

Department of English and Comparative Literature
Fall 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL UN3001	Literary Texts, Critical Methods	4	Jenny Davidson		W	04:10-05:25P
ENGL UN3011	Literary Texts, Critical Methods	0	Lauren Horst		M	08:10-10:00A
ENGL UN3011	Literary Texts, Critical Methods	0	Anna Krauthamer		M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Therese Cox		M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Alex Charles Valin		M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Matthew Johnston		M	04:10-06:00P
MEDIEVAL						
CLEN UN3243	Mysticism	3	Patricia Dailey	A, C, F	T, R	10:10-11:25A
CLEN GU4093	Introduction to Old Norse, Celtic and Old English	4	Patricia Dailey	A, C, F	T	02:10-04:00P
RENAISSANCE						
ENGL UN3335	Shakespeare I	3	James Shapiro	A, D, F	M, W	10:10-11:25A
ENTA UN3340	Environmental Crisis on the Shakespearean Stage	4	Bernadette Myers	A, D, F	R	02:10-04:00P
ENGL GU4209	Sixteenth Century Poetry	3	Molly Murray	A, B, F	M, W	02:40-03:55P
ENGL GU4702	Tudor-Stuart Drama	3	Lauren Robetson	A, D, F	T, R	10:10-11:25A
18TH AND 19TH CENTURY						
ENGL UN3387	Austen, Eliot, James	4	Nicholas Dames	C, F	T	04:10-06:00P
ENGL UN3398	Odd Women in Victorian England	4	Sharon Marcus	C, F	W	06:10-08:00P
ENGL UN3496	Charles Dickens	4	James Adams	C, F	T	02:10-04:00P
ENGL UN3642	Love in Nineteenth-Century British Literature	4	Erik Gray	B, F	F	12:10-02:00P
AMST UN3931	Shakespeare in America	4	James Shapiro	C, G	T	10:10-12:00P
ENGL UN3994	Romanticism and The Experience of Freedom	4	Joseph Albernaz	A, B, F	T	04:10-06:00P
CLRS GU4011	Dostoevsky, Tolstoy, & the English Novel	3	Liza Knapp	C, H	M, W	10:10-11:25A
ENGL GU4402	Romantic Poetry	3	Erik Gray	B, F	T, R	10:10-11:25A
20TH AND 21ST CENTURY						
ENGL UN3xxx	Post 1945 British and Irish Literature	3	Therese Cox	C, F	M, W	11:40A-12:55P
ENGL UN3228	Aldous Huxley: Major Works	4	Gauri Viswanathan	C, F, H	R	04:10-06:00P
ENGL UN3451	Imperialism and the Cryptographic Imagination	4	Gauri Viswanathan	C, F, G	W	04:10-06:00P
ENGL UN3520	Introduction to Asian American Literature	3	Denise Cruz	C, G	T, R	11:40A-12:55P
ENGL UN3628	Faulkner	4	T. Austin Graham	C, G	R	10:10A-12:00P
ENGL UN3720	Melodrama, Horror, Crime, and Vaudeville	4	Julie Peters		W	10:10A-12:00P
ENGL UN3805	The Political Novel	4	Bruce Robbins	C, G	T	10:10A-12:00P
ENGL UN3850	Fiction, Intersubjectivity, and Relationality	4	Maura Spiegel	C, G	R	06:10-08:00P
CLEN GU4406	Memoir: Life Writing and Bodily Difference	4	Rachel Adams		W	02:10-04:00P
ENGL GU4612	Jazz and American Culture	3	Robert O'Meally	C, G	T, R	11:40A-12:55P
CLEN GU4625	Black Paris	3	Brent Edwards	H	T, R	10:10-11:25A
CLEN GU4771	Literary History of Atrocity	3	Bruce Robbins	A, H	M, W	10:10-11:25A
ENTA GU4672	Rites in Crisis: Contemporary Theater and the Problem of Repair	3	Rebecca Kastleman		T, R	02:40-03:55P
SPECIAL TOPICS						
ENTA UN3701	Drama, Theatre and Theory	4	Austin Quigley	D, H	W	04:10-06:00P
ENGL UN3713	Sentimentalism and Its Afterlife	4	Aaron Ritzenberg	C, G	M	12:10-02:00P
CLEN UN3983	Writing Across Media	4	Brent Edwards	D, H	M	02:10-04:00P
WMST GU4000	Genealogies of Feminism: Vision and Difference	4	Marianne Hirsch	C, H	T	02:10-04:00P
CLEN GU4414	Literary Theory from Plato to Kant	3	Kathy Eden	A, C, H	T, R	02:40-03:55P
ENGL GU4901	History of the English Language	3	David Yerkes	A, C, F	M, W	10:10-11:25A