

Department of English and Comparative Literature
Fall 2022 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL UN3001	Literary Texts, Critical Methods	4	Erik Gray		F	10:10-11:25A
ENGL UN3011	Literary Texts, Critical Methods	0	Geoffrey Lokke		M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Kaagni Harekal		M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Tyler Grand Pre		M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Johannah King-Slutsky		M	06:10-08:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Mieko Inge Kurata Anders		M	06:10-08:00P
MEDIEVAL						
ENGL UN3943	English Translations of the Bible	4	David Yerkes	A, C, H	T	02:10-04:00P
ENGL GU4091	Intro to Old English	3	Patricia Dailey	A, B, F	M, W	11:40A-12:55P
ENGL GU4239	Troilus & Criseyde and Its Neighbors	3	Christopher Baswell		M, W	02:40-03:55P
RENAISSANCE						
ENGL UN3335	Shakespeare I	3	James Shapiro	A, D, F	M, W	10:10-11:25A
ENGL UN3343	The Surveillance of Women in Renaissance Drama & Cult	4	Lauren Robertson	A, D, F	M	12:10-02:00P
ENGL GU4933	Spenser	3	Lauren Robertson	A, B, F	M, W	01:10-02:25P
18TH AND 19TH CENTURY						
ENGL UN3489	Black Lives in Pre-Modern Britain	4	Sede Makonnen			
CLFR UN3500	The Modern Novel: Balzac, Flaubert, Proust	3	Elisabeth Ladenson	A, C, H	M, W	04:10-05:25P
CLRS GU4011	Dostoevsky, Tolstoy & the English Novel	3	Liza Knapp	C, H	M, W	10:10-11:25A
ENGL GU4402	Romantic Poetry	3	Erik Gray	B, F	T, R	10:10-11:25A
ENGL GU4732	Places for Poetry	4	Dustin Stewart	A, B, F	T	02:10-04:00P
20TH AND 21ST CENTURY						
ENGL UN3351	Family Fictions: Memoir, Film and the Novel	4	Maura Spiegel	C, D	W	12:10-02:00P
ENGL UN3633	Lit & American Citizenship	4	Aaron Ritzenberg	C, G	M	12:10-02:00P
ENGL UN3636	Contemporary American Short Stories	4	Denise Cruz	C, G	T	12:10-02:00P
ENGL UN3648	Comics, Health and Embodiment	4	Rachel Adams	C, D, H	W	02:10-04:00P
ENGL UN3712	Henry James & Edith Wharton	4	Ross Posnock	C, G	R	12:10-02:00P
ENGL UN3805	The Political Novel	4	Bruce Robbins & Orhan Pamuk	C, H	M	04:10-06:00P
CLEN GU4199	Literature and Oil	3	Jennifer Wenzel	C, H	M, W	02:40-03:55P
CLEN GU4550	Narrative and Human Rights	3	Joseph Slaughter	C, H	M, W	05:40-06:55P
ENGL GU4604	American Modernism	3	Ross Posnock	B, C, G	T, R	04:10-05:25P
CLEN GU4771	Literary History of Atrocity	3	Bruce Robbins	C, H	M, W	11:40A-12:55P
SPECIAL TOPICS						
ENTA UN3701	Drama, Theatre and Theory	4	Austin Quigley	D, H	W	04:10-06:00P
ENGL UN3792	Film and Law	4	Julie Peters	D, G	W	06:10-08:00P
ENGL UN3798	Aspects of the Novel	4	Nicholas Dames	C	T	04:10-06:00P
ENGL UN3891	Intro to Classical Rhetoric	4	Sue Mendelsohn	A, H	T	08:10-10:00A
AMST UN3930	Shakespeare in America	4	James Shapiro	G	T	10:10A-12:00P
ENGL GU4879	Queer Literature, Culture and Theory	3	Jack Halberstam	D, F, G	M, W	02:40-03:55P
ENGL GU4898	The Bildungsroman: Coming of Age in the Novel	3	Sharon Marcus	C, F, G	T, R	06:10-07:25P
ENGL GU4975	Prison Literature	4	Jean Howard	C	T	10:10A-12:00P