## Department of English and Comparative Literature
### Spring 2019 Distribution List by Course

### Period Distribution
- A Pre-1800

### Genre Distribution
- B poetry, C prose fiction/narrative, D drama/film/new media

### Geography Distribution
- F British, G American, H comparative/global

### Course Number | Title | CR. | Professor | Req. | Day | Time
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**Undergrad "Intro to the Major"**
ENGL UN3001 | Literary Texts, Critical Methods | 4 | Erik Gray | F | 10:10A-11:25A
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Meadhbh McHugh | M | 06:10P-08:00P
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Kevin Windhauser | M | 06:10P-08:00P
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Chelsea Spata | M | 12:10P-02:00P
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Alexis Fabricio | M | 06:10P-08:00P
ENGL UN3011 | Literary Texts, Critical Methods | 0 | Olivia Rutigliano | M | 12:10P-02:00P

### Medieval
ENGL UN3920 | The Canterbury Tales | 4 | David Yerkes | A B F | M | 10:10A-12:00P
ENGL UN3899 | History of the English Language | 4 | David Yerkes | A C F | M | 12:10P-02:00P
ENGL UN3905 | Fantasy in Medieval Romance | 4 | Jenna Schoen | A B F | W | 12:10P-02:00P
ENGL GU4912 | Experimental Poetry in the Middle Ages and Contemporary Poetry | 3 | Eleanor Johnson | A B F | TR | 08:40A-09:55A

### Renaissance
ENGL UN3336 | Shakespeare II | 3 | Alan Stewart | A D F | MW | 10:10A-11:25A
ENGL UN3922 | Renaissance Comedy | 4 | Lauren Robertson | A D F | M | 02:10P-04:00P
ENGL UN3337 | Shakespeare's Poetry | 4 | James Shapiro | A C F | T | 10:10A-12:00P
CLEN GU4122 | Renaissance in Europe | 3 | Kathy Eden | A C H | MW | 04:10P-05:25P

### 18th and 19th Century
ENGL UN3348 | Sympathy and the Rhetoric of British Abolition | 4 | Candace Cunard | A C F | W | 12:10P-02:00P
ENGL UN3254 | Bad Research and the Victorian Novel | 4 | Sierra Eckert | C F | M | 12:10P-02:00P
ENGL UN3252 | After Nature: Victorian Literature and the Environment | 4 | Daniel Williams | C F | M | 04:10P-06:00P
ENGL UN3626 | Great Short Works of American Prose | 4 | Andrew Debienco | C G | M | 04:10P-06:00P
ENGL GU4597 | Literatures of Colonial America | 3 | Cristobal Silva | A C G | MW | 10:10A-11:25A
ENGL GU4308 | Explaining the Supernatural | 3 | Dustin Stewart | A C F | MW | 02:40P-03:55P
CLEN GU4820 | Comparative Romanticisms | 3 | Joseph Albernaiz | C F | MW | 04:10P-05:25P
ENGL GU4404 | Victorian Poetry | 3 | Erik Gray | B F | MW | 10:10A-11:25A
CLEN GU4409 | Country and City in the 19th C. European Novel | 3 | Monica Cohen | C F H | TR | 01:10P-02:25P

### 20th and 21st Century
ENGL UN3227 | James Joyce | 4 | Douglas Mao | C F | T | 04:10P-06:00P
CLEN UN3851 | Indian Writing in English | 4 | Gauri Viswanathan | C H | Th | 06:10P-08:00P
ENGL UN3968 | Irish Writing in the 20th C. | 4 | Colm Toibin | C H | T | 12:10A-2:00P
ENGL UN3228 | Aldous Huxley | 4 | Gauri Viswanathan | C F | W | 04:10P-06:00P
ENGL UN3225 | Virginia Woolf | 4 | Edward Mendelson | C F | T | 10:10A-12:00P
CLEN UN3944 | The Big Ambitious Novel | 4 | Bruce Robbins | C H | T | 04:10P-06:00P
ENGL UN3287 | Hauntings: American Poetry in the 1980s | 4 | Tiana Reid | B G | Th | 12:10P-2:00P
ENGL UN3633 | Literature and American Citizenship | 4 | Aaron Ritzenberg | C G | M | 02:10P-04:00P
ENGL UN3636 | Contemporary American Short Stories | 4 | Denise Cruz | C G | Th | 02:10P-04:00P
ENTA UN3788 | Women Playwrights | 4 | Jean Howard | D | T | 12:10P-02:00P
ENGL UN3985 | Film Noir | 4 | Ann Douglas | D G | W | 06:10P-08:00P
ENGL 84080 | Epic Black | 4 | Farah Griffin | C G | W | 02:10P-04:00P
CLEN GU4741 | Cultural Appropriation and World Literature | 4 | Joseph Slaughter | C H | T | 06:10P-08:00P
CLEN GU4727 | Comparative Modernisms | 4 | Victoria Rosner | C H | T | 02:10P-04:00P
ENGL GU4612 | Jazz and American Culture | 3 | Kris Gabbard | C G | MW | 11:40A-12:55P
CLEN GU4622 | African American Literature II | 3 | Farah Griffin | C G | TR | 10:10A-11:25A
CLEN GU4550 | Narrative and Human Rights | 3 | Joseph Slaughter | C H | MW | 02:40P-03:55P
ENGL GU4445 | Late 20th C. Ethnic American Literature | 3 | Denise Cruz | C G | TR | 11:40A-12:55P
CLEN GU4742 | World Fiction Since 1965 | 3 | Bruce Robbins | C H | TR | 02:40P-03:55P

### Special Topics
ENGL UN3394 | How Writers Think | 4 | Susan Mendelsohn | C | F | 10:10A-12:00P
CLEN UN3720 | Plato the Rhetorician | 4 | Kathy Eden | A C H | T | 02:10P-04:00P
ENGL 83931 | Shakespeare in America | 4 | James Shapiro | C G | M | 10:10A-12:00P
ENGL UN3397 | The Athlete in the American Imagination | 4 | Nicole Wallack | C G | W | 02:10P-04:00P
CLEN UN3223 | Medical Fictions, Romantic to Modern | 4 | Arden Gegele | C H | Th | 10:00A-12:00P
ENGL UN3342 | Narratives of Law: Witches, Colonial Subjects, Police Detectives | 4 | Julie Peters | C | M | 12:10P-2:00P
ENTA GU4733 | Theaters of the Real | 3 | Derek Miller | D | TR | 01:10P-02:25P
ENGL 83121 | Literature and Cultures of Struggle in South Africa | 3 | Jennifer Wenzel | C H | MW | 02:40P-03:55P
ENGL GU4558 | Writing About Disability | 3 | Christopher Baswell | C | TR | 02:40P-03:55P
ENGL 84031 | Textual Analysis, Literary Modeling, and Visualization | 4 | Tener, Smith, and Feiner | C | W | 02:10P-04:00P