

**Department of English and Comparative Literature  
GRADUATE Fall 2022 COURSE LIST**

Seminar courses are in **bold**.

| COURSE NUMBER                    | TITLE  | CR. | PROFESSOR           | DAY  | TIME          |
|----------------------------------|--|-----|---------------------|------|---------------|
| <b>GENERAL</b>                   |  |     |                     |      |               |
| ENGL GR5001                      | MA Seminar                                     | 4   | R. Kastleman        | W    | 10:10A-12:00P |
| ENGL GR5001                      | MA Seminar                                     | 4   | Jennifer Wenzel     | T    | 02:10-04:00P  |
| ENGL GR6909                      | Introduction to Writing Studies                | 4   | Nicole Wallack      | M    | 12:10-02:00P  |
| <b>MEDIEVAL</b>                  |  |     |                     |      |               |
| ENGL GU4091                      | Intro to Old English                           | 3   | Patricia Dailey     | M, W | 11:40A-12:55P |
| ENGL GU4239                      | Troilus and Criseyde                           | 3   | Christopher Baswell | M, W | 02:40-03:55P  |
| ENGL GR6793                      | Trees  | 4   | Patricia Dailey     | W    | 04:00-06:00P  |
| <b>RENAISSANCE</b>               |  |     |                     |      |               |
| ENGL GU4933                      | Spenser  | 3   | Lauren Robertson    | M, W | 02:40-03:55P  |
| ENGL GR6239                      | Cavendish, Hutchinson, Milton                  | 4   | Julie Crawford      | T    | 04:10-06:00P  |
| <b>18TH &amp; 19TH CENTURIES</b> |  |     |                     |      |               |
| CLRS GU4011                      | Dostoevsky, Tolstoy & the English Novel        | 3   | Liza Knapp          | M, W | 10:10-11:25A  |
| ENGL GU4402                      | Romantic Poetry                                | 3   | Eric Gray           | T, R | 10:10-11:25A  |
| ENGL GU4732                      | Places for Poetry                              | 4   | Dustin Stewart      | T    | 10:10A-12:00P |
| ENGL GU4801                      | History of the English Novel I                 | 3   | Dustin Stewart      | M, W | 10:10-11:25A  |
| ICLS GR6xxx                      | Karl Marx                                      | 4   | Gayatri Spivak      |      |               |
| <b>20TH &amp; 21ST CENTURIES</b> |  |     |                     |      |               |
| CLEN GU4199                      | Literature and Oil                             | 3   | Jennifer Wenzel     | M, W | 02:40-03:55P  |
| CLEN GU4550                      | Narrative and Human Rights                     | 3   | Joseph Slaughter    | M, W | 05:40-06:55P  |
| ENGL GU4604                      | American Modernism                             | 3   | Ross Posnock        | T, R | 04:10-05:25P  |
| ENGL GU4605                      | Post 1945 American Lit                         | 3   | Rachel Adams        | T, R | 02:40-03:55P  |
| CLEN GU4771                      | Literary History of Atrocity                   | 3   | Bruce Robbins       | M, W | 11:40A-12:55P |
| ENGL GR6709                      | Radical Compositions                           | 4   | Saidiya Hartman     | W    | 02:10-04:00P  |
| ENGL GR6993                      | "Sally Rooney"- Authorship in the 21st Century | 4   | Matthew Hart        | T    | 12:10-02:00P  |
| <b>SPECIAL TOPICS</b>            |  |     |                     |      |               |
| ENGL GU4975                      | Prison Literature                              | 4   | Jean Howard         | T    | 10:00-12:00P  |
| ENGL GR6432                      | Contemporary Ecological Theory                 | 4   | Branka Arsic        | M    | 02:10-04:00P  |
| ENGL GR6586                      | The Novel of Slavery                           | 4   | T. Austin Graham    | W    | 10:10A-12:00P |
| CLEN GR6793                      | Representing Law                               | 4   | Julie Peters        |      |               |