

**Department of English and Comparative Literature**  
**GRADUATE Spring 2021 COURSE LIST**

Seminar courses are in **bold**.

COURSE NUMBER	TITLE	CR.	PROFESSOR	DAY	TIME
<b>GENERAL</b>					
ENGL GR6913	Teaching of Writing	4	Nicole Wallack	M	02:10P-04:00P
<b>MEDIEVAL</b>					
ENGL GU4790	Advanced Old English	4	Patricia Dailey		
ENGL GU4001	Medieval Cultures of the Book	3	Christopher Baswell	T, R	02:40-03:55P
<b>RENAISSANCE</b>					
ENGL GU4232	Trade and Traffic with Early Modern England	3	Alan Stewart	M, W	10:10A-11:25A
ENGL GR6xxx	<b>John Donne</b>	4	<b>Molly Murray</b>	<b>W</b>	<b>10:10A-12:00P</b>
<b>18TH &amp; 19TH CENTURIES</b>					
ENGL GU4400	Romanticism	3	Joseph Albernaz	T, R	04:10P-05:25P
ENGL GU4801	History of the English Novel I	3	Dustin Stewart	T, R	11:40A-12:55P
ENGL GU4407	Victorian Literature	3	James Adams	M, W	02:40P-03:55P
ENGL GR6xxx	<b>Science and American Literature from the Revolution to the Civil War</b>	4	<b>Branka Arsić</b>		
<b>20TH &amp; 21ST CENTURIES</b>					
JAZZ GU4900	Jazz and the Literary Imagination	3	Brent Edwards	T, R	10:10A-11:25A
CLEN GU4742	World Fiction Since 1965	3	Bruce Robbins	T, R	10:10A-11:25A
ENGL GU4622	African American Literature II	3	Farah Griffin	T, R	10:10A-11:25A
<b>SPECIAL TOPICS</b>					
ENGL GU4xxx	<b>Craft, Literature, Data</b>	3	<b>Dennis Tenen</b>		
CLEN GU4741	<b>Cultural Appropriation and World Literature</b>	4	<b>Joseph Slaughter</b>	<b>W</b>	<b>04:10P-06:00P</b>
CPLS GU4800	<b>Advanced Topics in Medical Humanities</b>	4	<b>Rachel Adams</b>	<b>T</b>	<b>02:10P-04:00P</b>
CLEN GU4821	<b>The Transition(s): Trends and Texts of World Transformation</b>	4	<b>Frances Negrón-Muntaner</b>	<b>T</b>	<b>04:10P-06:00P</b>
CLEN GU4892	<b>Literature and International Law</b>	4	<b>Joseph Slaughter</b>	<b>M</b>	<b>04:10P-06:00P</b>
ENGL GU4931	<b>New York Intellectuals: Mary McCarthy, Hannah Arendt, Susan So</b>	4	<b>Ross Posnock</b>	<b>W</b>	<b>04:10P-06:00P</b>
ENGL GU4975	<b>Prison Literature</b>	4	<b>Jean Howard</b>	<b>M</b>	<b>10:10A-12:00P</b>
CPLS GR6111	<b>The Hybrid Voice: Comparative Diasporas and Translations</b>	4	<b>Brent Edwards</b>	<b>W</b>	<b>02:10P-04:00P</b>
ENTA GR6725	<b>Performance Theory</b>	4	<b>William Worthen</b>	<b>M</b>	<b>12:00P-02:00P</b>
CLEN GR6904	<b>Intellectuals</b>	4	<b>Bruce Robbins</b>	<b>T</b>	<b>04:10P-06:00P</b>
ENGL GR6918	<b>Trans Theory/Queer Theory</b>	4	<b>Jack Halberstam</b>	<b>T</b>	<b>02:10P-04:00P</b>
ENGL GR6xxx	<b>Rhetorical Theory</b>	4	<b>Sue Mendelsohn</b>		
CLEN GR6822	<b>The Essay: Literary, Political, and Moral</b>	4	<b>Bilgrami &amp; Bromwich</b>	<b>M</b>	<b>06:10P-08:00P</b>
ENGL GR6050	<b>Graduate Symposium in Medical Humanities</b>	4	<b>Hegele &amp; Charon</b>	<b>R</b>	<b>06:10P-08:00P</b>