

Department of English and Comparative Literature
GRADUATE Fall 2021 COURSE LIST

Seminar courses are in **bold**.

| COURSE NUMBER | | TITLE | CR. | PROFESSOR | | DAY | TIME |
|----------------------------------|---------------|---|-----|-------------------------|------------|----------|----------------------|
| GENERAL | | | | | | | |
| ENGL | GR5001 | MA Seminar | 4 | Matt Hart | 612 | M | 12:10-02:00P |
| MEDIEVAL | | | | | | | |
| CLEN | GU4093 | Introduction to Old Norse, Celtic, and Old English | 4 | Patricia Dailey | | T | 02:10-04:00P |
| RENAISSANCE | | | | | | | |
| ENGL | GU4209 | Sixteenth Century Poetry | 3 | Molly Murray | | M, W | 02:40-03:55P |
| ENGL | GU4702 | Tudor-Stuart Drama | 4 | Lauren Robertson | | T, R | 10:10-11:25A |
| ENGL | GR6932 | Early Modern Theatricality and Playhouse Space | 4 | Lauren Robertson | 602 | T | 04:10-06:00P |
| 18TH & 19TH CENTURIES | | | | | | | |
| CLRS | GU4011 | Dostoevsky, Tolstoy, & the English Novel | 3 | Liza Knapp | | M, W | 10:10-11:25A |
| ENGL | GU4402 | Romantic Poetry | 3 | Erik Gray | | T, R | 10:10-11:25A |
| ENGL | GU4934 | Medicine and Literature: The Long 18th Century | 4 | Arden Hegele | | T | 12:10-02:00P |
| 20TH & 21ST CENTURIES | | | | | | | |
| CLEN | GU4406 | Memoir: Life Writing and Bodily Difference | 4 | Rachel Adams | 612 | W | 02:10-04:00P |
| ENGL | GU4612 | Jazz and American Culture | 3 | Robert O'Meally | | T, R | 11:40-12:55P |
| CLEN | GU4625 | Black Paris | 3 | Brent Edwards | | T, R | 10:10-11:25A |
| CLEN | GU4771 | Literary History of Atrocity | 3 | Bruce Robbins | | M, W | 10:10-11:25A |
| ENTA | GU4672 | Rites in Crisis: Contemporary Theater and the Problem of Repair | 3 | Rebecca Kastleman | | T, R | 02:40-03:55P |
| ENGL | GR6xxx | Interpreting Early Film | 4 | Julie Peters | 612 | M | 04:10-06:00P |
| ENGL | GR6802 | The Frequency of Black Life | 4 | Saidiya Hartman | | W | 04:10-06:00P |
| SPECIAL TOPICS | | | | | | | |
| WMST | GU4000 | Genealogies of Feminism: Vision and Difference | 4 | Marianne Hirsch | | T | 02:10-04:00P |
| CLEN | GU4414 | Literary Theory from Plato to Kant | 3 | Kathy Eden | | M, W | 10:35-11:50A |
| ENGL | GU4901 | History of the English Language | 3 | David Yerkes | | M, W | 10:10-11:25A |
| ENGL | GR6296 | How to be a Critic | 4 | Sharon Marcus | 612 | R | 05:10-07:00P |
| ENGL | GR6394 | The Blues Epistemology | 4 | Shana Redmond | 612 | M | 02:10-04:00P |
| CLEN | GR6564 | Queer Theory & New Materialisms | 4 | Jack Halberstam | 612 | T | 04:10-06:00P |
| ENGL | GR6909 | Intro to Writing Studies | 4 | Nicole Wallack | 612 | W | 10:10A-12:00P |