

Department of English and Comparative Literature
Spring 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL UN3001	Literary Texts, Critical Methods	4	Jenny Davidson		W	04:10-05:25P
ENGL UN3011	Literary Texts, Critical Methods	0	Chris Klippenstein		M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Yea Jung Park		M	12:10-02:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Francois Olivier		M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Walter Gordon		M	04:10-06:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Abby Schroering		M	04:10-06:00P
MEDIEVAL						
ENGL UN3048	British Literature to 1500	3	Hannah Weaver	A, C, F	T, R	11:40-12:55P
ENGL GU4790	Advanced Old English	4	Patricia Dailey	A, C, F		
ENGL GU4001	Medieval Cultures of the Book	4	Christopher Baswell	A, C, F		
RENAISSANCE						
ENGL UN3336	Shakespeare II	3	Jean Howard	A, D, F	T, R	10:10A-11:25P
ENGL UN3026	Renaissance England and the Poetry of Experiment	4	Kevin Windhauser	A, B, F	M	12:10P-2:00P
ENGL GU4232	Trade and Traffic with Early Modern England	3	Alan Stewart	A, D, F	M, W	10:10A-11:25A
18TH AND 19TH CENTURY						
ENGL UN3482	Lives of Property in the Colonial Atlantic	4	Allison Turner	A, C, G		
ENGL UN3xxx	Desire and Disgust in the Eighteenth Century	4	David Jamieson	A, C, F		
ENGL UN3xxx	American Nature Writing to 1900	4	Branka Arsic	G, C		
ENGL GU4400	Romanticism	3	Joseph Albernaz	A, B, F	T, R	04:10P-05:25P
ENGL GU4801	History of the English Novel I	3	Dustin Stewart	A, C, F	T, R	11:40A-12:55P
ENGL GU4407	Victorian Literature	3	James Adams	C, F	M, W	02:40P-03:55P
20TH AND 21ST CENTURY						
ENGL UN3121	Literature and Cultures of Struggle in South Africa	3	Jennifer Wenzel	C, H		
ENGL UN3225	Virginia Woolf	3	Edward Mendelson	C, F	M, W	02:40P-3:55P
ENGL UN3232	Counterarchives: Contemporary Black Historical Fiction	4	Elleza Kelley	C, G	W	12:10-02:00P
ENGL UN3xxx	American Prose from WWII to Vietnam	4	Andrew Delbanco	C, G		
CLEN GU4840	Jazz and the Literary Imagination	3	Brent Edwards	C, G, H		
CLEN GU4742	World Fiction Since 1965	3	Bruce Robbins	C, G, H	T, R	10:10A-11:25A
ENGL GU4622	African American Literature II	3	Farah Griffin	C, G		
ENGL GU4836	Collaboration: African American Words and Pictures	3	Robert O'Meally	C, G		
CLEN GU4644	Revolution in the Caribbean	4	Frances Negron-Muntaner	C, H		
SPECIAL TOPICS						
ENGL UN3xxx	Essayism	4	Nicole Wallace	C		
ENGL UN3394	How Writers Think	4	Sue Mendelsohn	C		
AMST UN3931	Equity and Access in U.S. Higher Education	4	Andrew Delbanco	C, G	M	10:10A-12:00P
CLEN UN3906	Global Bestsellers	4	Jennifer Wenzel	C, H		
ENGL GU4xxx	Craft, Literature, Data	3	Dennis Tenen	C, D		
ENGL GU4800	Advanced Topics in Medical Humanities	3	Rachel Adams	C		
CLEN GU4892	Literature and International Law	4	Joseph Slaughter	C, H		
ENGL GU4975	Prison Literature	4	Jean Howard	C	M	10:10A-12:00P