

Department of English and Comparative Literature
Fall 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE		CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"							
ENGL UN3001	Literary Texts, Critical Methods		4	Jenny Davidson		W	04:10-05:25P
ENGL UN3011	Literary Texts, Critical Methods		0			M	08:10-10:00A
ENGL UN3011	Literary Texts, Critical Methods		0			M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods		0			M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods		0			M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods		0			M	04:10-06:00P
MEDIEVAL							
CLEN UN3243	Mysticism		3	Patricia Dailey		T, R	10:10-11:25A
RENAISSANCE							
ENGL UN3335	Shakespeare I		3	James Shapiro	A, D, F	M, W	10:10-11:25A
ENTA UN3340	Environmental Crisis on the Shakespearean Stage		4	Bernadette Myers	A, D, F	R	02:10-04:00P
ENGL GU4209	Sixteenth Century Poetry		3	Molly Murray	A, B, F	M, W	02:40-03:55P
ENGL GU4702	Tudor-Stuart Drama		3	Lauren Robetson	A, D, F	T, R	10:10-11:25A
18TH AND 19TH CENTURY							
ENGL UN3387	Austen, Eliot, James		4	Nicholas Dames	C, F	T	04:10-06:00P
ENGL UN3398	Odd Women in Victorian England		4	Sharon Marcus	C, F	W	06:10-08:00P
ENGL UN3496	Charles Dickens		4	James Adams	C, F	T	02:10-04:00P
ENGL UN3642	Love in Nineteenth-Century British Literature		4	Erik Gray	C, F	F	12:10-02:00P
AMST UN3931	Shakespeare in America		4	James Shapiro	C, G	T	10:10-12:00P
ENGL UN3994	Romanticism and The Experience of Freedom		4	Joseph Albernaz	A, B, F	T	04:10-06:00P
ENGL GU4402	Romantic Poetry		3	Erik Gray	B, F	T, R	10:10-11:25A
20TH AND 21ST CENTURY							
ENGL UN3xxx	Contemporary Poetry and Poetics		3	Therese Cox			
ENGL UN3xxx	Post 1945 British Literature		3	Therese Cox			
ENGL UN3228	Aldous Huxley: Major Works		4	Gauri Viswanathan	C, F, H	R	04:10-06:00P
ENGL UN3451	Imperialism and the Cryptographic Imagination		4	Gauri Viswanathan	C, F, G	W	04:10-06:00P
ENGL UN3520	Introduction to Asian American Literature		3	Denise Cruz	C, G	T, R	11:40A-12:55P
ENGL UN3628	Faulkner		4	T. Austin Graham	C, G	R	10:10A-12:00P
ENGL UN3720	Melodrama, Horror, Crime, and Vaudeville		4	Julie Peters		W	10:10A-12:00P
ENGL UN3805	The Political Novel		4	Bruce Robbins	C, G	T	10:10A-12:00P
ENGL UN3850	Fiction, Intersubjectivity, and Relationality		4	Maura Spiegel	C, G		
ENGL GU4406	Memoir: Illness, Disability, and Embodiment		4	Rachel Adams		W	02:10-04:00P
ENGL GU4612	Jazz and American Culture		3	Robert O'Meally			
CLEN GU4625	Black Paris		3	Brent Edwards	H		
CLEN GU4771	Literary History of Atrocity		3	Bruce Robbins	A, H	M, W	10:10-11:25A
ENTA GU4672	Rites in Crisis: Contemporary Theater and the Problem of Repair		3	Rebecca Kastleman		T, R	02:40-03:55P
SPECIAL TOPICS							
ENTA UN3350	Work and Play: Gender, Labor, and Performance		4	Danielle Drees			
ENTA UN3701	Drama, Theatre and Theory		4	Austin Quigley	D, H	W	04:10-06:00P
ENGL UN3713	Sentimentalism and Its Afterlife		4	Aaron Ritzenberg	C, G	M	12:10-02:00P
CLEN UN3983	Writing Across Media		4	Brent Edwards	D, H		
WMST GU4000	Genealogies of Feminism:Vision and Difference		4	Marianne Hirsch	C, H		
CLEN GU4414	Literary Theory from Plato to Kant		3	Kathy Eden	A, C, H	T, R	02:40-03:55P
ENGL GU4901	History of the English Language		3	David Yerkes	A, C, F	M, W	10:10-11:25A