

Department of English and Comparative Literature
Spring 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL UN3001	Literary Texts, Critical Methods	4	Jenny Davidson		W	04:10-05:25P
ENGL UN3011	Literary Texts, Critical Methods	0	Chris Klippenstein		M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Yea Jung Park		M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Francois Olivier		M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Shannon Hubbard		M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Abby Schroering		M	04:10-06:00P
MEDIEVAL						
ENGL UN3048	British Literature to 1500	3	Hannah Weaver	A, C, F	T, R	11:40-12:55P
ENGL GU4091	Introduction to Old English and Literature	4	David Yerkes	A, C, F	T	08:10-10:00A
ENGL GU4790	Advanced Old English: Beowulf	4	Patricia Dailey	A, C, F		
ENGL GU4001	Medieval Cultures of the Book	3	Christopher Baswell	A, C, F	T, R	02:40-03:55P
RENAISSANCE						
ENGL UN3336	Shakespeare II	3	Jean Howard	A, D, F	T, R	10:10A-11:25P
ENGL UN3026	Renaissance England and the Poetry of Experiment	4	Kevin Windhauser	A, B, F	M	12:10P-2:00P
ENGL GU4232	Trade and Traffic with Early Modern England	3	Alan Stewart	A, D, F	M, W	10:10A-11:25A
18TH AND 19TH CENTURY						
ENGL UN3482	Lives of Property in the Colonial Atlantic	4	Allison Turner	A, C, G	W	04:10P-06:00P
ENGL UN3691	Desire and Disgust in the Eighteenth Century	4	David Jamieson	A, C, F	M	12:10P-02:00P
ENGL UN3789	American Nature Writing to 1900	4	Branka Arsić	G, C		
ENGL UN3919	English Translations of the Bible	4	David Yerkes	A, C, F, G	R	08:10-10:00A
ENGL GU4400	Romanticism	3	Joseph Albernaz	A, B, F	T, R	04:10P-05:25P
ENGL GU4801	History of the English Novel I	3	Dustin Stewart	A, C, F	T, R	11:40A-12:55P
ENGL GU4407	Victorian Literature	3	James Adams	C, F	M, W	02:40P-03:55P
20TH AND 21ST CENTURY						
MDES UN3121	Literature and Cultures of Struggle in South Africa	3	Jennifer Wenzel	C, H	M, W	04:00-05:15P
ENGL UN3225	Virginia Woolf	3	Edward Mendelson	C, F	T, R	10:10A-11:25A
ENGL UN3232	Counterarchives: Black Historical Fiction	4	Elleza Kelley	C, G	W	12:10-02:00P
ENGL UN3626	Great Short Works of American Prose	4	Andrew Delbanco	C, G	M	10:10A-12:00P
AMST UN3931	The Problem of Social Class in Post-War American Literature and C	4	Ross Posnock	C, G	R	12:10P-02:00P
CLEN GU4840	Jazz and the Literary Imagination	3	Brent Edwards	C, G, H	M, W	10:10A-11:25A
CLEN GU4741	Cultural Appropriation and World Literature	4	Joseph Slaughter	C, H	W	04:10P-06:00P
CLEN GU4742	World Fiction Since 1965	3	Bruce Robbins	C, G, H	T, R	10:10A-11:25A
ENGL GU4622	African American Literature II	3	Farah Griffin	C, G	T, R	10:10A-11:25A
ENGL GU4821	The Transition(s): Trends and Texts of World Transformation	4	Frances Negrón-Muntaner	C, H	T	04:10P-06:00P
SPECIAL TOPICS						
ENGL UN3xxx	Essayism	4	Nicole Wallack	C	W	10:10A-12:00P
ENGL UN3394	How Writers Think	4	Sue Mendelsohn	C		
ENGL UN3626	Great Short Works of American Prose	4	Andrew Delbanco	C, G	M	10:10A-12:00P
ENGL UN3xxx	Theorizing Emotion	4	Patricia Dailey			
CLEN UN3906	Global Bestsellers	4	Jennifer Wenzel	C, H	T	02:00-04:00P
ENGL GU4xxx	Craft, Literature, Data	3	Dennis Tenen	C, D		
CPLS GU4800	Advanced Topics in Medical Humanities	4	Rachel Adams	C, D	T	02:10P-04:00P
CLEN GU4892	Literature and International Law	4	Joseph Slaughter	C, H	M	04:10P-06:00P
ENGL GU4931	New York Intellectuals: Mary McCarthy, Hannah Arendt, Susan Sor	4	Ross Posnock	C, G	W	04:10P-06:00P
ENGL GU4975	Prison Literature	4	Jean Howard	C, G	M	10:10A-12:00P