

Department of English and Comparative Literature  
Fall 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION  
A Pre-1800

GENRE DISTRIBUTION  
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION  
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>						
ENGL UN3001	Literary Texts, Critical Methods	4	Jenny Davidson	FAY 313	W	04:10-05:25P
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	<b>0</b>	<b>Anna Krauthamer</b>	<b>CAR 111</b>	<b>M</b>	<b>12:10-02:00P</b>
ENGL UN3011	Literary Texts, Critical Methods	0	Alex Charles Valin		M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Therese Cox	NWC 502	M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Matthew Johnston	PHI 201A	M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Lauren Horst		M	04:10-06:00P
<b>MEDIEVAL</b>						
CLEN UN3243	Mysticism	3	Patricia Dailey	HAM703	A, C, F	T, R 10:10-11:25A
CLEN GU4093	<b>Introduction to Old Norse, Celtic and Old English</b>	<b>4</b>	<b>Patricia Dailey</b>	<b>PUP 224</b>	<b>A, C, F</b>	<b>T 02:10-04:00P</b>
CLEN GU4231	<b>Human Limits in the Middle Ages: Animals, Reason, and Race</b>	<b>4</b>	<b>Karl Steel</b>	<b>MUD 327</b>	<b>A, B, C, F, H</b>	<b>W 12:10-02:00P</b>
<b>RENAISSANCE</b>						
ENGL UN3335	Shakespeare I	3	James Shapiro	HAM 503	A, D, F	M, W 10:10-11:25A
ENTA UN3340	<b>Environmental Crisis on the Shakespearean Stage</b>	<b>4</b>	<b>Bernadette Myers</b>	<b>PUP 325</b>	<b>A, D, F</b>	<b>R 02:10-04:00P</b>
ENGL GU4209	Sixteenth Century Poetry	3	Molly Murray	HAM 503	A, B, F	M, W 02:40-03:55P
ENGL GU4702	Tudor-Stuart Drama	3	Lauren Robetson	HAM 516	A, D, F	T, R 10:10-11:25A
<b>18TH AND 19TH CENTURY</b>						
ENGL UN3387	Austen, Eliot, James	4	Nicholas Dames	CLA 201	C, F	T 04:10-06:00P
ENGL UN3398	<b>Odd Women in Victorian England</b>	<b>4</b>	<b>Sharon Marcus</b>	<b>CLA 201</b>	<b>C, F</b>	<b>W 06:10-08:00P</b>
ENGL UN3496	Charles Dickens	4	James Adams	PUP 313	C, F	T 02:10-04:00P
ENGL UN3642	<b>Love in Nineteenth-Century British Literature</b>	<b>4</b>	<b>Erik Gray</b>	<b>PHI 201B</b>	<b>B, F</b>	<b>F 12:10-02:00P</b>
AMST UN3931	Shakespeare in America	4	James Shapiro		C, G	T 10:10-12:00P
ENGL UN3994	<b>Romanticism and The Experience of Freedom</b>	<b>4</b>	<b>Joseph Albernaz</b>	<b>HAM 607</b>	<b>A, B, F</b>	<b>T 04:10-06:00P</b>
CLRS GU4011	Dostoevsky, Tolstoy, & the English Novel	3	Liza Knapp		C, H	M, W 10:10-11:25A
ENGL GU4402	Romantic Poetry	3	Erik Gray	HAM 503	B, F	T, R 10:10-11:25A
ENGL GU4934	<b>Medicine and Literature: The Long 18th Century</b>	<b>4</b>	<b>Arden Hegele</b>	<b>PHIL 612</b>	<b>A, C, F</b>	<b>T 12:10-02:00P</b>
<b>20TH AND 21ST CENTURY</b>						
ENGL UN3023	Post 1945 British and Irish Literature	3	Therese Cox		B, C, F	M, W 11:40A-12:55P
ENGL UN3228	<b>Aldous Huxley: Major Works</b>	<b>4</b>	<b>Gauri Viswanathan</b>	<b>FAY 311</b>	<b>C, F, H</b>	<b>T 04:10-06:00P</b>
ENGL UN3451	<b>Imperialism and the Cryptographic Imagination</b>	<b>4</b>	<b>Gauri Viswanathan</b>	<b>NWC 502</b>	<b>F, H</b>	<b>W 04:10-06:00P</b>
ENGL UN3520	Introduction to Asian American Literature	3	Denise Cruz	PUP 301	C, G	T, R 11:40A-12:55P
ENGL UN3628	<b>Faulkner</b>	<b>4</b>	<b>T. Austin Graham</b>	<b>LEW 308A</b>	<b>C, G</b>	<b>R 10:10A-12:00P</b>
ENGL UN3724	<b>Melodrama, Horror, Crime, and Vaudeville</b>	<b>4</b>	<b>Julie Peters</b>	<b>NWC 602</b>	<b>D, G</b>	<b>M 02:10-04:00P</b>
ENGL UN3805	<b>The Political Novel</b>	<b>4</b>	<b>Bruce Robbins</b>	<b>IAB 418</b>	<b>C, G</b>	<b>T 10:10A-12:00P</b>
ENGL UN3850	<b>Fiction, Intersubjectivity, and Relationality</b>	<b>4</b>	<b>Maura Spiegel</b>	<b>PHIL 612</b>	<b>C, D, H</b>	<b>R 06:10-08:00P</b>
CLEN UN3933	Postcolonial Literature	4	Sailaja Sastry	HAM317	C, H	W 12:10-02:00P
CLEN GU4406	<b>Memoir: Life Writing and Bodily Difference</b>	<b>4</b>	<b>Rachel Adams</b>	<b>PHIL 612</b>	<b>C, D, G</b>	<b>W 02:10-04:00P</b>
ENGL GU4612	Jazz and American Culture	3	Robert O'Meally	HAM 503	C, G	T, R 11:40A-12:55P
CLEN GU4625	Black Paris	3	Brent Edwards	PUP 214	C, H	T, R 10:10-11:25A
CLEN GU4771	Literary History of Atrocity	3	Bruce Robbins	HAM 603	A, H	M, W 10:10-11:25A
ENTA GU4672	Rites in Crisis: Contemporary Theater and the Problem of Repair	3	Rebecca Kastleman	HAM 516	D, H	T, R 02:40-03:55P
<b>SPECIAL TOPICS</b>						
ENTA UN3701	<b>Drama, Theatre and Theory</b>	<b>4</b>	<b>Austin Quigley</b>	<b>MAT 407</b>	<b>D, H</b>	<b>W 04:10-06:00P</b>
ENGL UN3713	<b>Sentimentalism and Its Afterlife</b>	<b>4</b>	<b>Aaron Ritzenberg</b>	<b>LEW308A</b>	<b>C, G</b>	<b>M 12:10-02:00P</b>
CLEN UN3983	<b>Writing Across Media</b>	<b>4</b>	<b>Brent Edwards</b>	<b>LEW308A</b>	<b>B, H</b>	<b>M 02:10-04:00P</b>
WMST GU4000	<b>Genealogies of Feminism: Vision and Difference</b>	<b>4</b>	<b>Marianne Hirsch</b>		<b>C, H</b>	<b>T 02:10-04:00P</b>
CLRS GU4013	Justice and Punishment	3	Liza Knapp		C, H	M, W 02:40-03:55P
CLEN GU4414	Literary Theory from Plato to Kant	3	Kathy Eden	HAM 603	A, C, H	T, R 02:40-03:55P
ENGL GU4901	History of the English Language	3	David Yerkes	HAM 516	A, C, F	M, W 10:10-11:25A