T, R	10:10-11:25A
CLEN GU4771	Literary History of Atrocity	3	Bruce Robbins	M, W	10:10-11:25A
ENTA GU4672	Rites in Crisis: Contemporary Theater and the Problem of Repair	3	Rebecca Kastleman	T, R	02:40-03:55P
ENGL GR6xxx	Interpreting Early Film	4	Julie Peters	M	04:10-06:00P
ENGL GR6802	The Frequency of Black Life	4	Saidiya Hartman	W	04:10-06:00P
SPECIAL TOPICS					
WMST GU4000	Genealogies of Feminism: Vision and Difference	4	Marianne Hirsch	T	02:10-04:00P
CLEN GU4414	Literary Theory from Plato to Kant	3	Kathy Eden	M, W	10:35-11:50A
ENGL GU4901	History of the English Language	3	David Yerkes	M, W	10:10-11:25A
ENGL GR6296	How to be a Critic	4	Sharon Marcus	R	05:10-07:00P
ENGL GR6xxx	The Blues Epistemology	4	Shana Redmond	M	02:10-04:00P
CLEN GR6564	Queer Theory & New Materialisms	4	Jack Halberstam	T	04:10-06:00P
ENGL GR6909	Intro to Writing Studies	4	Nicole Wallack	W	10:10A-12:00P