# Department of English and Comparative Literature

## Fall 2021 DISTRIBUTION LIST BY COURSE

### PERIOD DISTRIBUTION

- A Pre-1800

### GENRE DISTRIBUTION

- B poetry, C prose fiction/narrative, D drama/film/new media

### GEOGRAPHY DISTRIBUTION

- F British, G American, H comparative/global

### COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | DAY | TIME
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ENGL UN3001 | Literary Texts, Critical Methods | 4 | Jenny Davidson | W | 04:10-05:25P
ENGL UN3011 | Literary Texts, Critical Methods | 0 | | M | 08:10-10:00A
ENGL UN3011 | Literary Texts, Critical Methods | 0 | | M | 12:10-02:00P
ENGL UN3011 | Literary Texts, Critical Methods | 0 | | M | 04:10-06:00P
ENGL UN3011 | Literary Texts, Critical Methods | 0 | | M | 04:10-06:00P

### MEDIEVAL

- ENGL Un3xxx | Medieval and Modern Mysticism | 4 | Patricia Dailey | |

### RENAISSANCE

- ENGL UN3335 | Shakespeare I | 3 | James Shapiro | A, D, F | M, W | 10:10-11:25A
- ENTA UN3340 | Environmental Crisis on the Shakespearean Stage | 4 | Bernadette Myers | A, D, F | |
- ENGL GI4702 | Tudor-Stuart Drama | 3 | Lauren Robinson | A, D, F | T, R | 10:10-11:25A

### 18TH AND 19TH CENTURY

- ENGL UN3387 | Austen, Eliot, James | 4 | Nicholas Dames | C, F | T | 04:10-06:00P
- ENGL UN3398 | Odd Women in Victorian England | 4 | Sharon Marcus | C, F | W | 06:10-08:00P
- ENGL UN3496 | Charles Dickens | 3 | Molly Murray | A, B, F | M, W | 02:40-03:55P
- ENGL UN3642 | Imperialism and the Cryptographic Imagination | 4 | Gauri Viswanathan | C, F, G | W | 04:10-06:00P
- ENGL UN3720 | Melodrama, Horror, Crime, and Vaudeville | 4 | Bruce Robbins | C, G | T | 10:10-11:25A
- ENGL UN3850 | Fiction, Intersubjectivity, and Relationality | 4 | Maura Spiegel | C, G | |
- ENGL GI4402 | Romantic Poetry | 3 | Erik Gray | B, F | T, R | 10:10-11:25A

### 20TH AND 21ST CENTURY

- ENGL UN3xxx | Contemporary Poetry and Poetics | 3 | Therese Cox | |
- ENGL UN3xxx | Post 1945 British Literature | 3 | Therese Cox | |
- CLEN UN3xxx | Poetry of the African Diaspora | 4 | Brent Edwards | |
- ENGL UN3228 | Aldous Huxley: Major Works | 4 | Gauri Viswanathan | C, F, H | R | 04:10-06:00P
- ENGL UN3451 | Imperialism and the Cryptographic Imagination | 4 | Gauri Viswanathan | C, F, G | W | 04:10-06:00P
- ENGL UN3520 | Introduction to Asian American Literature | 3 | Denise Cruz | C, G | T, R | 11:40A-12:55P
- ENGL UN3628 | Faulkner | 4 | T. Austin Graham | C, G | R | 10:10A-12:00P
- ENGL UN3720 | Melodrama, Horror, Crime, and Vaudeville | 4 | Julie Peters | |
- ENGL UN3805 | The Political Novel | 4 | Bruce Robbins | C, G | T | 10:10-11:25A
- ENGL UN3850 | Fiction, Intersubjectivity, and Relationality | 4 | Maura Spiegel | C, G | |
- CLEN GI4xxx | Memoir: Illness, Disability, and Embodiment | 4 | Rachel Adams | |
- ENGL GI4612 | Jazz and American Culture | 3 | Robert O'Meally | |
- CLEN GI4625 | Black Paris | 3 | Brent Edwards | |
- CLEN GI4771 | Literary History of Atrocity | 3 | Bruce Robbins | A, H | M, W | 10:10-11:25A
- ENTA GI4672 | Rites in Crisis: Contemporary Theater and the Problem of Repair | 3 | Rebecca Kastelman | |

### SPECIAL TOPICS

- ENTA UN3701 | Drama, Theatre and Theory | 4 | Austin Quigley | D, H | W | 04:10-06:00P
- ENGL UN3713 | Sentimentalism and Its Afterlife | 4 | Aaron Litzenberg | C, G | M | 12:10-02:00P
- WMST GI4000 | Genealogies of Feminism: Vision and Difference | 4 | Marianne Hirsch | C, H | |
- CLEN GI4414 | Literary Theory from Plato to Kant | 3 | Kathy Eden | A, C, H | T, R | 02:40-03:55P
- ENGL GI4901 | History of the English Language | 3 | David Yerkes | A, C, F | M, W | 10:10-11:25A