

Department of English and Comparative Literature  
Spring 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION  
A Pre-1800

GENRE DISTRIBUTION  
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION  
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>						
ENGL UN3001	Literary Texts, Critical Methods	4	Jenny Davidson			
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	<b>0</b>				
ENGL UN3011	Literary Texts, Critical Methods	0				
ENGL UN3011	Literary Texts, Critical Methods	0				
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ENGL UN3011	Literary Texts, Critical Methods	0				
<b>MEDIEVAL</b>						
ENGL UN3048	British Literature to 1500	3	Hannah Weaver	A, C, F	T, R	01:10-02:25P
ENGL GU4790	Advanced Old English	3	Patricia Dailey	A, C, F		
ENGL GU4001	<b>Medieval Cultures of the Book</b>	<b>4</b>	<b>Christopher Baswell</b>	A, C, F		
<b>RENAISSANCE</b>						
ENGL UN3336	Shakespeare II	3	Jean Howard	A, D, F		
ENGL UN3xxx	<b>Renaissance England and the Poetry of Experiment</b>	<b>4</b>	<b>Kevin Windhauser</b>	A, B, F		
ENGL GU4211	<b>Trade and Traffic with Early Modern England</b>	<b>4</b>	<b>Alan Stewart</b>	A, D, F		
<b>18TH AND 19TH CENTURY</b>						
ENGL UN3xxx	<b>Lives of Property in the Colonial Atlantic</b>	<b>4</b>	<b>Allison Turner</b>	A, C, G		
ENGL UN3xxx	<b>Desire and Disgust in the Eighteenth Century</b>	<b>4</b>	<b>David Jamieson</b>	A, C, F		
ENGL UN3xxx	<b>American Nature Writing to 1900</b>	<b>4</b>	<b>Branka Arsić</b>	G, C		
ENGL GU4400	Romanticism	3	Joseph Albernaz	A, B, F		
ENGL GU4801	History of the English Novel I	3	Dustin Stewart	A, C, F		
ENGL GU4802	History of the English Novel II	3	James Adams	C, F		
ENGL GR4xxx	<b>Victorian Faith, Form, and Poetry</b>	<b>4</b>	<b>Erik Gray</b>	B, F		
<b>20TH AND 21ST CENTURY</b>						
ENGL UN3121	Literature and Cultures of Struggle in South Africa	3	Jennifer Wenzel	C, H		
ENGL UN3225	Virginia Woolf	3	Edward Mendelson	C, F		
ENGL UN3xxx	<b>Counterarchives: Contemporary Black Historical Fiction</b>	<b>4</b>	<b>Elleza Kelley</b>	C, G		
ENGL UN3xxx	<b>American Prose from WWII to Vietnam</b>	<b>4</b>	<b>Andrew Delbanco</b>	C, G		
CLEN GU4840	Jazz and the Literary Imagination	3	Brent Edwards	C, G, H		
CLEN GU4xxx	World Fiction Since 1965	3	Bruce Robbins	C, G, H		
ENGL GU4622	African American Literature II	3	Farah Griffin	C, G		
ENGL GU4xxx	Collaboration: African American Words and Pictures	3	Robert O'Meally	C, G		
CLEN GU4644	Revolution in the Caribbean	3	Frances Negron-Muntaner	C, H		
<b>SPECIAL TOPICS</b>						
ENGL UN3xxx	<b>Stateless Lives</b>	<b>4</b>	<b>Marianne Hirsch</b>	C		
ENGL UN3xxx	<b>Essayism</b>	<b>4</b>	<b>Nicole Wallack</b>	C		
ENGL UN3394	<b>How Writers Think</b>	<b>4</b>	<b>Sue Mendelsohn</b>	C		
AMST UN3931	<b>Equity and Access in U.S. Higher Education</b>	<b>4</b>	<b>Andrew Delbanco</b>	C, G	M	10:10A-12:00P
CLEN UN3906	<b>Global Bestsellers</b>	<b>4</b>	<b>Jennifer Wenzel</b>	C, H		
ENGL GU4xxx	Craft, Literature, Data	3	Dennis Tenen & Pamela Smith	C, D		
ENGL GU4xxx	Vision and Difference	3	Marianne Hirsch	C		
ENGL GU4800	Advanced Topics in Medical Humanities	3	Rachel Adams	C		
CLEN GU4892	<b>Literature and International Law</b>	<b>4</b>	<b>Joseph Slaughter</b>	C, H		
ENGL GU4xxx	<b>Prison Literature</b>	<b>4</b>	<b>Jean Howard</b>	C		